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The Middlebury Campus

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Speech on War

UN Weapons Inspector Bombs Bush Policy

By JON WHITE
Associate Editor

With Washington on the brink of war, Scott Ritter, former chief inspector of the United Nations Special Commission to disarm Iraq, addressed a spill-over crowd Monday evening in the Center for the Arts Concert Hall. In his passionate speech, he sought to "inject a shadow of doubt over the urgency of the [Iraqi] threat" to the United States. Ritter avowed, "I demand a certainty of knowledge that Iraq poses a threat to American democracy before military action is taken."

Ritter insisted that the United States exhaust every dialogue and all diplomatic options available before confronting Iraq militarily. He told members of the College and local community that debate must take place before the American people endorse the Bush administration's war aims. Ritter said he believes that this debate has not happened, that it has not been encouraged and that the president has not presented Americans with an accurate assessment of Saddam Hussein's actual threat.

With a razor thin line separating the United States from war with Iraq, Ritter's perspective and his visit were timely. Within the next weeks, Congress will decide whether to give Bush the broad authority to wage war with Saddam Hussein. The president told the United Nations on Sept. 12, "The purposes of the United States should not be doubted. The just

(see Speech, page 4)

Louisa Conrad

Scott Ritter, former chief inspector of the United Nations Special Commision to disarm Iraq, sought to "inject a shadow of doubt over the urgency of the [Iraqi] threat" to the United States.

Trustee Resigns

Kozlowski Credited for Tyco Donation to Middlebury

By PIERCE GRAHAM-JONES
News Editor

Dennis Kozlowski resigned from Middlebury College's Board of Trustees last Friday, just two days before his involvement with the school was highlighted in the business section of *The New York Times*. These events arrive amidst a wave of scandalous publicity, which has grown considerably in the past two weeks, surrounding Kozlowski's financial dealings as CEO of Tyco International.

Middlebury's name has now been included in this publicity. In the late 1990s, the College received a $2.5 million gift made by Tyco to the school, but used by Middlebury to create a fund named after Kozlowski, The Kozlowski Fund. *The New York Times* cited this inaccurate accreditation as the primary example of what it called "the murky line between corporate philanthropy and [chief executives'] personal philanthropy." Director of Public Affairs Phil Benoit acknowledged that the fund was financed by Tyco, but did not issue a statement addressing either the article or the fund.

The chairman of the Board of Trustees accepted Kozlowski's resignation without explanation Friday. Commenting on the resignation, President John McCardell stated, "I remain firm in my belief that Mr. Kozlowski was a good trustee and a strong supporter of Middlebury College. I regret that he finds himself in his current circumstances, but I will not presume to supplant our judicial system in determining the accuracy of the allegations made against him."

Kozlowski's circumstances have progressed from bad to worse in the past two weeks. On Sept. 12 he, along with Tyco's former chief financial officer, Mark H. Swartz, were indicted for enterprise corruption and grand larceny. These charges are the result of allegations that the two misallocated $170 million of company funds for personal benefit and made another $430 million by selling Tyco stock at artificially inflated prices, according to the Sept. 13 edition of *The Washington Post*. The recent indictment is in addition to Kozlowski's indictment for state tax evasion earlier this year.

Kozlowski pleaded not guilty to all charges; a guilty verdict could cost him 30 years in jail. "Dennis Kozlowski was a recognized business leader and believes that the charges against him are unfounded and unfair," stated Steven Kaufman, Kozlowski's attorney, in the same *Washington Post* article.

On Sept. 19, Kozlowski was released after his ex-wife posted $10 million of his $100 million bail. His release is temporary, pending a bail trial scheduled for Sept. 27 to determine whether or not the posted money is connected with the allegedly stolen money.

Previous to this debacle, Kozlowski contributed significantly to the school in ways other than the incident cited above. Another fund, The Cheryl M. '96 and Sandra L. '99 Kozlowski Financial Aid Fund, was financed by Kozlowski with his own money. Commented Benoit, "Dennis Kozlowski's association with Middebury College as a parent, as a donor and as a trustee has benefited this institu-

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College Rings with Cell Phone Boom

By BOB WAINWRIGHT
Features Editor

It appears as though the Middlebury student body has gone wireless. In the first few weeks of the new school year, one of the noticeable changes around campus has been the increase in number of Middlebury students talking on cell phones during the class day. And what had previously been frowned upon by the majority of the campus has suddenly gained a measure of acceptance. Interestingly, Middlebury is on par with schools across the nation in this respect. According to a recent CollegeClub.com survey of 850 college students, 61 percent currently have a wireless plan, up from 35 percent last year. The survey mirrors the results of a random survey conducted yesterday of 200 Middlebury students, in which 67 percent of those polled said they do own cell phones.

But where Middlebury has deviated in the past few years from most of the larger colleges and universities is in the number of students who carry their cell phones on them during the school day. For instance, of those Middlebury students who do have wireless plans, only 16 percent carry the phones on themat

(see Cellular, page 15)

Louisa Conrad

The growing popularity of cell phones is evident even here at Middlebury. From Proctor terrace to the quads, it's become increasingly difficult to remain "unconnected."

COLLEGE shorts

By ANDREA GISSING
Assistant News Editor

MIT Shares Art With Students

Through a unique student loan program started up in the 1960s, the Massachusetts Institute of Technology (MIT) brings a wider appreciation of art throughout campus and into student dorms. Instead of locking up valuable works of art, MIT allows students to borrow original works to hang in their dorm room and apartment walls.

MIT's List Visual Arts Center has more than 300 pieces available for student loans. All are original works, mostly limited editions of prints, silkscreens or lithographs, though some are unique pieces. The art collection began in 1966 with a donation and now includes Chagall lithographs, Miro print and Rauschenberg silkscreens.

The pieces, which are appraised at between $250 and $2,000, are signed out to students at the beginning of the year. Officials say that aside from "bumped or scuffed frames" every piece ever loaned out has been returned in good condition at the end of the year.

Source: *The Chicago Sun-Times*

Georgetown Locked Down

Since the beginning of the 2002-2003 school year, students at Georgetown University no longer have 24-hour access to campus buildings other than their own on-campus residences.

The Georgetown University Student Association (GUSA) has raised several safety concerns associated with the new policy, which they posed to the president of the university, John J. DeGioia, on Friday evening.

The lockdown came as a result of security evaluations conducted after Sept. 11, 2001 last year. University officials said that the measures taken to "confront a new reality in terms of emergency preparedness" have been developed in order to best protect the safety and security of the campus community.

GUSA representatives argued that the new safety policy not only fails to protect students' safety but that it creates safety hazards on campus. These include doors being propped open, non-residents of dorms sneaking in, and emergency access to buildings being cut off. "Without 24-hour access to all buildings," claim the GUSA, "students being attacked or mugged on or near campus will have no place to go."

Additionally, the lockdown cuts off student access to laundry facilities, resident housing offices, computer labs, practice rooms and places of worship, such as the Muslim and Protestant prayer rooms. Administrators have considered the idea of granting limited access to the Muslim prayer room, however the GUSA replied by saying that that only added to the bureaucracy of the system.

According to GUSA, student input was not sought in the process of forming the new safety policy though administrators and students alike say that cooperation on the project is likely in the future.

Source: *The Georgetown Voice*

Rise in Anti-Semitism in Harvard Yard?

Harvard University President Lawrence H. Summers, in a quiet prayer meeting on the first day of classes, condemned what he called growing anti-Semitism at Harvard and elsewhere.

The remarks, made off the record, have provoked strong reaction from the university community where earlier this year, almost 600 professors, students, staff members and alumni from both Harvard and the Massachusetts Institute of Technology signed a petition urging Harvard and MIT to remove all Israeli investments from its endowment.

Some members of the Harvard community have praised Summers for taking a stand while others claim that his remarks closed the door on discussion. One response was that Summers painted critics of Israeli action against Palestinians as anti-Semitic.

"Serious and thoughtful people are advocating and taking actions that are anti-Semitic in their effect if not their intent," said Summers in his remarks, referring to both the support for divestment and to actions by student organizations at Harvard and other campuses to raise money for groups suspected to have ties to terrorist groups. Summers said that his comments represented the view of a "concerned member of [the] community" and not the view of the president of the university.

Summers statements, however, have been his most explicit on the issues surrounding Israel to date. When the calls for divestment first appeared last spring, Summers rejected them saying that "political advocacy is not the proper province of the university." Advocates for divestment, however, say that calls for divestment is not a protest against the State of Israel itself, but against the Sharon government, Israel's actions against the Palestinians, and the Bush government and their policies.

Source: *The New York Times* and *The Harvard Crimson*

Quote of the Week: *This has become their largest — selling issue each year, what I am inclined to call higher education's equivalent of the* Sports Illustrated *Swimsuit Issue — no purpose served, lots of sensational material, and record numbers of copies sold.*

—President John McCardell, on the *U.S. News and World Report*'s "America's Best Colleges"

Midd Briefs

Middlebury Magazine Hires New Editor

By LINDSEY WHITTON
News Editor

This summer Matt Jennings was hired to be the new editor of *The Middlebury Magazine*. Jennings takes command of the College magazine after a year of award-winning editions, but he is determined to "stay ahead of the curve" and produce an innovative, imaginative and interesting publication.

In 1993 Jennings graduated from Washington and Lee University in Virginia, where his father works as a professor of journalism. Directly after college he worked for a television station and interned in a public relations office. Jennings "really missed the academic community," however, and so he accepted a one-year internship with Dartmouth Athletic Communications in order to gain experience in the field of college communications.

For the past seven years Jennings has been the Publications and Communications Director at The Sidwell Friends School in Washington, D.C. Editing their magazine "was what I enjoyed the most," he noted. Jennings has also been a regular freelance reporter for various college magazines for the past 10 years.

"Coming on to edit an award-winning magazine has tremendous benefits but also some obvious challenges," Jennings said. He is very excited to work with "the fantastic staff" and to build on all of the work Rachel Morton, the former editor, accomplished. He will continue to try to find the most interesting stories, improve the quality of the writing and discover new, creative ways to present the text.

Professors Can Now Picture Classes Online

By SARAH RIDDLEBERGER
Staff Writer

This year, there has been an ongoing project to attach student photos to class rosters. Dean of Library and Information Services Barbara Doyle-Wilch is in charge of this development.

After arriving at Middlebury last year, she talked to various professors who were looking for a way to get to know their students faster. In the past, some professors have taken pictures of their students on the first day of classes; this new plan would make that unnecessary. Doyle-Wilch pointed out that if professors had a way to quickly get acquainted with the people in their classes, it could lead to better student-teacher relationships. This is the central goal of the project.

Unfortunately, this task has not been trouble-free. Doyle-Wilch noted that, "This project is pretty simple. Programming — that has not been the difficult part. The hard part, so far, has been getting permission from students to release their photos." While first-years were asked to sign a release when they had their MiddCard pictures taken, the rest of the student body was sent an e-mail asking them to go to a Web site where they could check a box to release their photos. Regrettably, at this time Information Technology Services is still waiting on about one third of the students to complete this task. The photos, once released, would not be made available to the general public. "This plan is really a win-win situation," said Doyle-Wilch. "It's a great way for everyone here to get to know each other better."

Attack!

Louisa Conrad

Two wasps land on a cup on Proctor terrace, *which has become a haven for both abandoned, soiled dishes and bees.*

Middlebury Ranks High, Though Methodology Questionable

U.S. News and World Report's *Annual College Rankings Draws Criticisms From Admissions and Administrators Alike*

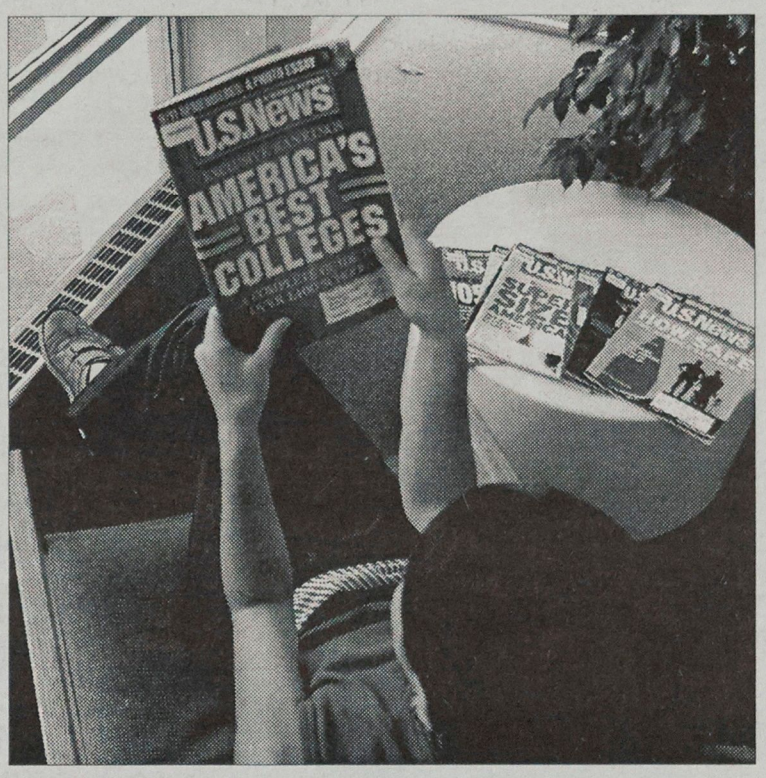
By CHRIS ATWOOD
Staff Writer

Each year, as thousands of high-school seniors anxiously mull the prospect of looming college applications, *U.S. News and World Report* releases its annual rankings of "America's Best Colleges." In line with the previous year's trends, Middlebury College ranked in the nation's top-ten private liberal arts colleges, tying for seventh place with Bowdoin College. Amherst College clinched the number one slot, Swarthmore and Williams tied for second, Wellesley College came in fourth in a three-way tie with Carleton and Pomona colleges rounding out the top five.

According to the survey, Middlebury's overall score was 91 points. Last year, in contrast, Middlebury hovered at ninth among the nation's top 50 colleges, a significant drop from its 1999 high of fifth.

In compiling this year's statistics, *U.S. News and World Report* claims to have taken into consideration the institutions' peer assessment, graduation rates, faculty resources, student selectivity, financial resources, alumni giving and graduation rate performance. The data is then classified by its importance and each college is assigned an overall score, ranked on a one hundred point scale.

Despite the notoriety and overwhelming sales the *U.S. News* rankings elicit, both Middlebury College's administration and its Admissions Office are quick to distance themselves from the magazine's broad-stoked approach to categorizing institutions as abstract numerical values.



Louisa Conrad

After attaining a seventh place ranking this year, tying with Bowdoin College, Middlebury retains its prominent position among the nation's liberal arts colleges

"I do not think the *U.S. News* rankings benefit academic institutions or prospective students to anywhere near the same degree they benefit the coffers of *U.S. News*," said President John McCardell. "This has become their largest-selling issue each year, what I am inclined to call higher education's equivalent of the *Sports Illustrated* "Swimsuit Issue" — no purpose served, lots of sensational material and record numbers of copies sold."

McCardell continued, highlighting the ranking's nitpicky nature and doubting whether the deciding factor in the top schools' scores — often only a few points — accurately present those institutions to interested students and their families. "If such a list is to exist, I'd rather be on it than not, and I'd rather be seventh than eighth," he commented. "I truly do not believe that the differentiation in the scores that produce the rankings is so significant as to make those who hold the ranks above us or the ranks below us in the Top 25 appreciably better or worse than Middlebury, and it is the worst mistake for a prospective student or family to make a choice of college based upon these rankings."

McCardell continued, "I would note in passing that all the institutions ranked ahead of us have larger endowments than Middlebury and yet do not charge any less than we do. Perhaps these rankings, then, do help, albeit in a crude way, to define the academic marketplace. This is hardly sufficient justification, however, and can in fact be pernicious."

Secretary of the College and Professor of Political Science Eric Davis, offered his own perspective, stressing the rankings' shifting requirements and unscientific methodology. "The weights assigned to the various categories can change from year to year, and it is unclear to what extent the data is manipulated or massaged by *U.S. News* after it is submitted," Davis said. "The *U.S. News* rankings are primarily a means to sell magazines. As more and more "rankings" have been published in recent years, the attention devoted to any single one of them correspondingly decreases. Furthermore, college rankings have come under more criticism in the press in recent years, so the credibility of these rankings among students and parents may be declining."

John Hanson, director of admissions, is also skeptical of the rankings but noted that, in recent years, the *U.S. News* survey "has taken on a life of its own." Hesitant to over emphasize one ranking's findings, Hanson discourages prospective students from reading too much into the statistics. "Finding an individual institution to match an individual student's needs and wants is much too important a decision to be determined based on these ranking's alone."

Although the rankings present in one resource a broad range of infor-

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Community Remembers Life of Mary Duffy

By LINDSEY WHITTON
News Editor

Mary Smyth Duffy, former director of The May Belle Chellis Women's Resource Center, or Chellis House, and the wife of Middlebury College Lecturer in English David Bain, passed away on Sept. 17 at the age of 46. She died of congestive heart failure and complications following heart valve replacement surgery on June 13.

Duffy's life was celebrated at a memorial service at Sanderson Funeral Home in Middlebury last Saturday. Good friends read passages in her honor from The Bible, Buddhist texts and Walt Whitman's poem, "Song of Myself." Relatives shared stories illustrating Duffy's devotion to her two children, Mimi and David Bain, to her husband and to her extended family. Others remembered Duffy's legendary hospitality, creativity, sense of humor and generous spirit.

Duffy was a painter who exhibited in Vermont, New York and Massachusetts and taught art courses at various colleges in Vermont. She had most recently been working on a series of paintings set at Punder Bay on Lake Champlain.

She touched many lives in the Middlebury College community through her work at Chellis House and as a supporter of progressive causes. Her friend and successor at Chellis House, Deborah Grant, spoke at the memorial service.

"Mary was a true force at Chellis," Grant said. "Despite the health problems which she struggled with over the years, Mary had seemingly boundless energy. Not only did she work on a myriad of social justice issues herself, she also supported the students and staff in their activist efforts.

"Her dedication to Chellis did not end once she left," Grant went on. "She continued to be a resource for me and the students and staff who knew her. Her generosity of time and spirit is evidenced by the many items she donated to Chellis after she left; her returning to speak during Breast Cancer Awareness week and other events; and her stepping in for me during my maternity leave. Her loss has been felt deeply."

Gillian Wood '03 was one of many students touched by Duffy. The following statement by Wood was read at the service on Saturday.

"My first October at Midd, as a new face to the campus, I spoke about my mother at the Breast Cancer Awareness Month fundraiser. Mary was a big support and also spoke of her own experience with the disease. She said that she appreciated my thoughts from a child's perspective because it helped her to understand her own children's reactions.

"My sophomore year she organized a trip for a few of us in FAM to go see the Vagina Monologues performed in Madison Square Garden in New York City. I'm glad I went. It was one of the most amazing and empowering experiences of my life. I sat in the seat next to her, stood alongside her when they asked us to stand if we knew any survivors of domestic violence, [and] shouted in unison with her and the other concerned women and men in a cry to break the silence around the issue of violence against women."

"I've always thought of her as a truly remarkable woman and a great role model for younger women," Wood wrote. "Her free-thinking, justice-seeking, good-hearted living was not only inspiring but igniting. Her charisma and insight and activism ignited a flame within those who knew her to think and do as she did."

The entire college community extends their deepest sympathies to the Bain and Duffy families. Memorial contributions may be made in Mary Smyth Duffy's name to the American Cancer Society, the American Heart Association, Addison Country Home Health Care or the National Association for Woman.

Courtesy

From left, Mimi Bain, Mary's 13-year-old daughter, Mary Duffy, Erica Regan '01.5 and Laurie Koh '01 stop at Graceland on their way to a Women's Studies Conference in New Mexico.

Ritter's Speech Raises Student Concern on Conflict in Iraq

(continued from page 1)
demands of peace and security will be met — or action will be unavoidable."

Bush insists that with its assumed possession of weapons of mass destruction, Iraq jeopardizes U.S. security. Bush has outlined a bold new foreign policy of "preemptive" military action that he plans to inaugurate in ousting Hussein. The Bush administration has also attempted to forge links between the terrorist organizations that perpetrated the Sept. 11 attacks and the Iraqi regime.

My personal finances are none of your damn business.
—Scott Ritter

Ritter, who described himself as a "card-holding member of the Republican party," decried the president's imminent war plans as unilateralist and perilously in violation of international law.

"If we go to war today, we will be a rogue nation," Ritter warned. He said that the United States must invoke U.N. Security Council Resolution 687, that Iraq's weapons of mass destruction represent a clear and present danger to the U.S. and world community, before acting. He adamantly believes that Washington has produced insufficient evidence to demonstrate that Iraq constitutes such a threat as to make military action unavoidable. "We, the people of the United States, do not have the facts," Ritter asserted.

As a former member of the Marine Corps, Ritter expressed his belief that the Bush administration has committed a grave error in downplaying the destruction a war would inflict. "War is deadly serious business. It should not be taken lightly," Ritter expounded. "It is about burning and sucking the life out of human beings."

"Those undergoing the true test of patriotism are our servicemen. Before we ask them to defend this thing we call American democracy, we must have debated and we must know that we have exhausted all means," Ritter urged.

According to Ritter, there is no U.N. resolution authorizing the removal of Saddam Hussein. "I loathe this man. He's a criminal and criminals must be tried by a due process of law." Yet Ritter believes, despite the personal death threats he received from Hussein's secret police while serving as a weapon's inspector, that the United States must return to U.N. agreements and produce evidence of Saddam's menace.

Ritter questioned the capability of Hussein's weapons program. He said that at the conclusion of the Persian gulf war in 1991, Iraq had ballistic missiles capable of delivering biological and chemical agents. Iraq was also within six months of possessing a nuclear weapon at the time. Yet as chief inspector of the U.N. commission set up to ensure that Iraq fully disarmed itself following the gulf war, Ritter said that the United Nations Special Commission (UNSCOM) operated the "most intrusive on-site weapons inspection program" in history, and that by 1996, UNSCOM had accounted for 95 percent of Iraq's weapons programs.

Ritter, however, exposed UNSCOM and the United States as corrupt in their methods of ensuring Saddam's disarmament. He said that the U.S. broke sensitive site agreements in raiding the B'aath party headquarters in Baghdad and by gathering information on Hussein's personal wherabouts. Neither activity was sanctioned by U.N. agreements, nor were Clinton and the first President Bush's instructions to the CIA to kill Hussein. The United States "cheated the arms process" Ritter observed and he said he believes that this cheating of the arms process occurred so that the United States could achieve its primary goal since the end of the gulf war: regime removal.

This policy of regime removal has been a massive failure, according to Ritter. In 1991, then-Secretary of State James Baker said that economic sanctions on Baghdad remain in place until Hussein was removed from power, hopefully by a coup from within Iraq. The first President Bush and President Clinton engaged in a policy of "passive regime removal," said Ritter, one that only tightened Hussein's grip on power, while devastating the Iraqi people. Sanctions are responsible anywhere from 350,000 to 1.5 million deaths in Iraq, he claimed.

"President Bush knows there won't be a coup in Iraq. He wants active regime removal, not disarmament," Ritter said. The reason Bush desires to upend Hussein is simple in Ritter's view: If Hussein does comply with U.N. weapons inspection teams, Washington will have to lift its sanctions even though Hussein remains in power. "Iraq has agreed to inspections. If it deviates, we can presume ill intent," Ritter argued. He continued, "We have to give [Hussein] the chance to demonstrate if he's a pariah leader or if he'll comply."

Ritter also debunked the concept that the president cannot reveal intelligence information proving to the American people that Iraq is re-arming. Ritter said that the precedent for sharing sensitive intelligence information extends back to the Cuban Missile Crisis, when President John F. Kennedy revealed spy-plane pictures of Soviet ballistic missile sites under construction in Cuba.

In conclusion, Ritter said that if the United States goes to war and American men and women lose their lives, we cannot blame the government. Doing so would be irresponsible, Ritter said, "when we are the government." That a president might skew facts to draw the nation into war "is a prospect that does exist. The Gulf of Tonkin Resolution should resonate in everybody's mind," Ritter concluded. He urged "debate, discussion and dialogue" in liberal arts tradition over Iraq.

Ritter himself has drawn criticism from several fronts in objecting American policy. The Bush administration has attempted to brand him a traitor, while the press has made much of a supposed link between funding for his book on Iraq and Iraqi organizations sympathetic toward Hussein. On Monday, Ritter decried these rumors as "right-wing character assassination."

"My personal finances are none of your damn business," he told skeptics in the audience in response to a question posed by an audience member. He insisted that he has not taken excessive royalties in publication and that the funding sources for his are legitimate. Ritter also asked why the Bush administration seeks to stifle debate on foreign affairs. "If someone steps out, why are they called a traitor?" he asked.

Ritter, who described himself as a, "card-holding member of the Republican party," decried the president's imminent war plans as unilateralist and periously in violation of international law.

Ritter's provocative and forceful speech met with an enthusiastic standing ovation. Speaking in a blunt manner, Ritter's unrestrained style proved attention-grabbing. Professor of Political Science David Rosenberg observed: "Scott Ritter's presentation at the lectern must have been quite a change for many Middlebury students. He looks and speaks just like a 12-year Marine Corps veteran, which he is."

Professor of Sociology Marc Garcelon elaborated on the substance of Ritter's speech: "I hope and I pray that millions of American citizens will follow Mr. Ritter's example and speak out against the disastrous policies of the current administration and work instead for a rebirth of constitutional democracy in the United States and a turn away from unsustainable imperial policies," he wrote in an e-mail.

Garcelon said of Ritter's accusation that President Bush has not shared accurate information with the American public "a red flag that should alert both members of Congress and the public at large."

Michael Stahler '03.5 said he was impressed by Ritter's appeal to the audience to be active in government. "People need to be participating more in government," Stahler commented. "It will be interesting to see if in light of Sept. 11 and the debate on Iraq that people do care about the upcoming elections," Stahler continued.

The third high-profile speaker to visit Middlebury this year, Ritter's drew an audience that overflowed the Concert Hall, as well as an adjacent classroom where his talk speech was broadcast live. Students and professors were turned away as capacity proved too limited.

Peer-Assessed Ratings Misleading

(continued from page 3)
mation, cutting down the hours of homework prospective students and their parents must take on, Hanson warned that some of the statistics can be misleading and, at times, "hairsplitting of the worst kind."

Of course, Hanson conceded, it is flattering to be considered in anyone's list of the nation's best colleges, but cautioned that students may feel pressured to exclude universities and colleges not included in *U.S. News'* strictly defined top 10. "Some people might be given the impression that if I'm a good student considering higher education then I should only apply to schools one through eight and to heck with nine, 10, 21," commented Hanson. "That is just not an intelligent way of choosing a place."

A common criticism held by the administration and Admissions office is the heavy importance placed on so-called "peer assessment." When compiling the rankings, *U.S. News* elicited the support of college presidents, deans and admission officers in rating hundreds of institutions, including many that, as a result of more remote locations, may not be commonly known names.

Peer-assessment makes up 25 percent of a given school's overall score. Consequently, some have questioned if deserving institutions are at a disadvantage if they do not happen to be clustered in or around New England's college-belt.

"The most troubling part of the survey is what this year is called "peer review," and in former years called 'academic reputation,'" said McCardell. "At least the category is more accurately named, though the method used is exactly the same: presidents, admissions deans, and academic deans are asked to rate some 300 institutions, many of which are quite obscure. This figure carries significant weight in the total score. This is really not 'peer review,' but name recognition. I am certain there are many fine institutions in distant places who suffer as a result."

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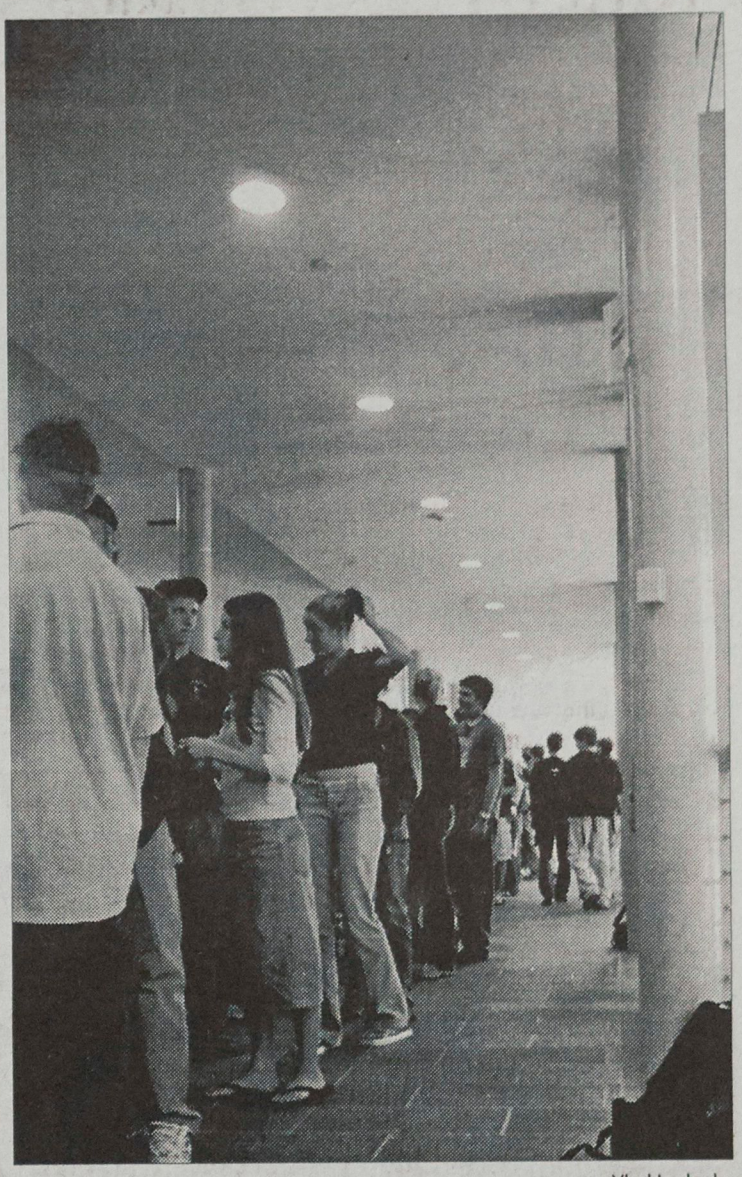
Date	Time	Incident	Building	Disposition
9/4/02	1:00 p.m.	Susp. Circ.	Palmer (Z00)	Referred to commons
9/7/02	1:15 a.m.	Noise complaint	Fletcher (PALANA)	Referred to commons dean
9/7/02	11:43 p.m.	Noise complaint	Fletcher (PALANA)	Referred to commons dean
9/8/02	9:56 p.m.	Possession of false ID	Off campus	MPD
9/8/02	1:58 a.m.	Theft	Forest	Referred to commons dean
9/8/02	4:11 a.m.	Misc. incident	Voter	No suspects
9/8/02	Unknown	Theft	LaForce	No suspects
9/8/02	Unknown	Possession of false ID	Off campus	MPD
9/9/02	10:00 a.m.	Recovery stolen property	107 Shannon Street	Referred to commons
9/9/02	9:00 p.m.	Theft	Not cited	No suspects
9/10/02	Night time	Theft	Not cited	No suspects
9/10/02	Night time	Theft	Not cited	No suspects
9/10/02	6:58 p.m.	Theft	Fitness Center	No suspects
9/11/02	1:15 p.m.	Theft	Bookstore entrance	No suspects
9/11/02	10:39 p.m.	Fireworks	Brackett (Tavern) (OA)	Referred to commons
9/13/02	12:00 a.m.-6:00 a.m.	Theft	Ross Dining	No suspects
9/14/02	11:26 p.m.	Noise complaint	Homestead	Referred to commons
9/14/02	11:55 p.m.	Possession of false ID	Ross Dining	Referred to commons
9/15/02	2:51 a.m.	Noise complaint	Atwater and Davis	Referred to commons
9/15/02	12:36 a.m.-1:57 a.m.	Noise complaint	Ross Dining	Referred to commons
9/15/02	6:13 a.m.	Unlawful trespass	Center for the Arts	Referred to MPD
9/16/02	Unknown	Theft	Johnson	No suspects
9/16/02	6:50 p.m.	Theft	FIC	MPD
9/17/02	11:00 a.m.	Theft	Proctor	MPD
9/19/02	Unknown	Theft	Pearsons	MPD
9/20/02	12:00 a.m.	Posession of false ID	Davis	Referred to commons
9/21/02	4:40 p.m.	Noise complaint	CFA	Referred to commons
9/21/02	11:08 p.m.	Noise complaint	Homestead	Referred to dean
9/21/02	11:39 p.m.	Noise complaint	Mill	Referred to commons
9/22/02	2:30 a.m.	Noise complaint	Atwater	Referred to commons
9/22/02	5:47 a.m.	Vandalism	McCullough	No suspects
9/22/02	12:59 p.m.	Vandalism	Gifford	No suspects
9/22/02	6:50 p.m.	Theft	Weybridge/Bikerack	MPD

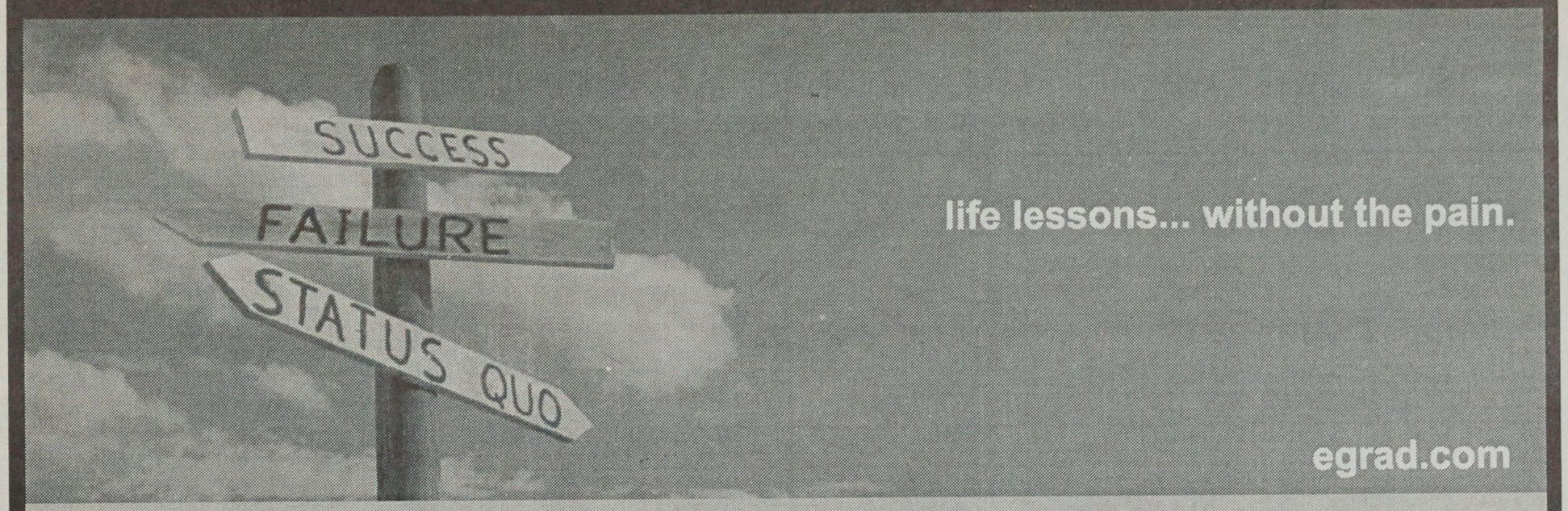
Overflow



Vlad Lodoaba

Queing up, these hungry students have quite a ways to go before making it throught the doors to Ross. The overcrowding of this new dining hall has been a recurring problem so far this year. This year, several opinions pieces have been submitted to *The Campus* (page 10), which cite not only crowding as a problem, but also address concerns about the type and quality of food served in Ross.

online this week



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The Middlebury Campus

Campus Positions, Fall 2002

The following positions are now available at *The Campus*, the College's ONLY weekly newspaper.

Please direct any questions regarding any of the positions listed below to Tim McCahill, editor-in-chief, extension 4102, or Liz Logue, managing editor, at extension 6635.

Sports Co-editor: *Responsible for editing all visual and written content of the Sports section, assigning photographs and writing articles on a weekly basis, organizing writers' meetings and attending weekly editorial meetings. No previous experience is necessary, although a keen interest in sports and sports-related topics (recruiting, gender balance) is a must. Candidate should be well-organized with an eye for style and good writing skills.*

Illustrator and/or Cartoonist: *Responsible for drawing editorial comic printed on first Opinions page of* The Campus. *The Illustrator and/or Cartoonist must communicate regularly with Opinions editor to gauge key issues of the week, but will have license to comment artistically on issues of local, national and international significance. Cartoons must be completed no later than 5 p.m. each Monday. Previous experience important, but wit is essential.*

Section Reporter: *Responsible for reporting and writing regularly on topics for publication in* The Campus' *News, Local News, Features, Arts and Sports sections. A committment of one article per week is highly desirable but individual writing schedules can be decided between the reporter and section editor(s). No previous experience is necessary, but organization, strong attention to deadlines and an interest in campus and local issues are critical.*

Opinions Columnists: The Campus *welcomes regular commentary on local, national and international issues from all members of the College community. Strong writing skills, a coherent voice and strong attention to article length are highly important qualities. Contribution schedules can be arranged with Opinions editor but consistency of publication is critical.*

Staff Photographers: *Responsible for conceiving and executing photos based on assignment from section editor. Access to College darkroom and film are supplied courtesy of* The Campus. *Some experience is required. Candidate must be highly independent and creative.*

Special Sections Reporter: *There will be three special sections published as a supplement to* The Campus *this fall. Reporters for this new addition to* The Campus *will write in-depth, investigative articles on controversial topics. Previous experience is not essential but strong writing skills and an eye for daring investigation are a must. Reporters may be requested to conduct surveys.*

Vermont Native, Lieutenant Governor Doug Racine Campaigns to Succeed Dean

By KATHLEEN FLEURY
Staff Writer

This November, Vermonters will head to the polls to cast their vote for a new governor, replacing Democrat Howard Dean, who has held the position since 1991. Douglas Racine, the Democratic candidate, brings to his campaign a great deal of experience in state politics, as well as a long list of credentials in Vermont.

Courtesy

Democratic gubernatorial candidate Doug Racine

Educated at Princeton University, Racine, a native Vermonter, was a member of Senator Patrick Leahy's campaign in 1974. He went on to serve as a staff member for Leahy in Washington, D.C.

Upon returning to Vermont in 1983, he was elected to the Vermont Senate as the Chittenden County senator. During his five terms as senator, he worked on the Senate Appropriations Committee and was chairman of the Natural Resources Committee. He additionally served as president pro tempore from 1989 to 1992.

On Jan. 9, 1997, Racine was sworn in as lieutenant governor. He is currently serving his third term in this position. While working under Dean, Racine fought to preserve 100,000 acres of farmland, helped in Dean's efforts to balance the budget, worked to provide children in Vermont with adequate health care and created many new jobs. He stated that he is dedicated to ensuring both equal educational opportunities and civil rights for all Vermonters.

His main concern this fall? Like most other political candidates, it's the economy: the creation of more jobs by attracting new businesses and supporting already existing companies. Middlebury College's Bicentennial scholar-in-residence and former governor of Vermont Madeleine Kunin supports Racine, stating, "He understands Vermont values, which are based on a strong sense of community and respect for the land."

Some influential groups that support Racine include the Vermont chapter of the National Education Association and the Vermont State Employees' Association, which represents state workers.

Racine faces Republican candidate Jim Douglas, who, in a recent poll conducted by *The Rutland Herald,* trailed by approximately 11 percent, with independent candidate Cornelius Hogan following behind both candidates. Douglas, Racine's closest opponent, is also focusing on the economy and the creation of new jobs in Vermont. Some other initiatives on the forefront for Douglas include public safety, education and illegal drugs.

Vermont Views

Hang On — Is It Really Getting Colder?

By LIZ LATHEY
Staff Writer

As September slips by, we all enjoy the last of the warm weather before it gets cold again. For most students here, the weather now is the nicest it gets before we have to bundle up for the below-zero wind chills of the winter that we all know and love. However, Vermont actually got very hot this summer, which some attributed to an overall global rise in temperature. I know that I noticed a significant increase in temperature this summer from others previous. This is not to say I'm complaining: I love hot weather. But the unseasonable warmness of Vermont is causing many to question how imminent the problem of global warming really is.

I am one of many people who had not given much thought to global warming. The weird lack of snow last winter, however, was something that really made me start thinking about it.

Memories of trudging through hip-high (knee-high on the non-vertically challenged) snow in my Catholic school skirt with winds whipping around me at millions of miles an hour were not recreated last winter. This is partly due to the fact that I threw away that skirt on the last day of eighth grade, and also that there just was not as much snow last winter as we have seen in other years.

And, although it was cold last winter, it was not nearly as cold as it has been in the past. I can remember very clearly going snowboarding early on in high school where the wind-chill factor was 50 below. Needless to say, we spent about as much time in the lodge as on the mountain. Last winter, I didn't even have to wear that many layers on my frequent Winter Term journeys to the Snow Bowl, much less go inside between every run to thaw out.

As fall and winter approach this year, we are all waiting to see what the weather will bring. Many students will soon start their daily prayers to the snow gods for good skiing and riding conditions. Others may appreciate the lack of snow and be thankful for warmer weather.

Although I prefer warmer temperatures, I think I will be among the former; Vermont is supposed to be cold. I guess I'd rather have cold weather than a global temperature problem. That I don't have to wear a skirt in the middle of December anymore probably helps.

Quality Child Care Shortage Causes Frustration Among Parents

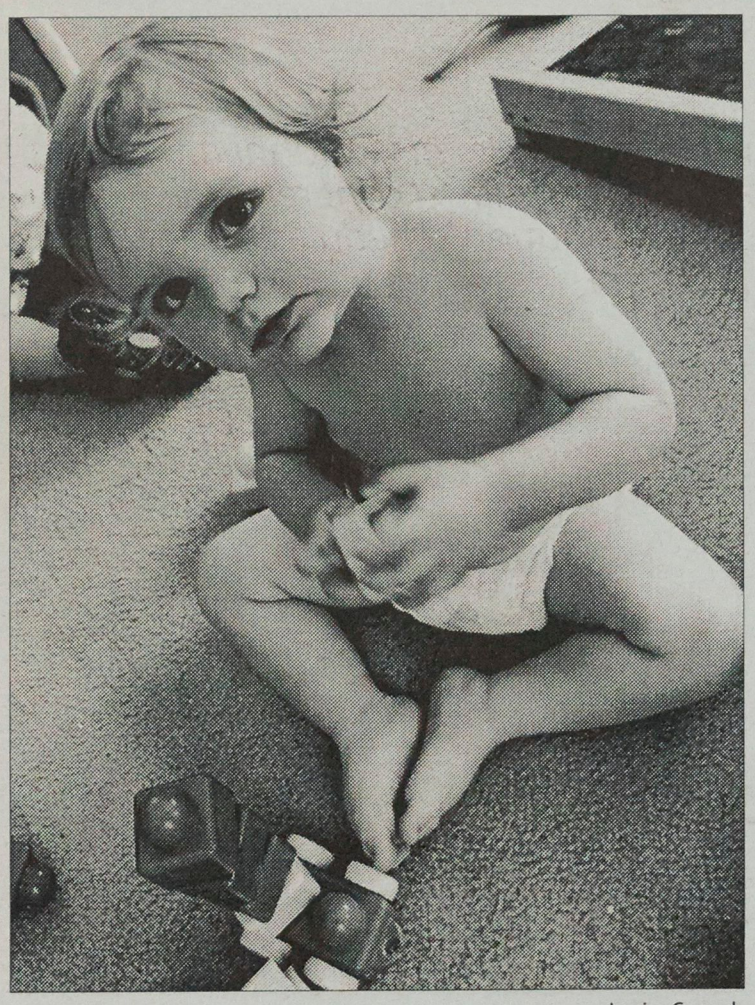
By KELSEY RINEHART
Staff Writer

It is sometimes difficult for students, bent on juggling a life of academics and socializing, to sympathize with the plight of the working parent. Yet for some faculty and staff, contemplating such a life is not so hard — especially for those with families.

Life as a working parent can be difficult on many levels, and one of the most important factors in raising children is very often finding good, affordable child care.

When asked about their experiences with child care, Armelle Crouzieres, assistant professor of French, and Brett Millier, professor of American literature, gave varied answers. "I heavily rely on child care," Crouzieres commented. "It was very hard finding child care my first year in Middlebury. I had twins, [so] I needed two spots for children of the same age."

It was not as difficult for Millier, who said, "I have been fortunate in having as much child care as I wished for throughout my children's baby and toddler years." Yet both agreed that child care options for the more than 37,400 working parents in Vermont were insufficient.



Louisa Conrad

A June report stressed the importance of child care, such as that offered at the the Otter Creek Child Care Center, in Vermont's economic makeup.

The Economic Impact of Vermont's Child Care Industry, a report put out this June by Windham Child Care Association and the Peace and Justice Center, claims that in Vermont, 80 percent of women who have children under age six were in the workforce in 1998.

The child care industry, therefore, is crucial to the Vermont economy, allowing many parents to return to work soon after starting a family. In addition, child care is a crucial part of the Vermont economy, directly and indirectly providing 5,000 Vermonters with employment. Overall, the economic impact of child care spending in Vermont is $426 million.

Locally, child care has an exceptional reputation. Kimberly Waterman and Doumina Noonan, associate director and executive director, respectively, of Otter Creek Child Center (OCCC) in Middlebury contend, "We are fortunate in the Middlebury area. The local child care centers are nationally accredited and involved in current quality child care practices, self-study and improvement."

Still, Waterman and Noonan agreed with Millier and Crouzieres that, overall, child care options are insufficient. As Elizabeth Meyer, president of the Vermont Association of Child Care Resource and Referral Agencies put it, "Finding options for affordable, high-quality child care that is available when and where parents need it is a perennial struggle."

Low wages and poor benefits for employees make it extremely difficult for child care providers to find well-qualified workers. The Economic Impact of Vermont's Child Care Industry report noted that in 2000, the average hourly wage for employees of licensed childcare facilities was $7.60. The lack of funds hurts many chil care providers.

Waterman and Noonan said, "Tuition at OCCC only covers 80 percent of our operating expenses, and the rest we need to scramble for by fundraising and grant writing. If there was more of a partnership and a sharing between child care providers and community businesses, everyone would benefit, especially families."

Millier suggests more government funding for child care centers, and comments, "I am in favor of universal [state-funded] preschool for three- and four-year-olds. Every child should have a safe and productive place to go every day, at little or no cost to the family."

Funding, however, is often hard to come by, as Anne Gleason, School Age Care Programs coordinator at Mary Johnson Children's Center in Middlebury, noted. She said, "The state of child care in Vermont is ... in need of constant support to keep its precarious balance as both a resource and a liability in the minds of legislators and policymakers. Influential supporters are sometimes hard to find when bills are needing to escape a heavy budget cut."

Meyer said, "More, better child care is what's needed in Vermont. Greater partnership between parents, providers, employers and private and public funders are needed to make it happen. Without child care, Vermont does not work."

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Businesses Walk Proud Line Between Environmental Sustainability and Economic Success

Courtesy

Vermont Country Soap of Middlebury was a recipient of the Governor's Award for Environmental Excellence and Pollution Prevention six years ago.

By JULIE SHUMWAY
Local News Editor

As the world's leaders contemplate environmental issues in the wake of the World Summit on Sustainable Development in Johannesburg, South Africa, Vermont's state government is taking an additional step forward. The Department of Environmental Conservation (DEC) has been working to put the currently popular catch phrase "think global, act local" into action for years. According to Doug Kievit-Kylar of the DEC, efforts to promote environmentally sustainable business practices have been his department's goal for over a decade.

A large portion of Kievit-Kylar's work is overseeing state-sponsored incentive plans, such as the Governor's Award for Environmental Excellence and Pollution Prevention.

The Governor's Award was established in 1993 to encourage individuals and businesses both large and small toward developing a more environmentally and economically sustainable business strategy.

The award has recognized over 100 businesses to date that have worked to reduce or eliminate pollutants and other waste at the source. The goal of the DEC is to encourage not only those businesses that are environmentally friendly, but those that are also economic successes.

A good part of [environmental sustainability] just makes good business sense.
—Bob McCaroll, manager, Anchorage Inn

Middlebury's Vermont Country Soap received the award six years ago as the result of its commitment to using only natural products, building in ways that minimize the negative environmental impact and advocating social justice.

For owner and president Larry Plesent, the awards program is a nice incentive, but it is only the beginning.

"What we have right now is two great conflicting systems of thought. One system is what we refer to loosely as Eastern thought. This is process thinking. The other great system of thought is what we call Western thought. It's really a 300-year-old experiment in specialization," he explained. To Plesent, the issue at hand is how to blend these two thought processes, one oriented towards the whole community and one more individualistic in nature.

At Vermont Country Soap, the goal is to specialize in a field in such a way as to remain profitable, without losing sight of the overall effects of such a practice. As such, the company relies almost solely on renewable ingredients, trains its employees to work in a respectful manner with each other and has created a new line of products that are better for health and the environment.

While the business is currently working on an expansion of its factory and a new soap museum, Plesent cautioned that "growth for growth's sake is insanity. It's a cancer." In his world view, Plesent sees growth as a necessary part of any business' survival, but intelligent growth as the key to true success economically and environmentally.

Another program promoted by the DEC is the Green Hotels in the Green Mountain State program. This is a statewide version of a national campaign to encourage hotels toward a greater respect for the environment while improving their own "bottom line." In Vermont, the program works to put like-minded businesses in contact with each other. The result is a dialogue in which hotels can offer advice on environmentally sustainable projects they have used.

We have a unique opportunity right here, right now. It's the chance to ... be aware of what's going on around us, and specialize within that.
—Larry Plesent, president, Vermont Country Soap

One of the hotels listed as "green" by the DEC, the Anchorage Inn in South Burlington, was working toward environmental sustainability before the program even developed. According to hotel manager Bob McCarroll, the Anchorage Inn was working on a series of environmentally friendly programs as early as 1985. McCarroll stressed, "A good part of this just makes good business sense." The Inn boasts 13-watt bulbs in diffusing lamps instead of the standard 100-watt bulbs for all of its 24-hour lighting.

Water, a major natural resource, is heated in one tank and then stored in large stone holding cells that provide water for the entire Inn as well as heating for the public spaces.

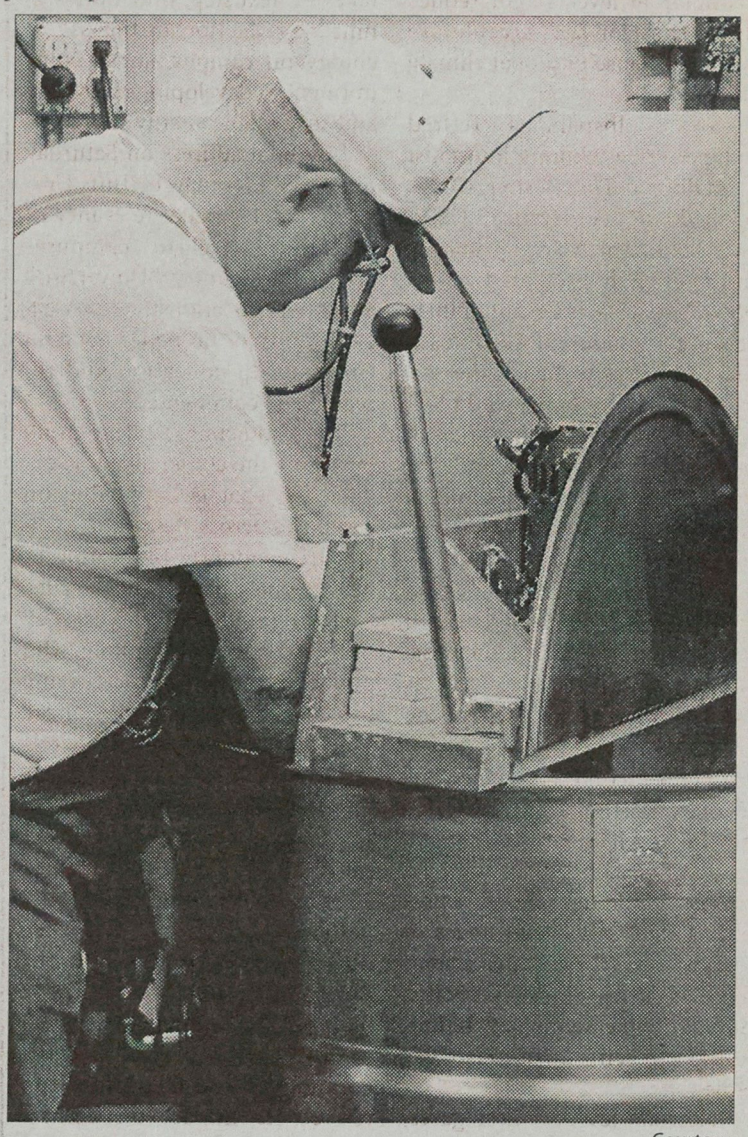
The Inn has also established the Towel Re-use Program, a common feature of hotels in southwestern states where water is scarce. This program gives guests the option of re-using their towels, rather than turning them in to be washed every day, which wastes large amounts of water as well as increasing the amount of detergent used daily.

In another effort to involve the Inn's guests, McCarroll has set up recycling in each of the rooms, as well as low-flow shower heads. The shower heads use .75 gallons of water per minute, as opposed to standard shower heads which use 3.5 gallons per minute.

These more obvious efforts aside, McCarroll points out that "an awful lot of what we do [here] is invisible to the guest." McCarroll said the Inn does its best to walk the line between environmental sustainability and pleasing the Inn's guests. While the Anchorage Inn's staff work to maintain that balance, it is not always possible to convey this message to the guest.

Even so, McCarroll noted that he feels that it is important for businesses, especially hotels, to look not only at long-term benefits for the environment, but also for the economy, when building and renovating structures.

For more on the Vermont DEC, visit their official Web site at www.anr.state.vt.us.



Courtesy

Vermont Country Soap stresses to its employees the importance of working symbiotically with the environment.

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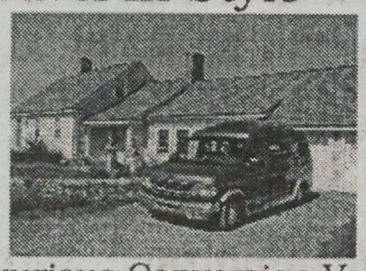
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Climate Conference Focuses on Schools

Students, Faculty Flock to Skidmore Regional Conference

By KATY SAUNDERS
Staff Writer

This past weekend representatives from 28 colleges and universities gathered together with environmental leaders and advocacy groups from around the northeast at Skidmore College for the first conference of the Northeast Campuses for Climate Action.

The conference, which was patterned after a similar meeting at Lewis and Clark College in Portland, Ore., in February, brought together students, faculty and staff from different institutions to address the issue of climate change and to share what is happening on various campuses.

Lori DelNegro, visiting assistant professor of chemistry and biochemistry, Jon Isham, assistant professor of economics, and Helen Young, associate professor of biology, joined Andrea Hamre '05, Doug Dagan '02.5 and Katy Saunders '02.5 to represent the Middlebury College Carbon Neutral committee at the conference.

The goal of this committee, which grew out of last year's Environmental Council, is to assess Middlebury's impact on climate change and to make recommendations on how the College, on both the individual and the institutional level, might reduce their emission of greenhouse gases, the cause of global climate change.

> **Universities are about education and research. I can think of no better issue on which to do education and research.**
>
> **— Bill Moomaw, Tufts University**

Ross Gelbspan, a retired Pulitzer prize-winning journalist formally of *The Boston Globe*, opened the conference. Gelbspan's talk, which drew primarily from research presented in his book, "The Heat is On," illuminated the continuous efforts of fossil fuel industries to hijack the science of climate change and plant seeds of doubt in the minds of politicians, journalists and the public that are, in fact, without the support of any significant scientific findings.

Climate change, said Gelbspan, is in fact the most peer-reviewed issue in the history of scientific study, and any disbelief of its threat stops at the borders of the United States.

On the second day of the conference, participants discussed ways in which the institutions can reduce their impact on climate change. While the schools represented were at various stages of the process, all participants recognized the need for their institutions to make significant reductions in their greenhouse gas emissions.

A certain level of these gases, such as carbon dioxide, is normal in the atmosphere, and can be handled by the earth's systems, but the level of carbon dioxide has risen over the past century to well above the level that had remained relatively constant for 10,000 years.

One of the ways to reduce emissions is to invest in renewable and sustainable energy sources. Several mid-Atlantic colleges have already committed to buy a certain amount of their power from renewable energy sources, and this trend is growing across the country.

Native Energy, a Vermont-based company that attended the conference, offers customers a chance to invest in new and future wind power projects as a way to offset their current consumption of fossil fuels. Another such company, Green Mountain Power of Vermont, offers the chance to purchase green energy that will be included in one's energy grid.

Though it was just one of the schools participating in the conference, Middlebury was recognized as an environmental leader by fellow participants. The College has done much to retrofit old buildings and make sure that older technologies are running as efficiently as they can.

What became clear to conference participants, however, is the need for all colleges and universities to take the next step, which is a significant reduction in the use of energy on campus, and a commitment to developing renewable and sustainable energy sources.

In a final address on Saturday night, Bill Moomaw of Tufts University spoke of the relevance of climate change to campuses across the country. "Universities are about education and research. I can think of no better issue on which to do education and research," he commented.

The Middlebury College group attending the conference was excited by what is happening on campuses across the country. "It was tremendously motivating to hear people's passion in the subject to remind us of the urgency of the problem," said Young, who pointed out that it was satisfying to see Middlebury College "among the leaders in small colleges in energy saving and plans for carbon neutrality."

The group expressed its commitment to the issue of climate change and the need to reduce dependence on fossil fuels. They noted they hope to begin the process in the next few months by making recommendations to Middlebury College on how, as a community, the institution can reduce its impact on climate change.

(For more information on Ross Gelbspan and the current news regarding climate change go to www.heatisonline.org.)

Walk to Washington, D.C., Sweeps through Middlebury

By JON WHITE
Associate Editor

Joined by a crew of four Middlebury students, cyclist, environmentalist and mountain climber Tim Leach rode into town Sunday afternoon to refresh the movement to save Alaska's Arctic National Wildlife Refuge.

Leach is leading the northeastern leg of the Alaska Coalition's three-pronged Walk to Washington, D.C. The Walk seeks to bring one of the nation's foremost environmental battles to the local level.

Leach began biking on Sept. 14 in Saratoga Springs, N.Y. He will reach Washington, D.C., on Nov. 16, after traveling across New England and swinging down the coast through New York City. Joining Leach on Nov. 16 in Washington, D.C., will be two other teams that crossed America, starting in Seattle and Kansas City, respectively.

> **Upon hearing of Bush's plan to drill in the Arctic National Wildlife Refuge, Leach took his bike and traveled from Fairbanks to the Arctic Coast of Alaska.**

A 1999 graduate of Bates College, Leach joined the ranks of activists working to protect the Arctic Refuge from oil drilling after climbing Denali (better known as Mt. McKinley) in 2000. Shortly after his climb, Leach learned that then-Texas Governor George W. Bush planned to make oil drilling in the Arctic National Wildlife Refuge a priority in his energy plan when elected president.

Upon hearing this, Leach took to his bike and journeyed from Fairbanks to the Arctic Coast of Alaska at Prudhoe Bay to get a better sense of the issue. On this journey, and on subsequent expeditions into the Arctic National Wildlife Refuge, Leach caught on film and in picture an eloquent and breathtaking testament to the environmental devastation wrought at Prudhoe Bay, the locus of Alaska's sprawling North Slope oil fields, as well as to the primeval beauty of the neighboring Arctic National Wildlife Refuge.

The Arctic National Wildlife Refuge covers an area of land nearly the size of the state of Maine. Approximately 130,000 caribou calve on the Refuge's coastal plain, while 180 migratory bird species nest on the golden tundra in the midnight sun of the summer months. Polar bears patrol the Arctic Ocean coastline year-round.

Leach emphasized that drilling will be a disruption to all animal life in the Refuge. He reminded the audience that 95 percent of Alaska's Arctic coastline is open to oil exploration and that drilling in the Refuge would have a negligible impact on America's supply of oil.

Leach is worried that the Refuge will suffer the same fate as the Prudhoe Bay oil range. There, an average of 427 oil spills occur each year and the oil infrastructure releases over 56,000 tons of nitrogen oxides into the air, double the nitrogen oxide emission rate of Washington, D.C.

Leach encouraged those gathered to think of the Arctic Refuge in broader contexts. If Americans insisted on increased fuel efficiency and alternatives to fossil fuels, he said he believes the need to spoil the Arctic Refuge would be eliminated.

Additionally, Leach told of his experiences speaking with the Gwich'in people of Alaska's Arctic. The Gwich'in oppose drilling on the Refuge, which they insist would harm the caribou, an animal linked to its cultural history.

"What right do we have to change another people's culture?" Leach asked in reference to the human rights issues at stake.

Congress is currently at an impasse on what action to take in the Arctic National Wildlife Refuge. In August 2001, the House approved a measure to allow drilling, although in April the Senate voted against that measure. President Bush avidly supports drilling, as does Alaska's congressional delegation. At the moment, a congressional committee is debating the fate of the Arctic Refuge in an attempt to reconcile differences between the House and Senate energy plans.

Middlebury students Joel Cubley '05, Nick Benjamin '05, Colin Kikuchi '05 and Evan Twelker '04 followed Leach on Sunday as he approached Middlebury from Bridport. All share Leach's concern for the fate of the Arctic Refuge. "It is ridiculous. There's only a six-month supply of oil. It's not worth it," Cubley said of the drilling proposal.

For more information on Leach's ride, and the movement to save the Arctic National Wildlife Refuge, visit www.cariboucommons.com.

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http://www.middlebury.edu/~cso/internships/externship.htm.

Info session September 25, BiHall 104, 4:30 p.m.

APPLY BY SEPTEMBER 30TH AT CSO!

Editorial

A Dangerous Silence

The College — administrators in Old Chapel and of the commons system and the staff of the Center for International Affairs, specifically — should be commended for their forethought in inviting two speakers of note to campus in the last three weeks, Elie Wiesel and, on Monday, Scott Ritter.

Wiesel and Ritter spoke powerfully to our campus, and their words should resonate strongly in what will assuredly be a dangerous year internationally. Their messages — to remember and be skeptical — will undoubtedly shape debate in and outside the classroom or office in the weeks and months to come.

Such debate is important, and should be seized upon at every possible opportunity. Discussion should also not be limited to topics that currently dominate the national media, namely the looming war with Iraq and state elections. Rather, students, staff and faculty should capitalize on the fact that we live in an open campus where freedom of thought and expression are not only appreciated, but also expected. Now more than ever, those freedoms should be demanded.

Otherwise we — especially students — will fall victim to the stereotype of our times: that we are apathetic, misinformed and closed to the world around us. Debate and discussion, contrary to the beliefs of some, will and must sometimes involve disagreement; anything else might appear more politically correct, but ultimately such dialogue will just fall flat.

Silence, as Ritter noted in his lecture Monday evening, is especially dangerous at a time when the global political situation grows ever precarious. As the winds of war blow fiercer by the day, now is the moment to strive for truth and demand — of each other, our political representatives and the president — answers at a time when ignorance could prove deadly.

Acting on its Charge

Among the many topics that dominated campus news last spring, none provoked more vociferous discussion than the College's policy on sexual assault. From a debate that initially took place silently on posters on the walls of academic buildings and residence halls and in the Opinions pages of this paper was created an informal "discussion group" of students and administrators charged with reviewing the policy and updating it.

The group, which must submit its findings to the Dean of Student Affairs in November, will have a full agenda this fall. The group must focus primarily on enhancing the procedural elements of the policy — how a victim can report sexual assault crimes to the Office of Public Safety — to give victims the choice of either filing a complete report or reporting the crime anonymously.

Allowing for anonymous reporting will mitigate victims' fears of coming forward to seek redress for crimes that are an unfortunate and heinous feature of college life. To lessen the chances of false reporting, the discussion group must also strongly advocate enhancing the quality of care at Parton Health Center by hiring nurses trained in sexual assault detection and counseling.

There is nothing wrong about addressing these issues, uncomfortable as they may be to some members of the College community. The discussion group is an effective means of broaching these topics, and it should act on its charge to revise a policy that is outdated and, in the realm of reporting and care, lacking.

Opinions Submission Policy

The Opinions pages of *The Middlebury Campus* exist to provide a forum for constructive and respectful dialogue on substantive issues. With this in mind, *The Campus* reserves the right to deny publication of all or part of a submission for reasons including, but not limited to: the making of assertions based on hearsay; the relation of private conversations; the libelous mention of unverifiable events; the use of vulgar language or personal attacks. Any segment of a submitted article that contains any of the aforementioned will be removed before publication. Contributors will be allowed to only reference prior articles published in the Opinions section or announcements for the public record. Address all letters to the Opinions Editor, *The Middlebury Campus*, Drawer 30, Middlebury College, Middlebury, VT 05753. *The Campus* will not accept or print anonymous letters. The opinions expressed by contributors to the Opinions section, as well as reviews, columns, editorial comics and other commentary, are views of the individual contributor and do not necessarily reflect the opinions of the newspaper.

Letters to the Editor

There's More to Midd Than Parking and Paninis

-Richard Saunders-

Ah yes, it must be fall. I know that because, just about the time leaves change color, a Middlebury student writes an article for *The Campus* on his or her outrage at the state of College food. Later this fall, I know when winter will arrive because another student will undoubtedly write to complain about how far he or she has to walk to reach a car located in some distant parking lot. But I digress.

This year's lament about food at Middlebury chastises the College and Dining Services in particular for all kinds of faults and failures: limited hours, marginal choices and "atrocious" results. The essay is quite impassioned.

When students are outraged by such trivial issues as dining halls and parking, they have completely missed the reason why they were admitted to Middlebury in the first place.

When articles like this appear I always agree with the student that Middlebury College has failed. So I would like to be the first to say to Sarah McCabe '05 that I apologize for being part of an institution that has failed you. In saying this, my admission of guilt has nothing to do with the quality or quantity of College food, be it good, bad or indifferent. (For the record: I think the food is pretty good).

My admission of guilt is because I am part of an institution that has failed to adequately communicate to you and, apparently, some of your fellow students, the distinction between those things that are annoying and those things that truly warrant outrage (my "outrage" list at the moment includes, much of the world population's lack of access to potable water, Vermonters who don't have jobs, the invisible poor of Addison County, and, oh yes, possible war with Iraq). But to McCabe and any other students who haven't yet realized how fortunate they are to be here: College food ain't on the list. Nor is parking.

When students are outraged by such trivial issues as dining halls and parking, they have completely missed the reason why they were admitted to Middlebury in the first place. My guess is that no student who applies to this College has ever submitted, as evidence why he or she should be here, an essay on the "disgrace" of his or her high school cafeteria food. My guess is that the Admissions Office might find this about as impressive as a sickly looking potato.

So to any student in our midst who feels cheated by this College's perceived inadequacies, I would suggest you dispense with the sophomoric drivel and take a look at the world outside the Middlebury bubble. Within a blink of an eye you will be a Middlebury graduate and it will be your turn to help solve some of the world's problems. Don't waste your time worrying about panini or parking. It's time to get an education and, in so doing, grow up. That's why you came here, remember?

Richard Saunders is Director of the Middlebury College Museum of Art. He is also a Walter Cerf Distinguished Professor.

Clarifying the "No English Spoken Here" Policy During the Summer

-Robert J. Keren-

In his column "Summer Workers Demand Respect from Language Schools," (*The Middlebury Campus*, Sept. 13, 2002) Vinay Jawahar '03 asks the question "...why is it so much worse to hear English than any of the seven languages the student is not studying?" On the chance that this is not a rhetorical question, please permit me to respond.

While it's a fact that the Language Pledge — "a formal commitment to speak, listen, read, and write the language of study as the only means of communication for the entire session"— does not specifically address the use of English, it's also true that English is the native language of more than three-quarters of Language Schools students. Moreover, English is the most commonly understood language among Language Schools students; safe to say that at least 95 percent of them possess at least an intermediate level of proficiency in English.

Thus, a conversation in English is more distracting to a group of, say, French School students than a conversation in Chinese, Spanish or Russian. Nearly every one of those French School students has to shut out the familiar sound of English, while I'll bet a "No English Spoken Here" T-shirt that only one or two of those same students (if any) has to consciously ignore the sound of Chinese, Spanish or Russian to maintain the Language Pledge.

Robert J. Keren is Director of Marketing and Communications for the Language Schools and Schools Abroad.

The Campus welcomes letters to the editor of between 100 and 250 words in length, or op-ed pieces of 500 to 600 words in length. Submit works to Amine Bouchentouf (abouchen@middlebury.edu) or *The Middlebury Campus*, Drawer 30, Middlebury College, Middlebury, Vt. 05753. The deadline for submission is Monday by 5 p.m.

Some Students Content With New Dining Hall Experience

-Edith Honan '03-

There was a minor banquet awaiting students in the Ross Dining Hall on Monday at lunchtime: shrimp and satan stir-fries were simmering in one corner, while elsewhere students could choose between two kinds of wrap sandwiches, two kinds of pizza, black bean chili or chili con carne, grilled chicken and more.

For that performance, and for the friendly service that accompanied it, the staff of Dining Services deserves warm thanks. However, the variety available on this Monday afternoon helped to remind me and my dining companions of the weekend that preceded it, during which the options seem more like that of a fast-food chain. That is, home fries omelets derived from processed egg-product, and juices from concentrate for breakfast and, for the evening meal, a choice between pizza, hamburgers, the ubiquitous bagel with cream cheese, cheese-stuffed pasta or more pizza. This is not always the case — oftentimes the selections resemble the variety outlined in the first paragraph — though it is certainly not a rare occurrence.

While one is put forever in awe of the extraordinary effort that is made in dining halls, and of what is normally a great array of flavors, designed to satisfy almost any palette, all to often, choices seem to consider the needs of only the most indiscriminate of eaters.

It must be noted that the vast majority of Middlebury students are forced to eat on — not to mention, pay for — the meal plan. And while it is perhaps inevitable that students will find fault with almost anything put in front of them, it seems to me that the annoyance that many students are voicing these days as they make their way through huge lines and, all too often, choices which lack nutritional goodness and flavor, is in this case justified.

A year ago (before I left to complete a year abroad), the situation was decidedly better; I think that the transformation of Proctor has a lot to do with that. Why is it that Proctor, the largest and arguably the most centralized dining hall on campus, carries the fast-food menu that was once owned by Hamlin, the smallest dining facility on campus? The other night, having been turned off by the long lines to enter Ross, I had a dinner at Proctor. The options? Sweet and sour chicken fingers, pizza, deep-fried egg rolls and, for reasons I can't account for, a particularly tasteless salad bar.

Just before school got underway this year, I visited a friend at Columbia University in New York City. At Columbia, thanks to the huge array of dining options available in Manhattan, students are forced to eat on the meal plan only during their freshman year. In order to attract upperclassmen, Columbia's dining services goes to great lengths to increase the convenience of their facilities, and the appeal of their offerings. For example, students can choose fresh sushi at these dining halls.

Let me be clear, I neither expect nor desire that Middining begins hauling fish and seaweed into Vermont. Rather, I use the Columbia example to illustrate the extent to which that university seeks to satisfy its student population with healthy, tasty selections. Just because the town of Middlebury is not New York City, and because Middlebury students, in most cases, have no choice in being on the meal plan, should not mean that Middlebury students should be given the slim choice that we often are provided with.

In closing, I decided to write this article because I have heard myself complaining, and I have heard so many students complaining, about the choices offered in Middlebury dining halls. I don't seek to downplay the tremendous effort that is made on the part of Middining to convenience students, and to make us feel at home here. And yet, must it be the case that, more often than not, we eat like kids out on the town— when processed, fatty, unhealthy food makes up so much of our diets.

Edith Honan is a senior from Connecticut.

-Christian Holt '06-

Well, the first-years are here: The Class of 2006. An entire new slew of kids to get to know, date, harass or if you dare, welcome into the community. You know them as the sea of giggling heads and bashful eyes that parade campus.

You can point them in the direction of Proctor, or The Grille. But it will do no good. They're hopeless. I know, because I'm one of them.

A major point of confusion is the controversy surrounding the dining system. People have been complaining about the opening of Ross, and how the food is not living up to expectations.

And we are hopeless ... all of us. We don't even understand what J-term is. Or why our school's song reminds us of a bad Enimem rap. (It's a tap tap tap and it's a rap rap rap. If you go to Amherst, I'll bust a cap cap cap.)

But I'm not here to complain: I'm here to entertain (see, that rhymes). Yep, the Class of 2006 is here. Now you're stuck with us.

OK, I admit, the Maine lobster wasn't fresh and that caviar was definitely too tart. But the chicken pizza was to die for!

A major point of confusion is the controversy surrounding the dining system. People have been complaining about the opening of Ross, and how the food is not living up to expectations.

OK, I admit, the Maine lobster wasn't fresh, and that caviar was definitely too tart. But the chicken pizza is to die for! And Proctor, the Zaggat surveyed five star diner that it is, is only open on weekdays. Due to this turn of events, surely, the student population will starve. Mass chaos will reign.

There have already been reports of cannibalism, and I don't know how long we can hold out. Mr. President, when you read this, send help. Our time is short.

Aside from the near apocalypse that occurs on weekends, I feel the food is pretty good. I really was expecting the worst. I was expecting sloppy gruel and rice that reminded you of gravel.

I imagined the dining hall being located on the edge of campus most known for gang violence and animal mauling. I cringed at the thought of having to pick out the bones in the macaroni. I was expecting the house of horrors of cafeterias, if you will. I expected Wesleyan dining.

But to my joy, I was completely blown away by the cafeterias here. They have strange and exotic dishes: "crispy cubes," "eggplant pizza" and "vegan soufflé," to name a few. At first, I thought vegan was a native Vermont animal. In Jersey, we don't have "vegans". We have the parkway.

I never encountered a vegan in the wild during the MOO trip though. OK, that's a lie. I never went on MOO. I did This Is Vermont. Actually, not really. I kinda got lost in the woods around Bread Loaf and wandered for a few days. But I really bonded with my class!

Anyhoo, back to the elusive vegan animal. I didn't find it in the woods, nor in any of my old *Ranger Rick* magazines. Finally, I asked a friendly JC. Apparently, vegan means people who don't eat meat or anything coming from an animal. I was way off!

What irony, I thought to myself. And I thought they were ingredients in tonight's dinner! I laughed at the thought. But I was disappointed too. I bet vegan people taste real good. (Ben & Jerry, if you're reading this, do I have a new flavor for you...)

Thanks to Ross, I finally get to eat donuts, then pizza, then pizza again. And Septemberfest rocked! I beat five seven-year-olds in the donut eating competition.

I took 20 bucks off of them and made this one kid roll down the hill till he got sick. Wow, I never knew college could be so much fun. I got to pet pumpkins, and cows, and that night I got drunk and met cute first-years in Batell South.

To conclude, Middlebury "overcooked lobster and tart caviar" dining: good. Wesleyan "pick the bones out of the macaroni" dining: bad.

Oh, and we get Ben & Jerry's every so often too. Life is tough.

Christian Holt is a first-year from New Jersey.

Off-Campus Parties Can Lead to Wreckless Behavior

-Sarah McCabe '05-

"Should the Dean of Student Affairs come to believe that the activities of a [social] house are a detriment to the life of the larger College community, he or she may recommend to the president that the house be terminated at Middlebury College ... In the case of a violation of guidelines and regulations, the dean of student affairs will issue a warning to a house. Further violations will result in the house being put on disciplinary probation, which will involve the loss of the right to hold parties and of other privileges to be specified by the Dean of Student Affairs..." (Middlebury College Web site).

With the probation of ZOO and ADP, many of us have been forced to search and plan elsewhere for places to party. The extent of the effect of these probations however, could be much more than a "detriment to the life of the College community" when these new partying locations frequently entail the necessity of a designated driver and a vehicle that is usually packed beyond what is considered safe.

New destinations have included "the Farm," Cornwall, South Munger, "Green Porch" in the past. If the probation of social houses continues, more may accumulate. Why is this a problem, you wonder, when off-campus parties are usually so much fun? There are the simple answers, like these places being farther from a hospital, unsafe driving and the thought of being trapped when you want to leave but no one is sober to drive.

A group of friends and I had heard (along with the rest of campus) that a certain off-campus location was the place to be on Saturday night. There was little talk of any social house happenings because of the probations, so we dismissed them as part of the night's itinerary. So we first asked ourselves, "Who can we convince to drive?" The only people who usually will submit to such a request are those who a) owe their buddies a big favor and will have to take the night off from drinking to drive and pay back or b) those who partied way too hard the night before and are forced to realize that perhaps their livers need a night off. So we found someone to drive (with effort) and then planned accordingly. Whose car would she take, and even better — how many people could she fit in it?

But now the fun begins. Let's see how many people we can fit into a Toyota 4Runner! Lets see if we can pack eight people into an Audi A4! Is this safe? Probably not, but in our minds it sure is safer than having someone intoxicated drive. So we begin the drive to the off-campus party, 10 inebriated people on top of one another with that one sober driver praying the night will end soon — amidst drunken shouts .

While most of us truly put the effort in to avoid drunk driving, you cannot deny it — there will always be some drivers who drink anyway. I am not trying to defend these drivers; I am simply stating that perhaps the number of these drivers is increasing as a by-product of social house probations.

Obviously, the probations are probably students' fault and as a result, we should suffer the consequences with social house probations. In theory, this is correct. But when the fact of the matter is that students will find a place to party no matter how many houses one puts on probation, there comes an issue of safety. and the loss of the right to hold parties. I would simply like to ask which detriment is worse: a house getting a little rowdier than usual or a DWI accident taking the lives of the larger College community and students?

It's a tough situation but one that I honestly feel needs to be reconsidered. When more than one social house is on probation, partying must occur somewhere. There is nothing the school can do about that. But come on — we have no fraternities, no sororities and certainly nothing resembling Animal House (darn!), and still houses are put on probation? Partying will occur. Middlebury cannot control that. But perhaps we can put a little more thought into the extent of a probation penalty when the safety of students is at risk. We all love an off-campus party every once in awhile. But every weekend ... sounds dangerous to me.

Sarah McCabe is a sophomore from New York.

Another Look at the Ritter Lecture

-Mark Garcelon-

As Scott. Ritter so eloquently and powerfully argued during his talk of Sept. 23 here at Middlebury, the Bush government refuses to produce any of the intelligence it says it possesses that supposedly demonstrates that Saddam Hussein either has re-built his weapons of mass destruction capabilities to a degree that represents a clear and present danger to the national security of the United States, or that his regime is cooperating in any way with the Al-Qaeda terrorist network which carried out the horrendous atrocities of Sept. 11, 2001. Ritter emphasized that in every case in the past in which Congress was asked by a sitting president to authorize military action on the basis of such purported intelligence, past presidents have shared at least some of this intelligence with the Congress and with the American people. Take, for instance, John F. Kennedy's publication on Oct. 25, 1962, of intelligence photographs which proved beyond a reasonable doubt that the Soviet Union had installed in Cuba long-range ballistic missiles capable of striking the United States with nuclear weapons. The publication of this material played a crucial role in swaying world public opinion in favor of the United States during the Cuban missile crisis. But we are getting a very different story from this administration, which asks us simply to believe whatever they claim.

What are we to make of such unsubstantiated claims, especially when they directly contradict the testimony of individuals such as Ritter, the lead American intelligence officer on the team of United Nations weapons inspectors working to disarm Iraq between 1991 and 1998? Well, let's take a look at the history of some of the administration's personnel in order to assess their past record of veracity in similar situations. Two members of the current U.S. government — John Poindexter, current head of the Pentagon's Information Awareness Office, and Elliot Abrams, special White House assistant for democracy and human rights — were convicted in courts of law for either making false statements to Congress (Poindexter) or withholding information from the Congress about illegal activities (Abrams) during the Reagan administration's policy of circumventing the laws of the United States in order to arm the so-called "contras" fighting the Sandinista regime in Nicaragua in the 1980s. It is true that these convictions were later overturned, not on the basis of the merits of the facts behind their respective cases, but on the basis that Poindexter and Abrams had been convicted on the basis of testimony given under a grant of congressional immunity. That is, both men were guilty of the acts in question, but eventually got off on a technicality.

You might think that policymakers in the Republican establishment might learn a lesson from all of this.

And what were the fruits of these illegal policies? According to Amnesty International various Catholic human rights group and a finding of the World Court in 1986, the "contras" covertly armed and supplied by the Reagan administration were responsible for terrorist atrocities that resulted in the death of over 200,000 civilians in Central America in the 1980s. Nicaraguan society remains in ruins to this day as a direct result of these policies. In other words, the United States government defied the Congress in order to support terrorist networks in Central America supposedly advancing what Reagan called the "national security interests" of the United States. Sound familiar?

Many members of the Reagan foreign policy team besides Poindexter and Abrams such as Undersecretary of Defense Paul Wolfowitz, the apparent architect of the administration's current Iraq policy now work for George W. Bush. The fact that Bush would appoint such people to his foreign policy team, when combined with his refusal to share any of the hard intelligence he claims proves his case against Iraq with the Congress or the American people, is a red flag that should alert both members of Congress and the public at large to regard unsubstantiated Bush government assertions about the current crisis with the greatest possible amount of skepticism. For, as Ritter emphasized, the current government's policy is not to ensure the resumption of UN-monitored inspections of weapons of mass destruction capabilities, inspections to which the Iraqi regime recently agreed to allow to resume "without conditions" under extant U.N. resolutions. Instead, Mr. Bush's policy is to carry out a "regime change" in Iraq, a policy that has no basis in either American or international law.

The implementation of such a policy would be a catastrophe for the United States both internationally and domestically. Internationally, implementation of this policy would dramatically erode the national security of the United States, as it would undermine at the highest levels the web of international law painstakingly constructed over the last 57 years. Undermining international law to this degree would play directly into the hands of Al-Qaeda-type demagogues in the Middle East and South Asia, functioning as their most effective terrorist recruiting tool to date. Moreover, such a precedent would essentially enshrine once more the pre-World War II principle of "might makes right" in international affairs, giving a green light for China to attack Taiwan or India to attack Pakistan in future crises. On what basis would we appeal to the international community to try and organize pressure to stop such actions, if we have so brazenly and flagrantly trampled the basic principles of international law ourselves?

Domestically, a so-called "pre-emptive war" on Iraq would further erode constitutional law, which has been under virtual assault by this administration since the 9/11 attacks as it has striven to suspend larger and larger sections of the Constitution and Bill of Rights, all under the pretext of fighting terrorism. To make matters worse, the administration has claimed that it must operate under an unprecedented veil of secrecy to counter the terrorist threat, and has repeatedly questioned the motives of those who question its need to do so. Thus debate is silenced under a veil of a "permanent state of emergency" and those who question the administration's foreign and domestic policies are indirectly tarred with innuendoes of "blaming America first," "treason" and "abetting terrorism." Such innuendos are an insult to the practice of democracy and to the intelligence of the American people — though we have seen them before, during the McCarthy period, for instance.

I believe that our great democracy now finds itself in an emergency situation, though one partly of its own making. That the Al-Qaeda network originated from extremist Islamist Arab networks originally recruited to fight the Soviets in Afghanistan by our Saudi "allies" and the CIA is beyond question according to basic scholarly standards. That these networks used the most atrocious terrorist tactics in the 1980s against not only Soviet personnel, but Afghan civilians they deemed "secular," is also beyond question according to such standards. That some of them, such as Osama bin Laden — drunk on their victory over the Soviet empire were enraged by U.S. policies during and immediately after the gulf war and decided to turn the guns around on their erstwhile allies is also beyond question according to basic scholarly standards. That the administrations of Ronald Reagan and the first President Bush supported Saddam Hussein between 1983 and early 1990 during the height of his chemical-weapons attacks against Kurdish civilians in the north and Iranian soldiers in the south and even authorized the export of components of weapons of mass destruction to Hussein by U.S. companies, such as the anthrax bacillus — during this period is further beyond question according to basic scholarly standards.

You would think policymakers in the Republican establishment might learn a lesson from all of this about the advisability of intervening outside the law to try and impose military solutions on political problems in the Middle East and South Asia. But as the German philosopher Hegel once quipped, "Man learns nothing from history except man learns nothing from history."

I hope and I pray that millions of American citizens will follow. Ritter's example and speak out against the disastrous policies of the current administration and work instead for a rebirth of constitutional democracy in the United States and a turn away from unsustainable imperial policies that have sown such havoc for our society. We all, as citizens, can yet prove Hegel wrong.

Marc Garcelon is Assistant Professor of Sociology.

Red Cross Blood Drive is Discriminatory Against Gays

-Kristina Rudd '03-

I am concerned about Atwater Commons' sponsorship of the American Red Cross Blood Drive on Monday, Sept. 23.

The blood drive is indeed a worthy cause, but I wonder if Middlebury College is aware of the policies of the American Red Cross concerning homosexual men.

I request that Middlebury College refrain from sponsoring American Red Cross Events in the future.

According to the American Red Cross eligibility requirements for the donation of blood, no man who has ever, since 1977, had sex with another man may ever donate blood.

They specify that "those who are at increased risk for becoming infected with HIV are not eligible to donate blood. According to the Food and Drug Administration, you are at increased risk if you are a male who has had sex with another male since 1977, even once."

This is blatant discrimination based upon obsolete prejudices regarding gay men as the propagators of HIV and AIDS.

This grouping together of all bisexual and homosexual men as "HIV carriers" is wrong.

The eligibility requirement does not allow a gay man who has never had unprotected sex and who is HIV negative to donate blood.

I believe that it is Middlebury College's responsibility as a non-discriminatory institution to speak up about this injustice, rather than to support it.

It is an outrage to all supporters of gay rights and justice in our community that Middlebury College is sponsoring the American Red Cross in its promotion of discrimination on this campus.

I request that Middlebury College refrain from sponsoring American Red Cross events in the future, and instead take a positive stance against this form of discrimination on our campus.

Kristina Rudd is a senior from Ann Arbor, Michigan.

Student Says Give Middining a Chance; Problems Will be Solved

-Caitlin Prentice '05-

Around campus in the past week, I have heard and read, in the last issue of *The Campus,* a lot of whining about the state of Dining Services.

Students are upset that menus and hours have changed, that lines are too long, that plates and silverware are running out, essentially that our habitual dining routine has been slightly disrupted. In my opinion, this "bitter, passionate response" (in the words of Sarah McCabe '05) is entirely uncalled for and slightly ridiculous.

Yes, I have been to Ross when they are out of plates and trays, I have been disappointed that I can't find the foods I am used to where I want them to be, and I have fondly remembered weekend brunch in Proctor.

But give Middining a chance! School has only been open for three weeks. It takes a little time to work the kinks out of anything that's new, and that includes dining halls. And if you think you are frustrated about your dining experience, imagine how the staff must feel when they have to deal with all our trivial complaints while trying to get used to working in a new system. I am embarrased that instead of being understanding of small inconveniences during this chaotic transition, we as a student body are making the staff's job more difficult by whinning about it all.

If you really need something to complain about, step back, put things in perspective and be an activist for a more worthy cause than a few inconveniences in the dining hall. I mean, not to sound like my grandma here, but there are people starving in other countries.

And anyways, any problems Middining is having right now are sure to be fixed if you just give them a little time. Organizing and executing the daunting task of feeding 2,000 - plus people every day is not an easy job, and I for one am willing to give Middining the benefit of the doubt in these first few weeks until the new operation becomes routine.

Caitlin Prentice is a sophomore from Traverse City, Michigan.

'Stereotype Threat' Affects Everyone

By GALE BERNINGHAUSEN
Features Editor

Have you ever felt stereotyped due to your race, sex, physical capabilities or specific social group? Have you worried that your academic achievements or failings may confirm the stereotypes attached to your group? Have you ever questioned the bias of the people who are responsible for assessing your abilities? Have you under-performed academically, athletically or in other areas due to your fears of being threatened by stereotypes? Have you ever heard the term "stereotype threat"?

Within the first weeks of every fall term, the Office of Institutional Diversity hosts a lecture addressing a specific issue concerning diversity. On Sept. 19, Associate Provost for Institutional Diversity Roman Graf welcomed Yale University's assistant professor of psychology Geoffrey Cohen to speak on the effects of stereotype threat.

Cohen explained this little known issue as "an idea with big implications for education and schooling." His lecture, entitled "Stereotype Threat and the Academic Success of Women and Minority Students," examined the applications, causes, effects and solutions for stereotype threat. Graf remarked, "Everyone should be aware of stereotype threat because we all have some stereotypes which have an effect on people."

Stereotype threat is a universal process that can apply to anyone and is widely experienced. Every person belongs to a group that has been stereotyped in some way.

So, what exactly is stereotype threat? It is, simply, the fear of confirming a negative stereotype about one's group. It is a universal process that can apply to anyone and is widely experienced. Every person belongs to a group that has been stereotyped in some way.

Stereotype threat can cause anxiety and serious distraction and can undermine performance, thus explaining why certain groups fare poorly in school. It is experienced only in situations where the individual fears that a stereotype may be applied to him or her.

Let's take a look at some of those situations. For example, imagine that you're a white kid who steps out on the basketball court only to think, "White guys can't jump." You play in fear of confirming that racial-athletic stereotype and as a result your game is bad. Or perhaps you're a transfer student from a college unlike Middlebury, and you've been warned that you'll struggle to make it here. Your academic achievements may falter because you feel threatened by the stereotypes attached to your past college experience. It's also possible that you're a female student in a mostly male science or math class. Everyone knows that girls aren't as good at science or math as boys, right? What if you confirm that? Or maybe you're white and everyone knows that Asians are better at math. Finally, maybe you're a minority, and stereotypes about your academic capabilities threaten your chance at success.

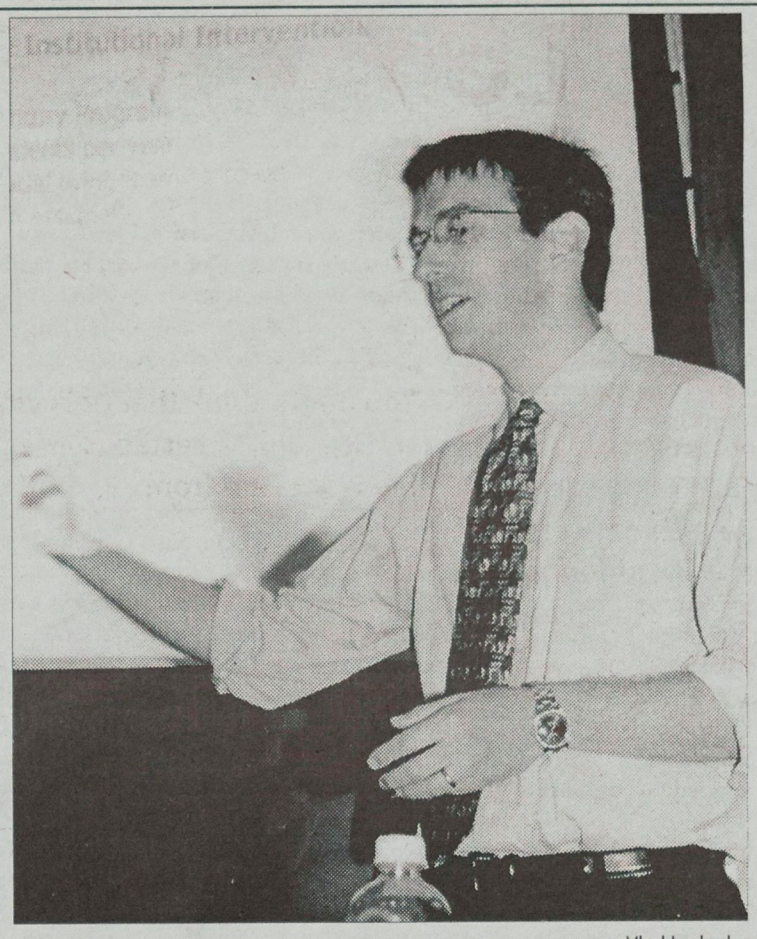
That's stereotype threat. Now, let's look at how it works and how it's been studied. Cohen, who received his bachelor of arts in psychology from Cornell in 1992 and his doctorate in social psychology from Stanford in 1998, has been at Yale since 1999. The recipient of numerous fellowships, honors and awards and the author of many publications, Cohen has lectured on stereotype threat throughout the United States and Canada. His work is done in conjunction with his mentor from Stanford University, Professor Claude Steele, who first described "stereotype threat" back in 1992.

Cohen, Steele and others have studied stereotype threat in correlation to the academic success of women and minority students at several universities. They have found fascinating results that confirm the primarily negative effects of stereotypes.

Often these appear in test taking where students may feel disadvantaged. Tests described as "ability-diagnostic" and "ability-non-diagnostic" have been administered to groups of white and black students and groups of male and female students.

Ability-diagnostic tests are stereotype relevant because students take the test with the understanding that it will determine their ability in a certain academic discipline. The students may under-perform due to anxieties about the stereotype of their racial or gender group. In such a test, black students performed 50 per- cent as well as white students.

However, if administered a test that the students are told is ability-non-diagnostic and stereotype irrelevant, a drastic improvement is noticed which subsequently wipes out the race or gender-based achievement gap.



Vlad Lodoaba

Geoffery Cohen gives a lecture last Thursday on the dangers of Steroetyping.

These findings are significant because they indicate that women and minority students often experience academic success or failure based upon the way they are tested. But the ramifications of stereotyping reach beyond test taking to student-teacher interactions.

Teachers are often faced with something known as the "mentor's dilemma," which is based on the question of how to provide critical feedback without undermining the motivation and desire to succeed. Cohen stated that this is "especially acute when providing feedback across lines of difference, such as race, where there is a question of bias."

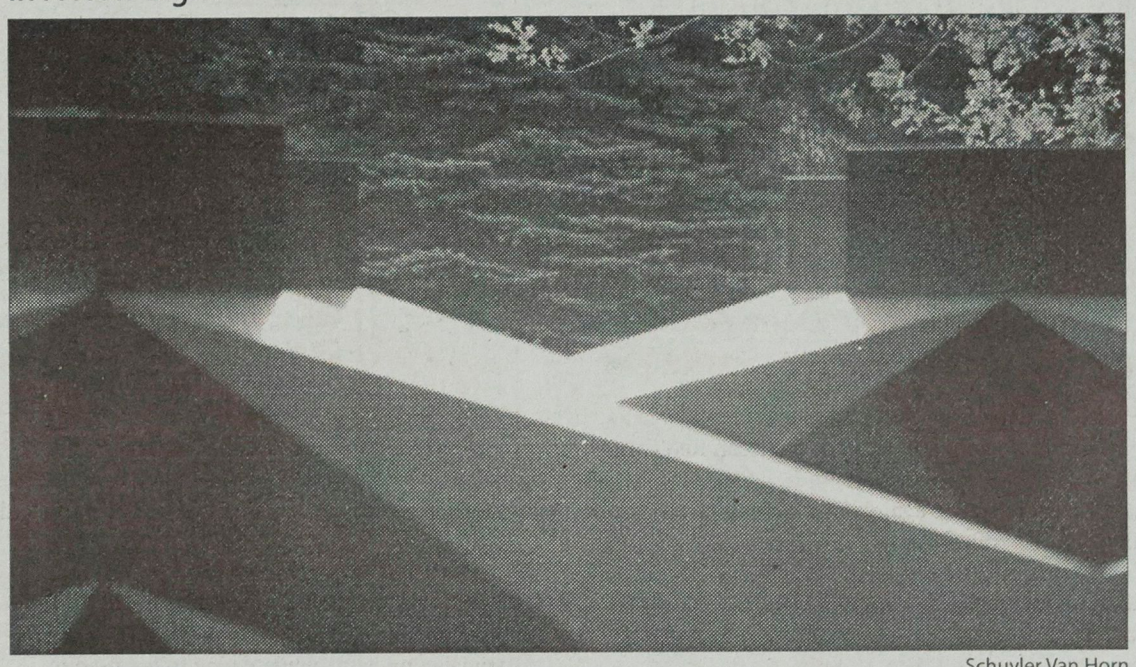
The teacher must indicate that while he or she may be providing serious critical feedback, it is done without buying into the negative stereotypes of a specific group. Thus, teachers must use positive buffers across racial lines to, Cohen said, "invoke high standards and assure the students of their capacity and potential to reach those standards." This is meant to increase the minority success rate and lessen the racial divide. The phrasing of feedback is, therefore, fundamental in education.

In his lecture, Cohen outlined several solutions to the "stereotype threat." It is effective to downplay the diagnostic nature of tests. It is important to refute stereotypes associated to certain groups.

Diversity within the teachers or evaluators can also help to diminish questions of bias. The institution, college or university can intervene with specific programs that strive to wipe out race-based and gender-based achievement and improve the academic success of minority students. Cohen added that "if students understand that ability is malleable, that can be of help."

Graf believes that it is important to "get everybody on the campus to know what this is because it could contribute to the academic success of students." Consider the implications of stereotype threat and question whether it applies to you, as a student or professor, here at Middlebury. Graf expressed certainty that there is "not a single person who couldn't profit" from a greater awareness of stereotype threat.

In A New Light



Schuyler Van Horn

Catching some rays, *Smog takes on an appealing glow with the help of some late afternoon rays*

What About Bob?

By BOB WAINWRIGHT
Features Editor

When I awoke this afternoon I looked down at my floor and I realized fairly quickly that I was not yet prepared for the perils associated with leaving my bed. So, not wanting to subject myself to any undue stress, I instead turned my attention to the table next to my bed in search of something to read. My two choices were James Donnelly's "The Great Irish Potato Famine" and *The Middlebury Campus*. After a careful two-second deliberation, I chose the latter.

So I read my own column a few times, laughed a little bit and eventually decided to go out on a limb and read someone else's writing. That's when I turned to the Opinions section and found an important article written by Sarah McCabe on the atrocities that Middining has incurred upon all of us.

For those of you who may not have read it, here is one of my favorite excerpts: "We want to be able to 'enjoy healthy, delicious fare such as grilled meats, freshly tossed pastas and a constant, varied supply of vegetarian and vegan dishes.'" I imagine our parents paying the 40 grand a year might agree with that, too." Sarah! You just hit the hammer on your head! ... I mean, you just hit the nail on the head! That's exactly what I want, and moreover, how dare Middlebury deprive me of these things? The nerve of them!

I also agree with you when you describe the crispy cubes as "sickly looking potatoes sitting under heat lamps." Personally, I'm reading a book right now that talks about how one million Irish died in the 1840s because they couldn't grow any potatoes, and let me tell you, this is so much worse.

I think Sarah's most important point, however, comes when she describes going to Ross for breakfast at 10:30, when there was only cereal and doughnuts to choose from. She explained, "So we ate some cereal and sadly waited for 11 o'clock to arrive, and of course by then we weren't even hungry anymore."

Of course you weren't Sarah! How could you have been? If I sat around for half an hour waiting for hot food to arrive, there's no way I would still be hungry by the time it was ready. The human body simply wasn't meant to function in such a way. It's as though Middlebury's trying to tell us: you should eat only when you aren't hungry. At least, that's the way it comes across with the 7 a.m.-9:30 a.m. breakfast hours and 11 a.m.-2 p.m. lunch hours. Ah Sarah! Ah humanity!

My only problem with Sarah's article is that she was simply not far reaching enough in her criticism. After all, her statement that "what had been mediocre has now become atrocious" left me with the impression that Middining has actually done certain things correct-

(see Bob, page 15)

An Answer to the Economy: Careers for the Common Good

By CHARLES GOULDING
Staff Writer

This year Middlebury College is looking to better illuminate the path for students interested in careers in nonprofit social work. The Career Services Office (CSO), in conjunction with Service Learning, Community Service and the Student Employment Office, have collaborated to form a program called Careers for the Common Good (CCG) dedicated to helping students pursue not-for-profit social work while at Middlebury and also as a potential career choice.

> Our mission is to help students dedicated to promoting social responsibility. Our sense is that there's a real interest amongst Middlebury College students.
> — Krista Siringo, associate director of CSO

The idea for the creation of the CCG germinated last year and has come to fruition after a long summer of preparation. Krista Siringo, associate director for career development and counseling, and Tiffany Sargent, director of service learning and student employment, headed up a coalition composed of faculty members and social workers from the surrounding community to develop the core structure and ethos of this new initiative.

When asked about the impetus for the CCG's creation, Siringo responded, "Our mission is to help students dedicated to promoting social responsibility. Our sense is that there's a real interest amongst Middlebury College students in pursuing social reform, and what we've essentially done is create an umbrella under which for them to do so."

Sargent added, "I'm amazed at how overwhelmingly positive the student response has been. It's as if many students are saying 'yes, finally, somebody understands what I'm about, what I want to do.'" The CCG could not have come at a better time given today's unforgiving job market. In addition, Siringo explained, "The nonprofit sector is so broad, virtually all job functions a person may find in the business sector are available to him or her in the nonprofit sector. Most organizations the CCG promotes are looking for intelligent people to jump right in and assume a job of immediate responsibility. It's great experience, perhaps even better than some entry-level jobs in other sectors."

> The nonprofit sector is so broad, virtually all job functions a person may find in the business sector are available in the nonprofit sector.
> — Krista Siringo, associate director of CSO

Of course, the appeal of a job in the field of social reform transcends its ability to serve as a stepping stone to the business sector. "A key attraction to working in the nonprofit sector is the intrinsic benefit of doing good work," explained Siringo.

She went on to note that most Middlebury students have a personal tradition of service, which supports the notion that promoting social responsibility can be rewarding on its own terms and already has been for a large portion of students.

The CCG program is not simply geared toward seniors, nor is it restricted to helping students solidify their career path. Their goal, first and foremost, is to help Middlebury students continue their tradition of service. Helpful career guidance is simply one of its core strengths and potential tools.

At 4:30 on Oct. 3 there will be a fair hosted in Bicentennial Hall celebrating internships in a variety of areas. Furthermore, the CCG is gearing up for a day-long symposium on Nov. 2 in which panels of invitees will discuss the nature of working in the nonprofit sector, followed by a luncheon where students can network with myriad organizations and potential employers.

Finally, Dartmouth College is having a nonprofit fair on Oct. 1 for which transportation will be provided for all interested Middlebury students.

For immediate access to information on the CCG, the program's new Web site is already up and running at this address: www.middlebury.edu/~CCG.htm CSO's website is constantly updated with their latest offerings.

Weekend WatchOut!

Thursday, September 26

4:30 p.m. Scott Ritter Lecture video showing Dana Auditorium

Friday, September 27

Fall Family Weekend I events
1:00 p.m. NESCAC Golf Championship at Ralph Myhre Golf Course
8:00 p.m. "An Idiot Divine" Performance by Rinde Eckert in Wright Theatre
8:00 p.m. Mentalist Craig Karges in McCullough
7:00 p.m. & 9:30 p.m. "Spiderman" in Dana Auditorium

Saturday, September 28

Fall Family Weekend I events continued
9:00 a.m. NESCAC Golf Championship at Ralph Myhre Golf Course
11:30 a.m. "Conversations with Traditions: Nilima Sheikh and Shahzia Sikander" Slide Lecture by Prof. Cynthia Atherton in CFA 221
1:00 p.m. Women's JV Soccer vs. Northfield Mt. Hermon
3:00 p.m. "Monsoon Wedding" in Dana Auditorium
8:00 p.m. Vermont Symphony Orchestra in CFA Concert Hall
8:00 p.m. "Monsoon Wedding" in Dana Auditorium
8:00 p.m. A Capella Concert in Mead Chapel

Sunday, September 29

Fall Family Weekend I events continued
1:30 p.m. JV Football vs. Williams
7:30 p.m. Palestinian and Israeli Poetry Reading in the Center for International Affairs

Got MoJo?

Career Services Office

Adirondack House • 443.5100
www.middlebury.edu/~cso/

SPECIAL EVENTS

Attention Sophomores!
Wed., September 25, 4:30 pm, BiHall 104
October Break Externship Information Meeting
- Learn what is available with our Middlebury alumni connections and how to apply
- For sophomores only

Wed., September 25, 4:30 pm, BiHall 216
Career Skills Workshop
- This is the quickest way to get started on maximizing your job/internship search!
- Required for seniors to participate in recruiting

Wed., September 25, midnight DEADLINE to RSVP
Super Saturday Simulation
- Curious about a career in finance?
- RSVP REQUIRED through MoJo

Thurs., September 26, 11:00-2:00 pm, Ross Dining
Information Session with Peace Corps
- Ever imagined what it might be like to serve abroad?
- All students welcome

Thurs., September 26, 12:00 pm, Chateau Grand Salon
International Law Career Conversation
- Join Frederick Perry, Vice President and General Counsel for an import/export company, to learn about careers in international law

Thurs., September 26, 5:00 pm, BiHall 104
Information Session with Peace Corps
- All students welcome

Fri., September 27, 2:00-5:00 pm, CSO Adirondack
Career Services Office Open House
- Meet our staff and learn what resources CSO has to offer

Fri., September 27, midnight, DEADLINE to RSVP,
Dartmouth College Not-For-Profit Fair, Hanover, NH
- CSO is providing transportation, RSVP through MoJo!

Mon., September 30, 12:30-1:30 pm, Sunderland ILC1
Hands on Technical Training
- Need help uploading your resume onto MoJo?

Mon., September 30, 2:00–4:00 pm, Ross Dining
Harvard Graduate School of Divinity
- Visit one-on-one with a Harvard representative

Tues., October 1, 12:30-1:30 pm, Sunderland ILC1
Hands on Technical Training
- Need help uploading your resume onto MoJo?

Tues., October 1, 12:30-4:30 pm, Hanover, NH
Dartmouth College Not-For-Profit Fair
- Learn about careers in the not-for-profit sector

Wed., October 2, 6:00 pm, Redfield Proctor
Career Directions: Economics Dinner and Panel Discussion
- What can you do with an economics degree from Middlebury?
- Join faculty and CSO staff for informative conversation

Tues., October 1, 6:30-9:00 pm, BiHall Great Hall
Celebrating Internships
- Learn about exciting internships your peers did this past summer!
- Students' presentations begin at 7:15 pm, moderated by faculty and refreshments served

Wed., October 2, 4:30 pm, BiHall 216
Career Skills Workshop
- This is the quickest way to get started on maximizing your job/internship search!
- Required for seniors to participate in recruiting

~ See MoJo for details ~

INTERNSHIP INFORMATION

Attention students seeking internships!
The MoJo internship database is undergoing some renovations. All 14,000+ internships are not currently available for viewing. The system should be repaired soon. In the meantime, check out what is there! New internships added every day!

~ See MoJo for details ~

Cellular Use Accelarates on Middlebury Campus

(continued from page 1)

at most times. Yet, based on the talk that has been going around campus this year, one would conclude that the number has increased dramatically.

While it may seem as though cellular usage has been around for quite some time, the dominant trend it has become among college students is relatively recent. In an article from Youngmoney.com, University of Massachusetts senior Regan McKendry writes, "I remember when I first got my phone in the fall of 1999 and my friends were still in the dark. Now, the unusual college student is one who doesn't have their own mobile phone."

That sentiment is also held by a large number of Middlebury seniors who feel as though they have witnessed a complete turnaround in their four years of college. Jeff Martin '03 explained, "Three years ago, you wouldn't see a single phone on campus. Now it seems like it's everyone and their brother [using them]."

Senior Erik Gilbertson is one Middlebury student who carries a cell phone at all times, but is quick to point out he is not a huge fan. "I wish it were freshman year again," Gilbertson explained. "But the simple fact is that you need them when you're living off campus. This is the only way people back home can talk to me."

Cell phones have certainly become the meathod of choice for students living off campus. In an August 24 Washingtonpost.com article, Travis Larson, a spokesman for the Cellular Telecommunications and Internet Association, explained that for students renting houses or apartments with numerous friends, cell phones are logical. "Just imagine the nightmare at the end of the month trying to divide up the phone bill," Larson said.

But cellular technology is quickly becoming the cheapest and easiest means of communication for students living on campus as well. Years ago, universities and colleges could easily make money serving as mini phone companies. By charging more than what they paid for the service, but less than local carriers, such schools became wholesalers. Middlebury, for instance, offers its students the ability to charge long distance calls to their pin bills and has done so for years.

Over time, however, this service has lost its popularity. In the mid-nineties, students began to use calling cards, which were geared towards the college age group. Now, wireless companies have used the same approach through bargains such as unlimited weekend and nighttime minutes. Students are some of the quickest people to latch on to new technology and the result has been an overwhelming increase in cell phones.

According to the August 24 Washingtonpost.com article, this trend has had serious consequences for many universities around the country. "At the University of Rhode Island, student telephone billing has dropped from about $800,000 a year five years ago to just $100,000." And while the figures at Middlebury have not been calculated, the office of the comptroller did report that the usage of the College's phone services has dropped over the past few years.

Three years ago, one of the SGA's primary goals was to reduce college phone rates. And while that objective was achieved, the entire issue has nearly become moot in the years since. Schools such as Middlebury will most likely continue to offer long-distance rates, but will view it as a service rather than a revenue source.

Most students at Middlebury with wireless plans use their phones for long-distance service, such as Kristin Baker '04.5 who explained, "It's much cheaper than Middlebury's phone service." But Middlebury students gave other reasons as well. Some stated that they keep a cell phone for when they travel, while others cited emergency calls as their primary reasoning in keeping one. Very few students, besides those who live off campus, use their cell phones for local calls.

Despite the large number of cellular users at Middlebury, there does remain a stigma attached to those who use their cell phones while walking to and from class, and worse yet, in class. Moreover, there is a general concern among older Middlebury students that it is the younger classes that are the culprits.

Tim Marks '03.5 was one of the few students polled who did use his cell phone while walking on campus. He cited talks with his mother as the primary reason for that. "People will look at you when you're talking on a cell phone and think 'What are you doing,'" Marks explained. "But at the same time, I don't see the big deal. Still, I do feel a bit weird talking on it sometimes."

Other students were equally as vocal in their dislike of such activity. Dave Hawkins '05 stated, "I hate it when people spend time on their cell phones when they're with friends. It's kind of ridiculous."

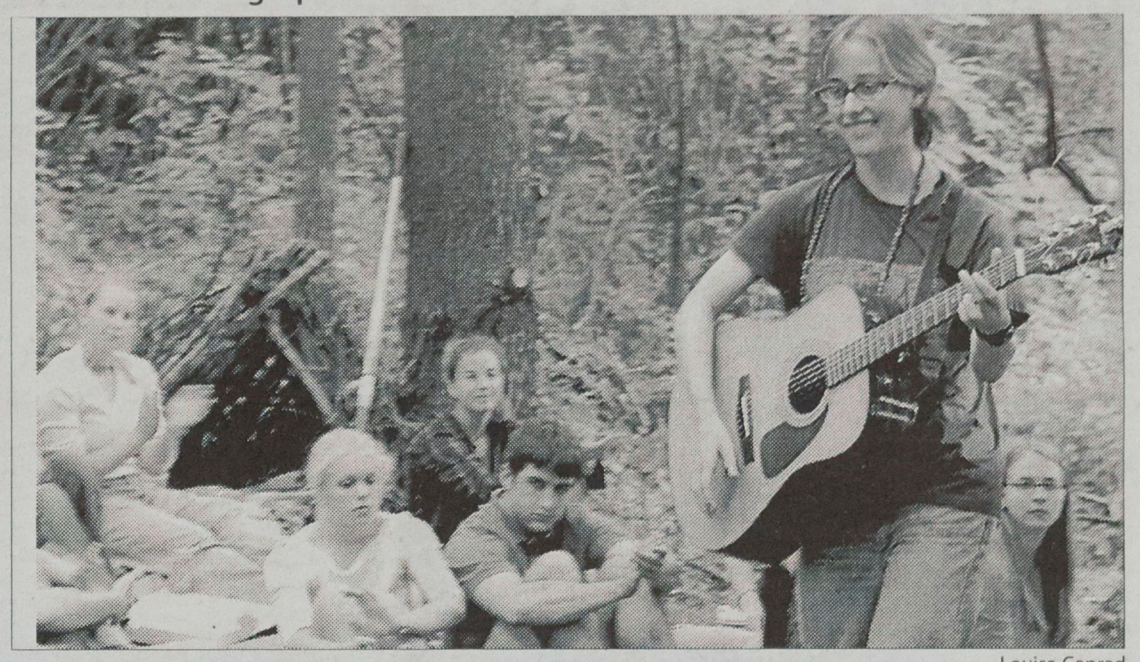
At this point in time, most students have not been in a class where a cell phone has rung, but there have been incidents. Mike Frissora, a senior who does carry a phone on him but turns it off during classes, related the story of how a cell phone went off in his economics class, taught by Professor Pardee. "I think what surprised everyone the most was that she actually answered it, and then walked out of the classroom," Frissora explained. "All Professor Pardee said though was, 'Must be Goldman Sachs.'"

Other students questioned explained that they will keep their phones on "vibrating mode" during classes, and if they are called they will check to see who it is, before deciding what to do. Four different students affirmed that they would answer calls from their parents, even if it meant leaving in the middle of a class.

Perhaps the most interesting thought on the subject though comes from University of Massachusetts student Regan McKendry who writes, "It's a simple method of still being able to be reached anyplace anytime without interrupting your exciting lecture on why some guy, who ruled a European country that doesn't exist anymore, thought that rice was cool."

Luckily, one would have to question the entire student body at Middlebury before receiving a response similar to McKendry's. But perhaps a Middlebury campus that resembles that of Georgetown or Columbia is not far down the road. As wireless companies continue to expand their services and students become ever more attached to their summer cell phones, the Middlebury professors may soon be asking their cell phone-toting students, "Can you hear me now?"

Sikes Thoreau-ing Up in the Woods



Louisa Conrad

Celebrating her natural backdrop, *Tori Sikes charms the crowd Friday afternoon in the woods behind New Dorms.*

Bob Offers a New Dining Experience

(continued from page 13)

ly in the past. And to that I say, "Hogwash!"

What we students here at Middlebury need... Nay, what we deserve is a one-on-one dining service that caters to each person individually. I am sick and tired of collecting my own food and clearing my own tray. In fact, I'm fed up with bringing the fork to my mouth. And Sarah's article finally made me realize that, with what tuition is nowadays, I should be getting spoon-fed at least three meals a day.

I understand the argument that part of the point of college is to prepare its students for the real world. But, c'mon people, what's the rush? It's about time somebody stood up and said, "Giving us four dining halls, pizza and stir fry at every meal, ice cream throughout the day, coffee, salad bars, a panini machine, bagels, wrapped sandwiches, meat, the stuff that people who don't eat meat like, doughnuts, cereal, cake, vegetables, chocolate milk and a great staff just ... What was my point? Oh, yes. All that stuff just won't do."

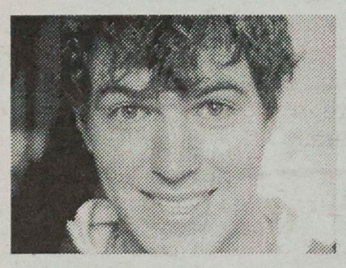
Thus, I propose the following solution. For anyone who feels strongly that they, too, have been wronged, let's all get together some morning next week in Ross, say, around 8:30 a.m. That way, we can discuss this debacle over that new French Vanilla coffee they have in there, and perhaps some croissants as well.

CAMPUS VOICES

How do you feel about the dining situation?

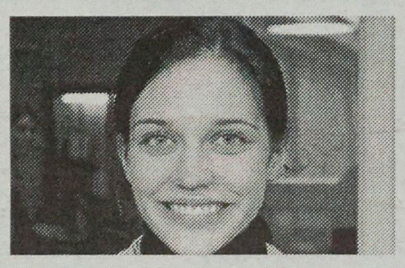
Compiled by Matthew Christ

Photos by Louisa Conrad



"Open Proctor on the weekends."

—Kevin Buckland '05.5



"I'm loyal to Hamlin and Freeman. Ross is sterile."

—Sheila Seles '05

"It sucks."

—Andy Lynch '03

"It's all about keeping it real-Proctor.

—Jarvis Lagman '05

"I like Ross. I can touch it from my room."

—Alex Nadas '06

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Neat Repeats Sells Clothes for Less, for Charities

By Jasmine Johnson
Staff Writer

Over the summer, I spent some of my Wednesday afternoons helping out at a little store on a little side street in downtown Middlebury. The physical smallness and obscurity of the place is deceptive of the great impact its had on Addison county. Neat Repeats is a consignment store that has donated over half a million dollars to local charities in its decade of operation.

The name says a lot about this store buried in a small lane off College Street: Neat Repeats has a variety of clothing in a good range of sizes. The quaint store also carries other items – everything from kitchenware to electronics to fashion accessories and shoes. All the items they sell, most of which are second hand, are in fine condition and are very reasonably priced.

> The atmosphere in the back is casual and good humored. This is why the store can withstand being run solely on volunteerism.

There is much to satisfy the shopper who wants the essential daily wear – Neat Repeats always has many high quality tops and bottoms for men and women. However, the adventurous shopper will also enjoy sorting through the racks to find that totally "out-there" piece of clothing that would probably not be available in regular retail outlets. And the best part is that it is cheap, or at least much cheaper than it would be elsewhere. When frugality is inspiring your fashion sense, Neat Repeats is the best place to go.

A friend and I took the "$20 Test" when we popped down there sometime last week. Between the both of us, we managed to figure out two complete outfits that were actually kind of chic. We found a short, gray, linen Rafaella skirt ($7.50) that looked like it could be both dressed up and dressed down. Then we found a stringy, gold-hued April Cornell top ($7) that seemed rather nice for a nice evening out. We could even afford a nice pair of gold dangling earrings ($1).

We teamed the skirt up with an unbranded white, long-sleeve woolen turtleneck ($7) and a cute vest (Chio Petite, $6) for a more formal look. Without the vest, it would be a nice outfit to wear to class on a warmer day.

Friends Kathy Caswell and Linda Waterman are co-directors of this store. When they started it in the early 1990s, they asked their friends to come help out. Caswell had asked Ginny Bronson from Shoreham, Vt to help out the first day she visited the store, eight years ago. Bronson has been involved ever since, and has convinced her neighbor – Collie Bentley – to come and volunteer too. That's how it was for most volunteers – friends persuaded friends to come on down for a good cause.

The atmosphere in the back room is therefore casual and good-humored. This is why the store can withstand being run solely on volunteerism.

This thrift store donated a total of $90,777 last year to local charities and individuals who needed the money. The beneficiaries include the Middlebury Fire Department, Elderly Services, Vergennes Area Youth Wrestling, Vermont Adaptive Ski Program, Addison Repertory Theatre, Meals on Wheels and other local programs and organizations.

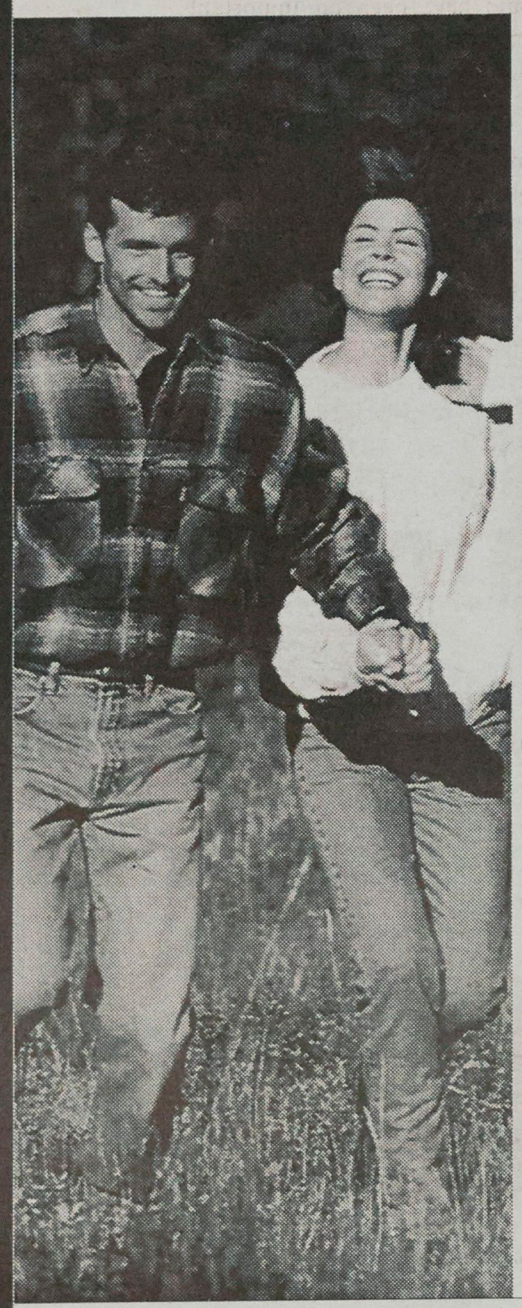
The grants are distributed in an egalitarian process: all volunteers congregate monthly to review requests. Voting is on a one-per-person basis, including the directors.

In our increasing consciousness of the degradation of the environment and conspicuous consumption, thrift stores like Neat Repeats are a move in the right direction. Donators get a tax-write-off as well as the option of donating to their favorite charity.

Neat Repeats currently has their fall collection on display, so I would strongly reccomend stopping by.

FALL • FALL

New for fall at the Alpine Shop



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20% OFF Patagonia Capilene Underwear
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ALPINE SHOP

merchants row | middlebury | 388-7547 | hours: m-f 9:30-5:30, sat 9-5, sun 12-5

Practice What You Preach

Three-time Pulitzer Prize-Winning Playwright Edward Albee Walks Line Between Accessibility, Impenetrability of His Craft

By CHRIS RICHARDS
Staff Writer

As the keynote speaker of this year's Clifford Symposium, "Art Matters: Visions for the Arts in the 21st Century," theater legend Edward Albee commanded a Mead Chapel audience to get into the trenches and fight against what the three-time Pulitzer Prize-winning playwright described as "the current withering of the arts." The grateful and enthusiastic crowd was awed by what appeared to be a compassionate and largely improvised speech by the septuagenarian writer, whose challenging and experimental works led critics to describe him as America's answer to Beckett.

While Albee's talents as a playwright have been acknowledged through critical success — Tony Awards, the National Medal of Arts and Kennedy Center Honors — often his role as a social activist and cultural critic have been overshadowed by the strength of his artistry. Internationally renowned writer Harold Pinter described him doubly as a "citizen and playwright." Albee considers himself to be an artist that, borrowing a phrase from Shakespeare, "holds the mirror up to nature," often exposing illusions and hypocrisy within contemporary American life.

Albee emerged as a playwright with the 1960 production of "The Zoo Story" during a period of creative explosion in Greenwich Village, a place where the avante-garde continues to flourish. His early career coincided with an era where artistic exploration and the importance of the arts in society were at a high point. The aging playwright was nostalgic about this time, saying, "Nobody was famous, nobody was rich and everybody was paying attention to each other." Tickets were affordable to anyone who wished to attend the theater and it was significantly cheaper to produce a play. The playwright's most famous work, "Who's Afraid of Virginia Woolf", cost merely $42,000 to open on Broadway.

> **Art may do nothing, but art determines everything.**
> **—Edward Albee**

According to Albee, this era of creativity has, in subsequent decades, wilted. "This enthusiasm and innocence has been replaced by the economics of arts in this country." With ticket prices soaring and the cost of major productions rising well into the million dollar range, access to the arts has been altered. "We have created a theater where only a small percentage of the people can go and participate in it," he explained.

Albee attributed the decline in the theater to the sensation that "maybe the theater exposes us to too much self-knowledge."

Advocating a resurgence of the arts in the 21st century, Albee urged the audience to overhaul the current education system. Describing American education as a "two-tiered system where only 5 to 10 percent of the country gets a decent education," he saw a more equitable educational system to be crucial to the survival of the arts and American democracy. Exposure to the arts and nurturing creativity among the youth are necessary to art's survival. Albee said he believes that "art may do nothing, but art determines everything."

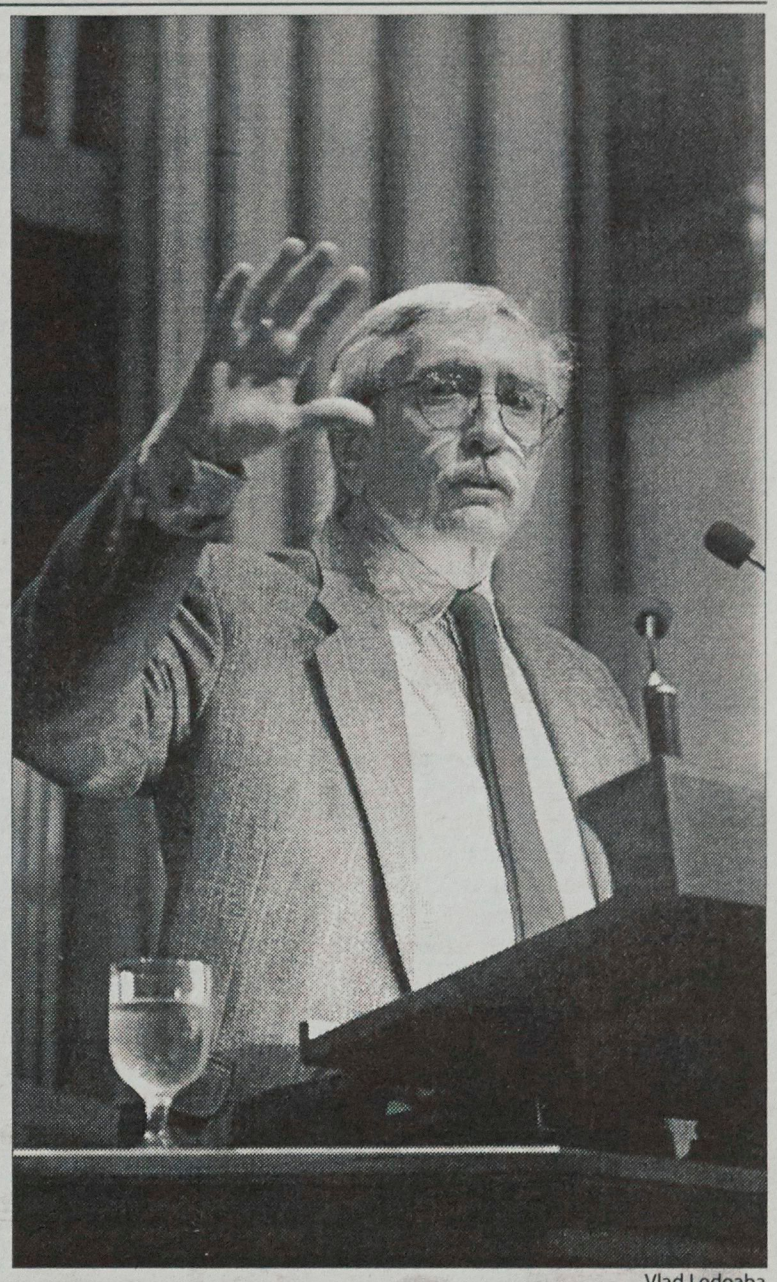
While his speech received a standing ovation, to some less convinced Middlebury College community members, the address was nothing but smoke and mirrors. While Albee spoke about the importance of arts, he failed to delve into specifics and never explained the nebulous phrase "art determines everything."

Others in the audience found the speech to be hypocritical, noting that while he complained that art was not being created for the masses but merely for the upper middle class, his plays are often criticized as difficult, erudite and rarely feature characters outside of the upper middle class audience.

Peter Morris, a playwright and theater critic for London's *The Guardian* and *Arete*, on perhaps the most critical end of the spectrum, noted in an interview that, "Albee only briefly attended college and has been trying to convince people ever since that he is an intellectual without actually having anything to back it up. Perhaps if he had quit writing in 1967 he would have been an important playwright and we would not have had to suffer through years of incomprehensible rubbish that he passes off as social or intellectual discourse."

During Thursday's speech, after

(see Albee, page 21)



Vlad Lodoaba

Pulitzer Prize-winning playwright Edward Albee delivered the keynote address, with mixed reviews, in Mead Chapel last Thursday night to kick off the 2002 Clifford Symposium.

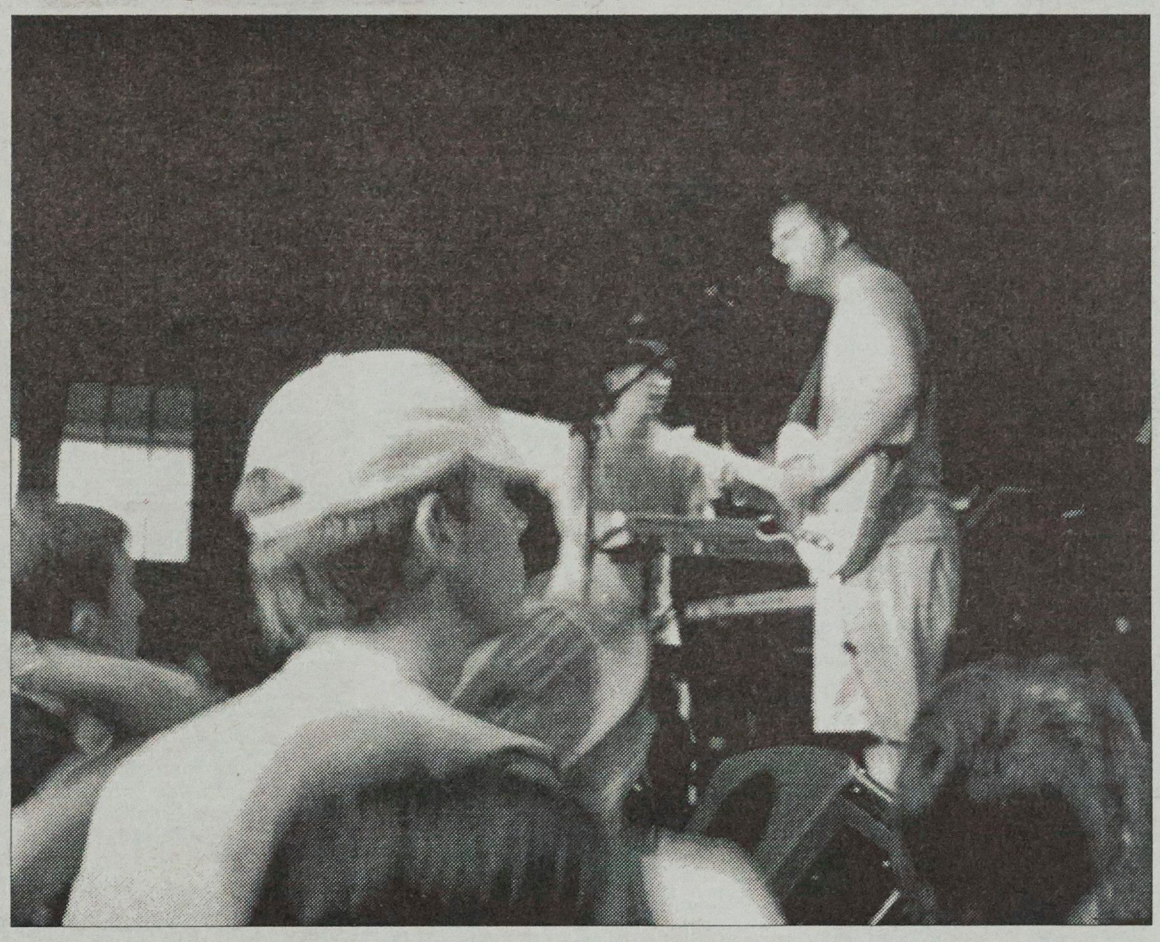
Strangefolk Lacks Energy (and Audience)

By LIZ BRAUNSTEIN
Staff Writer

To the delight of many barefooted, grooving students who filled nearly half of the McCullough Social Space on Sept. 20, Strangefolk performed a two-hour show to promote their newly released live album, "Coast to Coast." Their set began with a rendition of the "Fat Albert" theme song, which included long interludes of electric jams backed by a strong bass and keyboard foundation. However, Strangefolk's performance drew a much smaller crowd than their opening act, Virginia Coalition (VACO), and failed to excite the audience in the same way in which the preceding act had.

Strangefolk originated in Burlington, Vt., in 1991 as an acoustic duo called Strange Folk, but has since evolved to become a quintet comprised of Jon Trafton on guitar and vocals, Luke Patchen Montgomery on guitar and vocals, Erik Glocker on bass guitar and vocals, Luke Smith on drums and Don Scott on keyboard. Their music is a combination of bluegrass, rock and folk and upholds high-quality lyrical content.

Their song lyrics tell stories, and yet flow like verse. They tend to reflect themes of internal struggle, relationships or even the need to be a part of the music. Lyrics like "Down I'd go all the way / but I'm caught in the middle" and "Brother's asleep/The water's too deep," illustrate the thoughtful and poetic flow of their songs. Even more notably, the uplifting beat and elongated jam intervals, combined with impressive and soulful vocals, make Strangefolk's music both expressive and emotional.



Julia Randall

Opening band Virginia Coalition out-performed Strangefolk last Friday night in McCullough, as students claimed that they were superior in both energy and enthusiasm. As a result, many audience members left mid-show.

The active fan base of Strangefolk has created, in conjunction with the band, a philanthropic organization called "Strangers Helping Strangers." The group travels to Strangefolk performances in New England, where members collect food and donations to aid homeless shelters in Addison County. Annually, the Garden of Eden Festival features musical performances to show support for the organization while serving as a venue for volunteers to run a massive drive for local shelters.

Last Friday's performance, however, lacked energy and enthusiasm from Strangefolk band members, which caused many people to lose interest and leave the concert after the first few songs.

Throughout the night, Strangefolk barely interacted with the remaining crowd and said little except to announce the release of their new CD and to say (several times) that their microphones needed to be tuned up. The vocals seemed impassive, although musically appeasing, and the rifs tended to be repetitive and uninventive.

Their set included "In Deep," "Get You Movin'" and "Come on Down," as the band mostly played songs featured on their new CD.

(see Virginia, page 21)

Re-Visitation Rights

Peter Schmitz and Alumni Dancers Revisit Old Material to Create Original Work

By KATE PROUTY
Arts Editor

Memory playing tricks on you is not necessarily the worst thing in the world, unless maybe you can't remember why it is you walked into a room. But when material from a performance two years ago reinvents itself into an original dance piece, then it's somewhat of a mental blessing.

All alumni of Middlebury College, Katherine Ferrier '91, Lisa Gonzales '94, Pam Vail '90 and Paul Matteson '00 reunited last Friday night not only with one another at their alma mater, but also with old material. Brought together for "Schmitz and Dancers," the modern dance performance included a solo from each dancer followed by a quartet choreographed by Peter Schmitz, professor of dance.

The choreography they used was original and direct, and yet firmly grounded in the recent past. At moments, especially in the quartet "Scenes From a Steep Step," the dancers borrowed ideas and even movement material from previous work.

Each solo, created by the dancers separately from one another, was distinct in style. No thematic connections were intended to exist between the pieces. However, these four alumni have been dancing together — mostly in New York with The Architects, an improvisational quartet, and the Ensemble Project — since they left Middlebury, so there were bound to be resonances among the works.

Ferrier opened the evening with "Over" performed to sound samples from Meredith Monk, Christopher Hughes, Georges Aperghis and Shawn Colvin that she had mixed together. The music was marked by the pulsing of a heartbeat, children laughing, seagulls crying and train whistles blowing making for a lusciously thick audio atmosphere. Her movement was equally complex. Extremely gestural, Ferrier's limbs traced lines through the space as did her intentionally outward-looking gaze. Her performance was simultaneously introverted, carefully drawing a line with her finger from her hand to her shoulder, and confrontational, boldly scanning the audience with her eyes.

Gonzales, who performed her solo "a brave brave bull" next, danced the same line between introspection and extrovertion. Her performance also wavered between sanity and absurdity. Dressed in a ridiculously large white hoop skirt and toting a black parasol, Gonzales was the image of a fairy tale. Yet she was no innocent Alice, but rather an opium-addicted, dignified *mademoiselle* trying to get to what feels like a safe place. Flower petals cascaded out from under her umbrella, which she clutched desperately over her head as if she was suffocating under the feather-light weight of the parasol.

She used text to try to convince herself that "It's OK" and that she'll "Just start again" and yet, in the end, she is "... a body pressed to the floor about to explode."

Like Gonzales, the next soloist, Vail, was both vulnerable and aggressive. In "Spoke," Vail started downstage in a nauseous hunch, bent over with her hands weighing heavily on her thighs preparing to make a move. Throughout the piece she moved with grace underlined by anger. She wrapped her arms around her body and craned her neck awkwardly forward in struggle. These movements and her frequent changes of pace and tempo implied conflict.

Matteson, perhaps the star of the show, also visited this theme of struggle in his solo "Dawn," effortlessly dancing the act of exerting effort.

Whether it was his foot refusing to unflex while the rest of his body floated gracefully above or his neck craning uncomfortably forward, Matteson has mastered the art of being awkward. Dressed like Billy Elliot in a collar shirt, striped and buttoned to the top, navy highwaters and beat-up dress shoes, he was definitely playing the part. He blundered, he failed to balance on his tiptoes and he fell nearly flat on his face.

He was of course only pretending. Matteson, by nature, is anything but awkward. After seeing him dance on Friday night you need no confirmation, but here's some anyway: He was awarded, on Friday night, a Bessie for performance.

The Bessies, named after the master teacher Bessie Schönberg Varley, who died in 1997, are awarded by Dance Theater Workshop and are the equivalent of the

(see Schmitz, page 21)

Kathrin Schwesinger

From left, alumni Katherine Ferrier '91, Lisa Gonzales '94, Pam Vail '90 and Paul Matteson '00 warm up before taking the stage in "Schmitz and Dancers" a part of the Clifford Symposium.

Campus CD Collection

Blowin' Indie Wind: Peter Bruntnell's 2002 Release Doesn't Stack Up

By ERIKA MERCER
Staff Writer

It's strikingly fitting that Peter Bruntnell's two most recent albums, "Ends of the Earth" and "Normal for Bridgwater," were respectively released under the record labels Back Porch Records and Slow River Records. If you close your eyes and soak in either album, it would be easy to imagine yourself out on the back porch of a shanty, lazing in a creaky rocking chair, watching the Midwestern sunset. You have a glass of lemonade beside you that's dripping a ring of moisture onto the small wooden table. Now and then you swat at the several flies that buzz aimlessly about. Below you, there's a dog lying motionless in the cool, dusty earth beneath the porch, fast asleep. Behind the house, there's a small, ambling river, the sound of which lulls you softly to sleep.

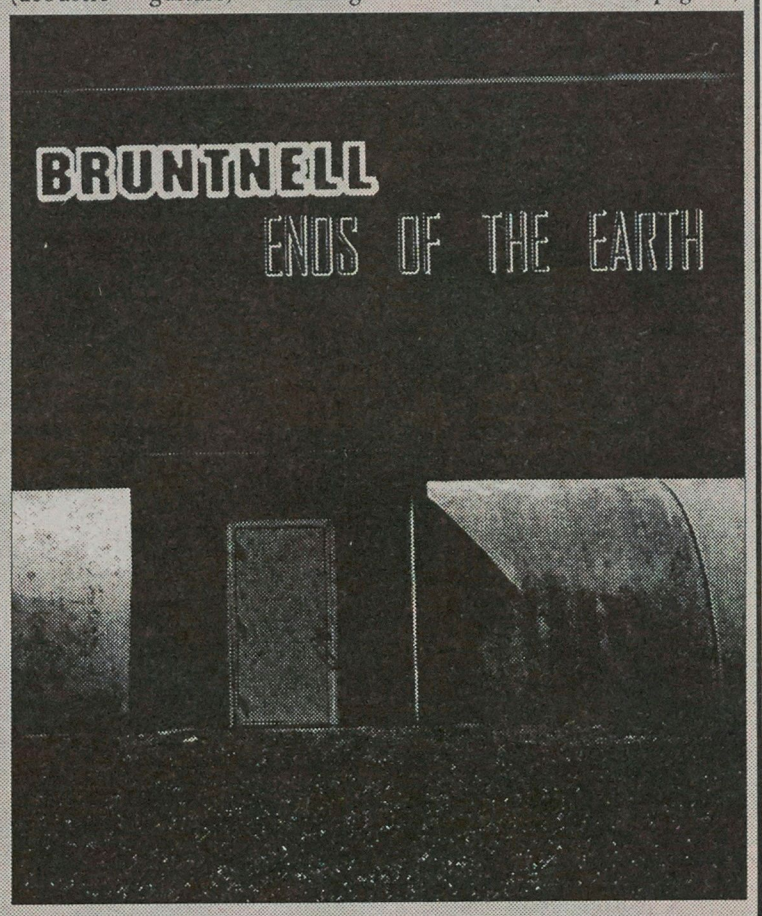
It's impossible to definitively state that Peter Bruntnell sings country music, or even alt-country. He doesn't — he challenges country. He invents his own genre of music: A softer Tom Petty, a smoother Tom Waits, a louder Nick Drake, a rougher Nick Cave. Not to mention that he's an Englishman merely donning a Midwestern drawl and drone for the occasion and ending up sounding more American than Wyatt Earp and Daniel Boone combined (with the exception of the distinctively British "That sounds lovely" commentary on sound checks).

The Artist: Peter Bruntnell
The Album: "Ends of the Earth"
2002

Born in New Zealand to Welsh parents, Bruntnell moved as a small child to South London, where, with the exception of extensive time periods spent in Vancouver, Canada, he's set up camp ever since. Though having to fight against the current of popular UK music when he first came onto the scene in the early 1990s with his version of American alt-country, Bruntnell persisted and found his niche in the world of playing noisy, crowded, English bars. Known for being a man of few (but well chosen) words, Bruntnell commanded these bars during his sets with his silently strong stage presence.

In 1995, Bruntnell debuted with the album, "Cannibal," followed closely thereafter by 1997's release, "Camelot in Smithereens." Louder and more rocking than his recent work, these two albums achieved only mediocre success and recognition. It wasn't until the release of "Normal for Bridgwater" in 2000 that Bruntnell decidedly found his sound. "Bridgwater" is that glass of lemonade on a hot day and that steamy cocoa with marshmallows on a cold day. The lyrics, accompanied by a very western American sound (acoustic guitars, whining electrics and pedal steel), are subtle, quietly witty, self-degrading, romantic and humble. Even the title of the album reflects this understated profundity — the doctors in Bridgwater, England, apparently use the abbreviation,

(see 'Ends,' page 22)



Courtesy

Is "Ends of the Earth" the end of Peter Brutnell's success? Not quite, but it still doesn't quite match up to Brutnell's previous release "Normal for Bridgwater."

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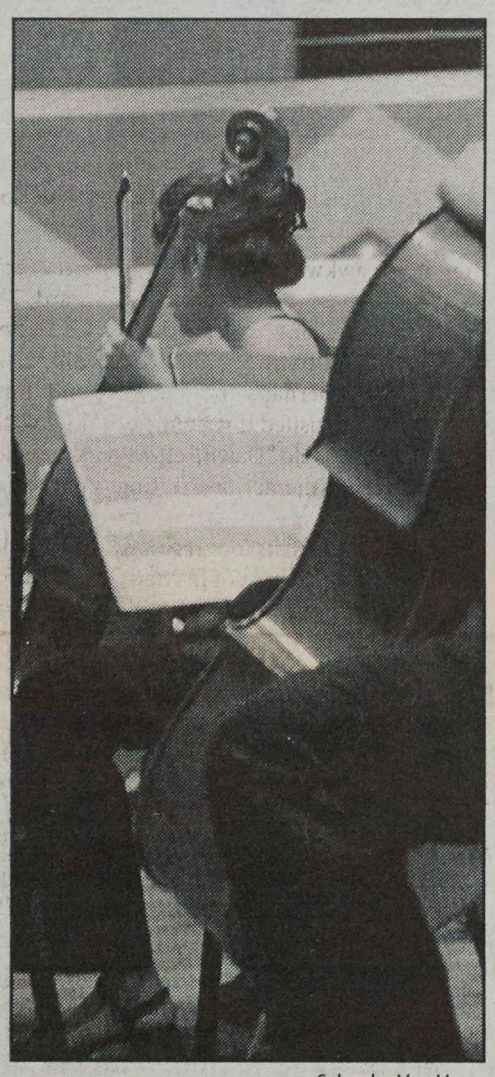
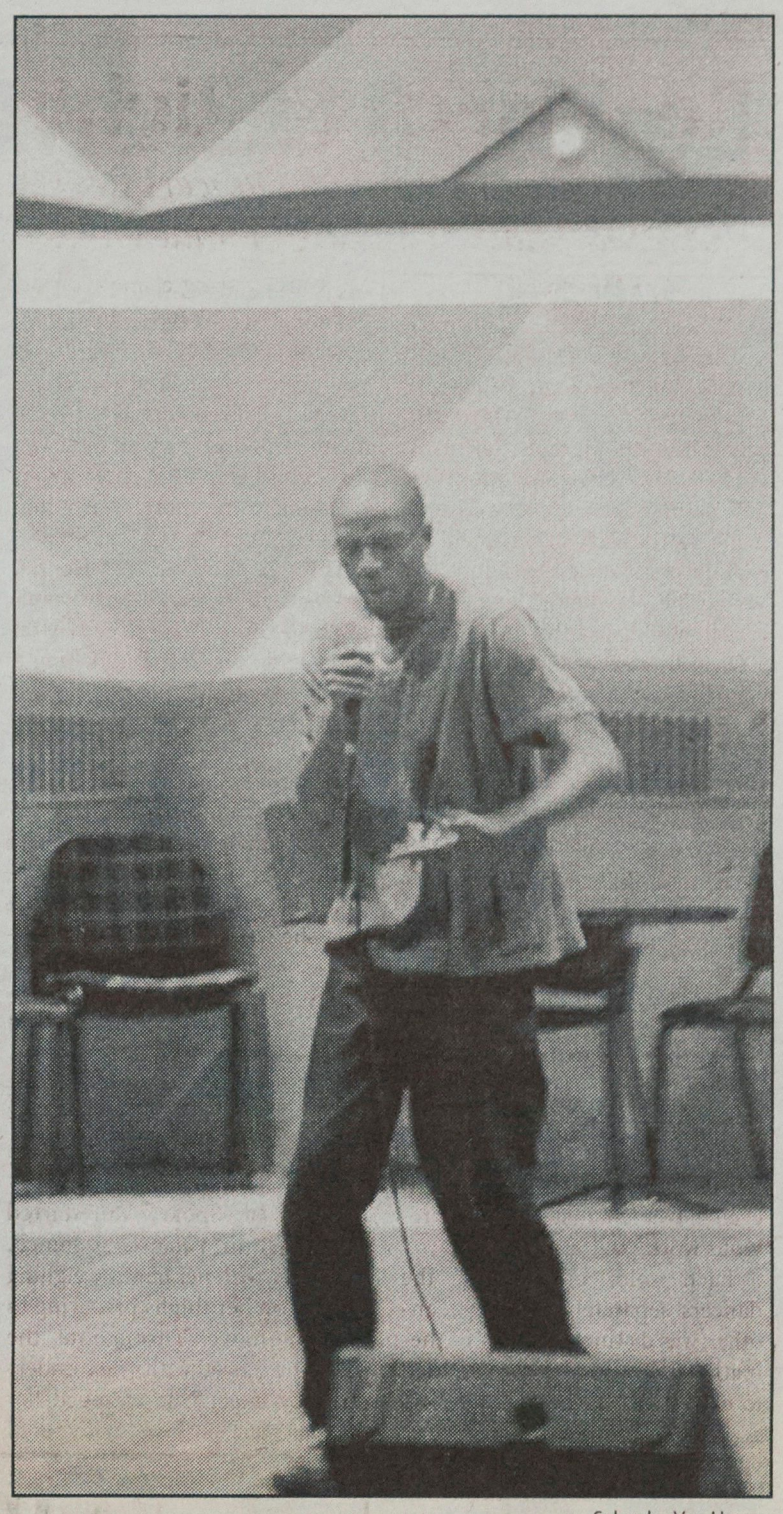
Anna Bautista

Eloise Melzer



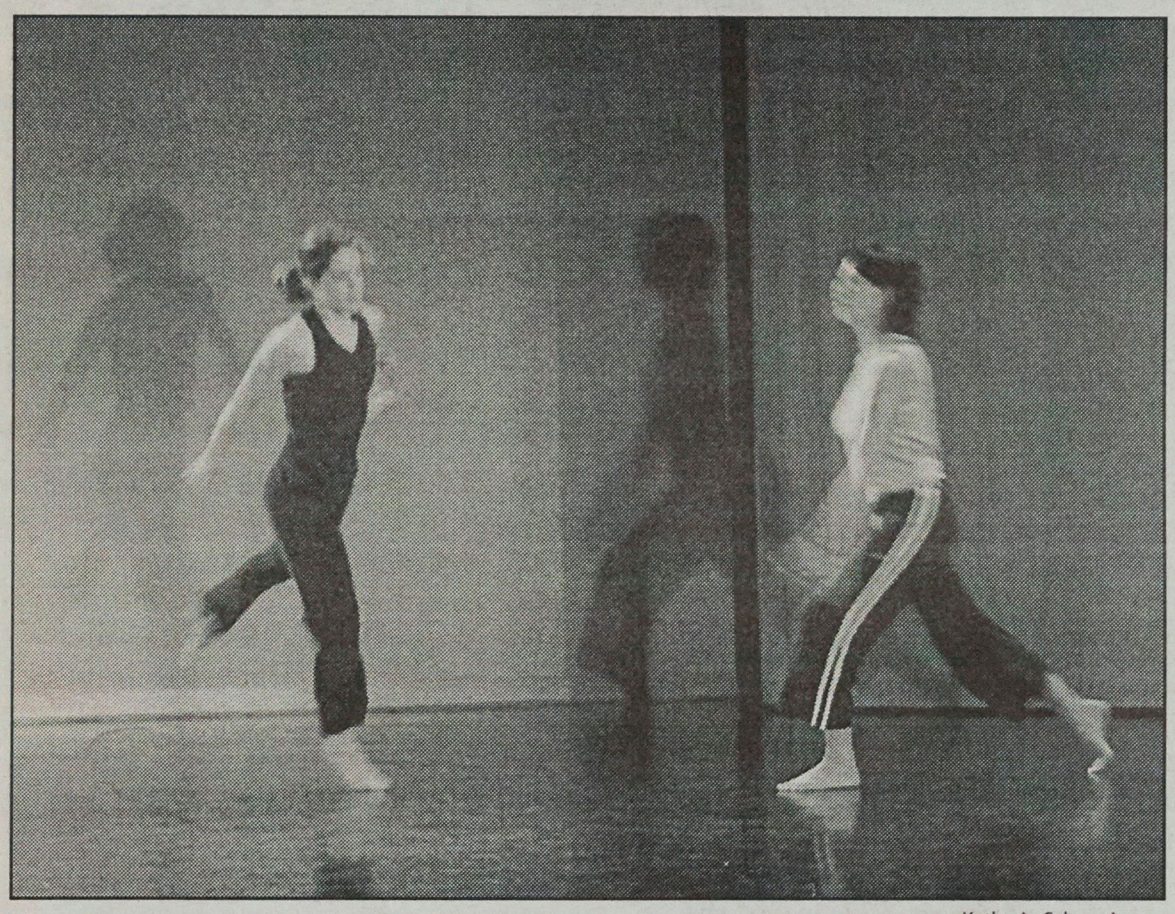
Schuyler Van Horn



Schuyler Van Horn

24 Hours of Art

Not many events at Middlebury College last longer than a couple of hours. How about 24? The event held in and around the Center for the Arts as part of the Clifford Symposium lived up to its name, celebrating art of all shapes and sizes from 5:00 p.m. Friday, Sept. 20 until 5:00 p.m. the next day. Clockwise from top right: Damian Washington '03 rapped as a portion of the lecture "Science, Culture and Art" on Friday afternoon; alumni dancers warmed up to perform four solos individually choreographed and a quartet choreographed by Professor of Dance Peter Schmitz on Friday night; members of a string ensemble tune up before a moving performance. Anna Bautista '03 shows off her skill in a sword dance that she learned while studying abroad in China last year; Janice Harrison-Aikens, an award winning soloist with the Newark Community Concert Choir and a member of the Harlem Spiritual Ensemble, sang in the gospel concert as a highlight of "24 Hours of Art."



Katherin Schwesinger

Laying it Out on the Table–60 Years Later

An Inside Look at the Perspectives of Two Rural Vermonters Featured in the Museum's New Exhibit

By ABBIE BEANE
Arts Editor

The old farm of Conrad Ormsby remains an imposingly handsome panorama, just as it looked 60 years ago in the photographs taken by Fritz Henley. Henley was one of the nine photographers sent on assignment by the U.S. government to capture proof of a 1930s and '40s Vermont in need of economic and agricultural assistance.

Ormsby, one of the men whose picture now hangs in the Middlebury College Museum of Art's new exhibition, "Looking Back at 1930s Vermont," still lives on his family's farm in Montpelier, Vt., next to his sister Marilyn Ormsby Piro, also in the photograph, which was taken of the Ormsby family gathered around the dinner table; at the time, Conrad was just 11 and Marilyn, 14.

Though it is difficult for the remaining Ormsbys to clearly remember every detail of this era as they were adolescents at the time, after a second sitting with these two the stories behind the photographic exhibit came more clearly into focus.

Through speaking with Conrad and Marilyn 60 years later, one is allowed to zoom in more closely on 1930s and '40s Vermont, taking a deeper look inside the photograph and behind the art.

The Campus: First of all, how did the Farm Security Administration (FSA) find your family in particular?

Conrad: Gordon Loveless often came to talk to my father, giving him canning [of food] advice. He was part of the extension aid service, which was a federal thing, so maybe that's how Henley [with the FSA] found us."

The Campus: After seeing the exhibit at the Museum of Art did you feel that it accurately and comprehensively captured the essence of the era?

Conrad: Yes — I think it fit the times. And I was pleased to see rural and urban pictures together. But Rutland was more of a manufacturing town than it is today and the granite industry has dwindled in Barre due to some storm shed fires. Burlington is also larger now.

Marilyn: Yes — the exhibit was very broad. Of course it didn't cover everything that happened back then, but it couldn't have.

The Campus: Which photos from the exhibit did you think were most emotionally evocative or relevant?

Conrad: Well, I think it depends on who looks at the photos as to what memories they brought up. I liked the one taken in Woodstock with the horse pulling the trash wagon.

Conrad then explained that people during the 1940s did not often go downtown, as gas was rationed during World War II and what available gas there was had to be used for the tractors. Along the same lines, society had to use butcher carts and milk wagons to distribute meat and dairy products — a sled was pulled during the winter months.

Marilyn: I loved the one of the women sharing secrets at the fair, although at the time there was some controversy over it [the photo]. The photographer was criticized for being "frivolous" [by taking pictures of such ordinary gossip sessions].

The Campus: What was one of your most enduring memories from this era, regarding politics, the economy?

Conrad: I remember that there was lots of talk — mixed feelings over FDR's [Franklin D. Roosevelt's] new programs [some of which were intended to help farmers in Vermont]. Vermont was very Republican and FDR was a Democrat. People were skeptical of them [the programs], but people benefited from them.

Conrad then remarked that he

(see Taking, page 22)

Photo of the Ormsby family of Montpelier, Vt., in 1942 (left), featured in the Museum's exhibit, "Looking Back at 1930s Vermont." From left to right: Richard, Myrtle and Conrad Ormsby, Mr. Welton (who worked on the Ormsby farm), Charles, Myrtie and Marilyn Ormsby. Photo of Conrad and Marilyn Ormsby Piro (right) on their farm in Montpelier, Vt., 60 years later in 2002.

a r t c a l e n d a r

(h e y, g e t o u t t a t o w n.)

dance

BELIZBEHA: Spotted by Middlebury radar, the return of Bob "Doppler" Dunham — featuring the original line-up joining special guests for a wild, wacked-out dance slam. Higher Ground, Burlington. Fri. Sept. 27, 8:00 p.m. $8. Info: www.highergroundmusic.com.

music

VERMONT SYMPHONY ORCHESTRA: Director Anthony Princiotti leads the Brandenburg Concerto No. 1 as well as works by Vermont composer David Gunn as part of the "Made in Vermont Music Festival." Their reputation preceeds them. Castleton State College Fine Arts Center, Castleton. Thurs. Sept. 26, 7:30 p.m. Johnson State College, Johnson. Fri. Sept. 27, 7:30 p.m. $16. Info: 802-468-1119.

DR. JOHN: The world's most elusive celebrity and master medicine man of the "voodoo vibe" comes to cure your craving for Louisiana swamp rock with a smorgasbord of soul, blues and funk. See the man who's worked with stars from Little Richard to the Nevilles. No appointment required. Flynn Center MainStage, Burlington. Sat. Sept. 28, 8:00 p.m. $34, $28, $19. Info: 802-863-5966 or www.flynntheater.com

JEWELS AND BINOCULARS: The music of Bob Dylan gets a jazzy makeover by the Michael Moore Trio, recently finished with their tour in Western Europe. Go hear some of the most influential songs of our era with a twist of the tuba and a turn of the trombone. FlynnSpace, Burlington. Sun. Sept. 29, 7:00 p.m. $16 adults, $11 students. Info: 802-863-5966 or www.flynntheater.com

BEENIE MAN: He may look like every other Jamaican "reg" with his morocca and his 100 percent pure hemp lined suit, but he's reached the top of the Jamaican music charts and blown crowds away on his Tropical Storm 2002 Tour. Higher Ground, Burlington. Wed. Oct. 3, 8:00 p.m. $20 in advance, $22 day of the show. Info: www.highergroundmusic.com.

theater

RED PRIEST: UK baroque ensemble, decribed as "theatrical and outrageous," opens University of Vermont's Lane Series with four crazy British men well-versed in the art of entertainment. UVM Recital hall, Burlington. Thurs. Sept. 27, 7:30 p.m. $25 adult, $20 student, $5 rush at the door. Info: 802-863-5966.

editor's pick:

MR. DIDG LIVING DAYLIGHTS: Calling all granola crunching long hairs. The ancient sounds of the Australian Aboriginal instrument the didgeridoo inspire a night packed with electric and organic dance grooves. Higher Ground, Burlington. Sat. Sept. 28, 8:00 p.m. $10 in advance, $12 day of the show. Info: www.highergroundmusic.com.

Albee Resurrects Art and Old Material

(continued from page 17)

a staged reading of his play "Three Tall Women," Albee discussed the similarity of plays to music and how he strives to attain the qualities of classical composition in his plays. The aim of art to achieve musical qualities has long been an aspiration of artists, particularly in the Victorian era when it was seen as the purest of art forms, so the idea is hardly Albee's invention.

While this criticism may be harsh, it should be noted that Albee was scheduled to speak on "The Playwright vs. The Theatre" and instead gave what appeared to be an improvised speech on the state of the arts. Morris explained that Albee has a history of switching the topics of his speeches at the last moment. The speech he gave here on Thursday night is the exact speech he gave previously at Princeton University, among other colleges that hired him to give an address. At Princeton, Albee nearly gave the same address two years in a row, not realizing he had given the address there already, and quickly changed his appearance to a question and answer session to avoid embarrassment. It is worrying when a speaker with appearance fees as high as Albee's spontaneously decides to speak on something completely different than on the title he had been scheduled or asked to address, and instead chooses to resurrect previous material.

With productions on Broadway including this year's Tony Award winner for Best New Play and a resurgence of interest in his work in the past few years, Edward Albee's career is in a renaissance .

At one point during a question and answer session, Mel Gussow '55, *New York Times* critic and Albee's biographer, quipped tellingly, "I believe that's the first time I've ever heard you say that particular statement," an indication, perhaps, that everything else that day had been merely repetition of previous answers.

Albee's speech managed to compel many audience members and served as a passionate plea for alterations in our society's regard towards the arts.

With productions on Broadway including this year's Tony Award winner for Best New Play and a resurgence of interest in his work in the past few years, Albee's career is in a renaissance.

His two upcoming works are on prominent gay intellectuals and social activists, Andre Gide and Frederico Garcia Lorca, following his commitment to look at truthful and accurate portrayals of our society.

Though reception to Albee's message was mixed, the playwright will no doubt in the future strive "to hold a mirror up to nature" while wrestling with his critics.

Laying Down A Beat

Louisa Conrad

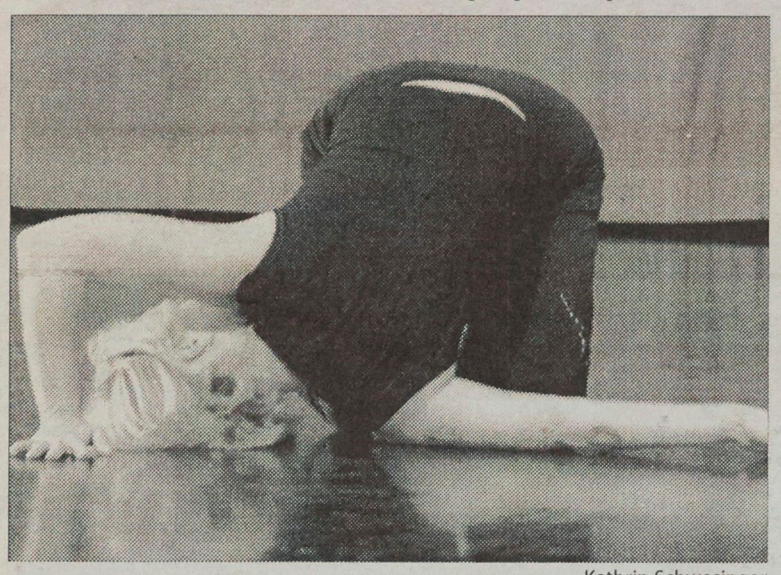
Feeling the groove, Matt Coons plays to an appreciative audience at The Grille last Tuesday night.

Schmitz and Dancers Come Back Together

(continued from page 18)

Oscars for dance. After dancing in New York for only two years after his graduation from Middlebury in 2000, Matteson is one of the greenest dancers to be selected for a Bessie.

If this kind of movement seems strikingly natural to and easy for Matteson, it's because you may have seen it before. The theme of attempting to complete a task and pretending to fail is recurring in his repertoire. It was one he explored previously at the College in May of 2000 with his senior work entitled, perhaps ironically, "Here We Go Again." Specifically the solo that he choreographed and performed "Face Value" presented a man trying to piece together the memories of a dance over and over again.



Kathrin Schwesinger

Katherine Ferrier '91 warms up for her solo, "Over." Her material was complimented by solos of three other alumni, including Paul Matteson, who was awarded a Bessie for performance that Friday night.

Old material leaves an imprint in one's memory, which, memories being altered, translates into new, original material.

Not only Matteson's material revisited the past. The group piece choreographed by Schmitz, which ended the concert, also referenced previous work. "Scenes From a Steep Step" was structured loosely around ideas from "Felt Presence of an Absence," also choreographed by Schmitz but performed in March 2000 by the Dance Company of Middlebury (DCM). Ferrier, Gonzales, Vail and Matteson all performed as alumni with the DCM in 2000, so Schmitz was able to take a few sections built primarily around this quartet and rebuild them for Friday's performance. We saw again the casual kisses that Matteson stole — or tried to steal — from the others, complex partnering and lifting sequences and the playful pushing between Ferrier and Matteson.

They also used "ideas" from "Felt Presence" to develop new material. Schmitz recognized, "ideas about relationships between people. Primarily spatial relationships, not emotional relationships" are driving themes of both pieces.

This way of revisiting material and themes is how a lot of modern dance is composed. It's not plagiarizing, it's just a body remembering a situation and recreating it. Dancers' bodies have habits and tendencies, just as writers have a particular style or tone. Old material leaves an imprint in one's memory, which, memories being altered, translates into new, original material.

As Schmitz wrote in the program for "Felt Presence," "Memory has a spatial presence. Strong, resolute, unforgiving memory is, in particular for me, an occupant of space." "Scenes from a Steep Step," as well as the solos performed last weekend, are resurrections of past experiences, like a painting of a landscape recalled from memory, but they are also projections of that same landscape in its present, and newly different, state.

Virginia Coalition Strong Opener

(continued from page 17)

The lackluster performance ended with a cover of Bob Marley's "Could You Be Loved" that, although it pleased fans, was a poor tribute to the legend.

In contrast to Strangefolk's performance, the much younger VACO entertained the crowd, displaying their varied musical talent.

The group featured Andrew Thunder on vocals, guitar and congas; Steve Dawson on vocals and guitar; Paul Ottinger on piano, keyboards, percussion and bass; Jarrett Nicolary on bass, piano, keyboards and vocals and John Patrick on drums and vocals.

This southern-based band is founded on rock with a slight county twang. Although less musically artistic than the headliners, their energy was incredible. VACO engaged the fans throughout their set, prompting some students to crowd-surf while others pulsed their bodies to the beat of the bass guitar. Using a washboard, wooden blocks and congas, the band created a lively aura that filled the hall.

Virginia Coalition, the Southern-based band, is founded on rock with a slight country twang. Although less musically artistic than Strangefolk, their energy was incredible.

Although they lacked the vibrant energy that VACO exuded, at least Strangefolk's superior ability and quality made one appreciate their performance from a more thoughtful and musical perspective.

Strangefolk will continue to tour in the next few months. After a visit to the West Coast, the band will come back east in the late fall. They will perform at the Paradise in Boston on Oct. 30 and then return back to nourish their roots in Vermont. They play the Higher Ground in Winooski, Vt., on Nov. 2 and 3.

For complete information on tour dates, band members' bios, merchandise and information about live recordings and albums, check out Strangefolk's Web site: www.strangefolk.com.

For similar information on the Virginia Coalition, including information on their latest album "Rock and Roll Party," visit their Web site: www.virginiacoalition.com.

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Taking a Close-Up View

(continued from page 20)
used to call Roosevelt's New Deal programs "alphabet soup." There was the Works Progress Administration (WPA), the Civilian Conservation Corps (CCC), the Public Works Administration (PWA) and a whole reel of others.

Conrad: But the CCC put a lot of people to work during the Depression. People who lost their jobs could build dams, like the ones in Waterbury and East Barre today.

These dams were necessary due to a devastating flood in 1927, which fell particularly hard on Montpelier and Barre.

The Campus: Did people feel that the New Deal programs and the FSA were effective here? Did the government do too much? Not enough?

Conrad: I'm not really comfortable answering that. I think there were a lot of hard-core Republicans who could find fault with everything [every program implemented]. Some people thought it was too much. I couldn't keep track of all the letters. But yes, the programs did help. A lot of people I knew worked for the CCC — people who otherwise wouldn't have had jobs.

The Campus: What do you remember happening after the New Deal programs faded in 1945 and supposedly had done their job? How did things unfold?

Conrad: The war changed a lot. Many didn't come back to Vermont and if they did, they had new ideas. Women also did a lot more. They were in responsible positions for the first time.

More farms had electricity. A lot of cooperative utilities formed like the Rural Electrification Administration (REA).The programs changed farming a lot. And all the farms were better I think, not just ours. Also, before the war and the programs, there were not too many tractors and after, there were more than there had been. They [the government] continued to try and help farmers make their land more productive. One way was if you added phosphate to your manure you could get subsidies. Most all was administered by the "county committee," which got farmers to sign up for these programs.

Conrad also mentioned that as for the economy, there was only a gradual improvement within the next ten years.

The Campus: Do you think the exhibit, or rather, publicly displaying these photos, was a good idea?

Marilyn: I think so. It displayed a small percentage of the photographers' work, but it's great that they [the photos] be shown.

The Campus: What is one thing from this era that you would have kept the same?

Marilyn: The neighborhoods were much closer in those days. I used to know everyone in all the farms and all the houses and now I may recognize a face, but not know a name.

Conrad: But back then everyone was so involved in agriculture; people were at home most of the day. But the change came as part of growing up, not just as part of the times.

The Campus: Do you have any questions for me?

Conrad: I was wondering how Middlebury College was given these photos instead of UVM (University of Vermont), a state institution.

In search of the answer to this question, I inquired of the the College's Museum Director Doug Perkins. He responded that, "somewhere around 1990 Richard Saunders, the director [of the Museum], saw on exhibit at St. Lawrence University of a group of photographs from the 1930s, some of which were taken in Vermont.

I remember that there was lots of talk — mixed feelings over FDR's [Franklin D. Roosevelt's] new programs. Vermont was very Republican and FDR was a Democrat.

He then contacted St. Lawrence and discovered that the original negatives for all of the FSA photos were housed in the Library of Congress and, on further investigation, he learned that he (or anyone for that matter) could order copies of the negatives on microfilm, totaling 1,600 images."

"As for the images, the original negatives remain and will always remain in the collection of the Library of Congress," Perkins said with assurance.

When asked why Saunders chose this exhibit at this time, Saunders replied, "I always felt there were many amazing images here that the museum visitors would enjoy."

He continued, "'Looking Back at Vermont' helps to remind us all why our history, our climate, our landscape, our community, our traditions, and our neighbors make the Green Mountain State a place we treasure."

When the exhibit closes on Dec. 1, the museum may give the photos to the State House in Montpelier, or failing that, may offer them to various departments and/or buildings on campus.

Yet, one thing that will remain are questions about this era and about the results the FSA produced in Vermont, proving that the issues here are not as easy to figure out as distinguishing black from white.

'Ends of the Earth' Is No Place to Start

(continued from page 18)
NFB (Normal for Bridgwater) when describing their test results for slightly disturbed — or slightly eccentric — local patients. As *Rolling Stone* claimed, "Normal is anything but."

On Aug. 27, Bruntnell released what he called the continuation of "Normal for Bridgwater," titled, "Ends of the Earth."

Recorded in London with longtime band mates James Walbourne on guitar, Peter Noone on bass and Mick Clews on drums, "Ends of the Earth," though still full of Bruntnell's charm, barely suffices as the follow-up to "Bridgwater." Although the album is beautiful in its subtlety and calmness, it lacks the introspective lyrics that made "Bridgwater" so hypnotic and unforgettable.

In some instances on "Ends," the lyrics are downright trite and hardly digestible: "If it wasn't for you, the sky would be blue / Why'd you make it so hard, and take everything to heart."

Still, there are redeeming points to be found, for example the second to last song, "Murder in the Afternoon," which features birds crooning softly behind a slow, dreamy melody and Bruntnell's cracked voice — all of which stand in complete juxtaposition to the intense and disturbing lyrics, which describe a murder in raw detail: "I placed a pillow on her face while she was asleep / and held it down till she lay still and no more will she weep."

Another highlight on the album is "One Drink Away," a lonesome, sad song with a strong drum presence and catchy tune.

In "Ends of the Earth," Bruntnell opts for the safe bet — he uses his serene voice and gentle sound to produce decent songs, taking no huge chances and therefore making no huge steps forward.

In comparison with "Normal for Bridgwater," the suggested introductory album to Bruntnell's music, "Ends of the Earth" remains unsatisfying — a disappointing release for such a talented musician, though still a respectable album in and of itself.

Bruntnell offers more information on his Web site: www.peterbruntnell.co.uk.

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Cardinals Get Final Chirp, Win by Three

(continued from page 28)
curring headaches to Coach Bob Ritter and his staff.

The game marked the first regular season meeting between the two New England Small College Athletic Conference (NESCAC) foes in three years and featured an All-Vermont quarterback matchup with Middlebury sending in Williams transfer Michael Keenan against Wesleyan's Brannon Carney. Both teams came out of the gates pumped-up and ready for a fight. "I could not wait to finally get out on the field and play with a Panther jersey on," said Keenan. "The big crowd gave me a sense of electricity that I was able to bring to the offense".

> **Unfortunately we had some timely let-downs that really hurt in the momentum department. I look forward to next week to see if we play well for a full 60 minutes.**
> —Tom Cleaver '04

Wesleyan brought to the field an extremely liberal offense as on its second play of the game, a 5-yard slant pass turned into a 90-yard track meet which ultimately left the Panthers secondary looking lost. This served as a first half wake-up call for the Panthers defense as it buckled down for the remainder of the half, yielding only 50 more yards in the half and keeping the Cardinals to one negative yard rushing.

The Middlebury offense also looked sharp by taking advantage of both the run and the timely pass to move down the field in the first quarter. The Panthers used a steady diet of run on first and second down and then looked for big plays through the air on third and fourth down.

On the Panthers' first scoring drive, Middlebury was faced with a fourth and long deep in Cardinal territory. The Panthers lined up to kick a field goal but Wesleyan, seeing one-time stud quarterback Denver Smith '03 as holder, called a timeout as it smelled a possible fake kick. Middlebury during the timeout switched the play to quarterback Michael Keenan, who looked fantastic all game. The result was a Keenan completion to wide out Tom Cleaver '04 across the middle for the tying score. Cleaver said, "It was a great game for us, and I was glad to see some passes come my way. Unfortunately we had some timely let downs that really hurt in the momentum department. I look forward to next week to see if we play well for a full 60 minutes".

Cleaver, who scored twice during the game, brings a sensational story as he did not see any action last year because of a season ending injury. All were happy to see him back on the field and able to play football.

Another player who did not play at all last season, or the season before, is middle-linebacker Willis Allen '03, who played himself into the starting lineup for a defense that played great until the end of the third quarter.

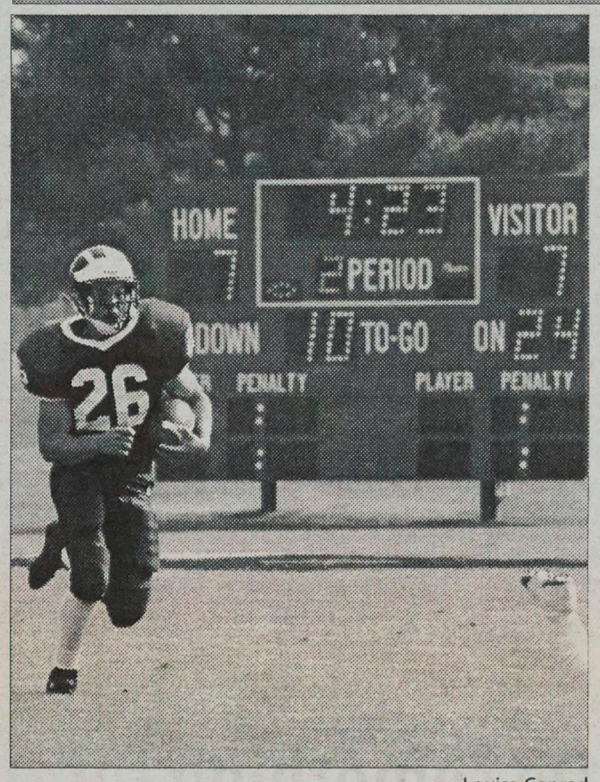
That third quarter proved the turning point. After a huge hit on quarterback Keenan, who had to leave the game for a series, Mike Frissora '03 eventually missed a long field goal. With the drive yielding no points, Wesleyan was then able to score two big touchdowns through the air.

As a tough second half came to a close, Middlebury's offense once again stalled and failed to score. A 15-yard punt left the Cardinals with fantastic field position. Then a huge penalty and a heads up quarterback scramble left Wesleyan with only a 25-yard field goal try, which the kicker easily converted to put them ahead 24-21. Middlebury was unable to get close enough and as time expired, so did Middlebury's aspirations of winning its home opener.

The Panthers travel to Waterville, Me., for a showdown with the White Mules of Colby this Saturday. Continuing its difficult NESCAC schedule the Panthers will return home a week from Saturday when they take on the Amherst College Lord Jeffs. The game is scheduled for 1:30 p.m. at Youngman Field

Louisa Conrad

Ernie Miller '03 is the first on the scene, going horizontal to recover this fumble.



Louisa Conrad

With the score tied in the second quarter, Eric Shanley '05 breaks through a hole for a big gain.

Saunders Lifts Panthers in OT

(continued from page 28)
faked out the keeper and was surrounded by the defense.

Overtime began with a very pensive mood. Could Middlebury pull off the win? Dezotell gave an affirmative yes to that question with his shot that deflected off the post 4:08 into overtime. Three minutes later, Middlebury put together its final offensive push that resulted in Haddad's assist to Saunders who silenced the exuberantly hopeful Cardinals with the overtime, game-winning goal.

Exciting play continues this week as Middlebury faces Colby-Sawyer on Tuesday and then plays a double header in Maine against Colby and Bowdoin on Saturday and Sunday. With a strong performance in this weekend's games, the Panthers should be able to cement their position atop the NESCAC's overall season rankings.

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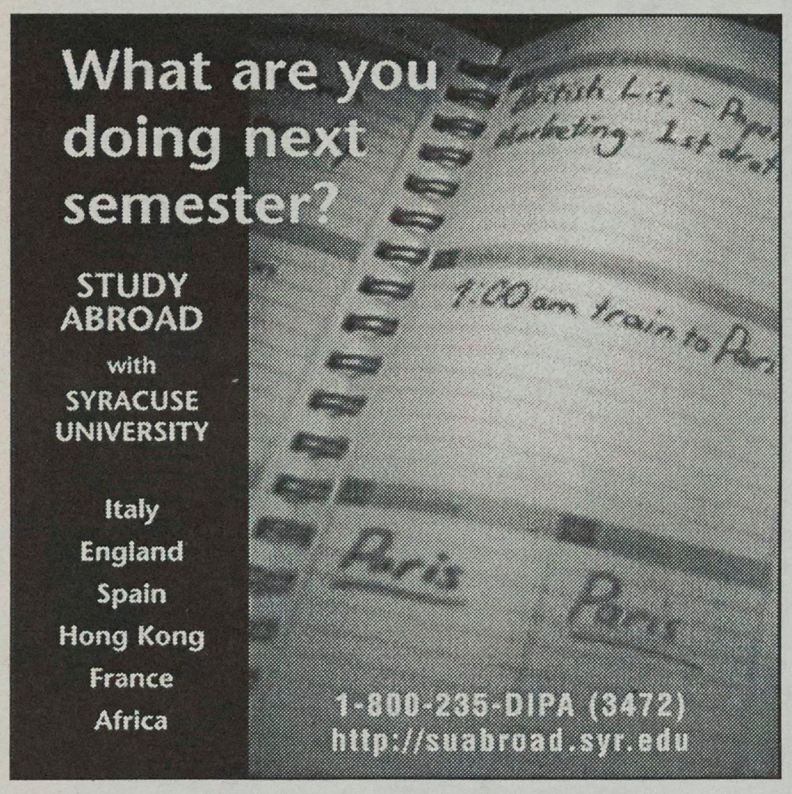

Midd Statitudes

1450 Total pounds, combined, of the five starting offensive linemen on the Panther's football team.

725 Total pounds, combined of the men's cross country team's five top runners.

---

2 Charges a Williams College men's hockey player faces after he and friends jumped on a female stu dent's car and exposed themselves. The first charge is for gross lewdness. The second is for disorderly conduct.

$1,031 Amount in restitution and fines a North Adams, Mass., judge ordered him to pay.

---

13 National Championships collected by Middlebury sports teams over the past five years.

12 National Championships shared by the rest of the New England Small College Athletic Conference (NESCAC) schools over that same time period.

16:2 Margin of victory the women's soccer team enjoyed this past week. The Lady Panthers first demolished Norwich 9-0, and then bulldozed Wesleyan 7-2.

7 Number of women on the team who rejected Bob Wainwright's offer to take them out to dinner. Keep trying, Bob. We're sure they'll come around.

Compiled by Nick Ferrer, Sports Editor

IM Football Fields Balanced League

By ANDREW ZIMMERMANN
Associate Editor

On the sun-baked tundra of the Middlebury intramural (IM) fields, the IM football season official started Monday with a full slate of entertaining games. Commissioners Eric "Gilby" Gilbertson '03, broken arm and all, and Pat Rose '03 have been hard at work organizing games for the 16 teams over a Monday, Wednesday and Friday schedule.

IM Football

Monday, September 23

Surf Side	60
South Vergennes All-Stars	20
Batty Center	58
Batty North	32

The overriding theme this year is balance, as Gilbertson and Rose have noticed a wide array of strong contending teams.

One of those teams is Surf Side Six headed by John West '04 and a strong Midd Lax contingent. Surf Side made the South Vergennes All-Stars feel like the Jets after a week two drubbing to the Patsies. After putting up 60 points in game one, Surf Side will be wearing a large red target on its back. The team is continuing in much the same mold as team Sticky Bandits, another contender this year. Look for a key match up between the two this week

Week one also saw Batty Center beat up on Batty North 58-32. The two first-year teams played well and gave Gilby Gilbertson a glimpse of the first year potential. "It's great to see involvement among first year halls and coed teams," said Gilbertson. "I encourage participation by girls as well as guys and hope our Stew Crew team will make a strong showing in week two."

Rose, who was involved in a "melee" with co-commish Gilbertson in preseason, led his team, temporarily entitled "Stats," to a 36-24 victory over Lindy Bites. "Rose is off to an extremely strong start," commented Gilbertson as he momentarily tightened the wrap on his broken arm.

The off-campus team named Spearmint Rhinos of which former NFL Europe stars Gilbertson, Doug Gascon '03, Tom Bambrick '03 and Andrew Gustafson '03 are a part, got off to a tough start with a 36-12 loss to the Sticky Bandits. Bambrick was said to be tearing it up on the field, largely motivated by the relegation of Fiorentina football from Seria A this past summer. Gustafson was sharp, inspiring an on looking cheerleader to say, "The Rhinos might have lost this week, but 'Gus' is still my hero." Gascon said of the loss, "We were a little banged up, but we'll be back!"

In the final game of week one, LaForce and Mod home ruffians comprising team Bus were taken for a ride by team Lotion. Despite Raiden Tsuboi '04 breaking many defenders' ankles, the Lotion simply smothered the Bus in a 26-12 win. Team member and adopted mascot Chops Topalian '03 said of the loss, "I thought I had learned all there was to know about lotion in spring semester last year. Apparently I was wrong." The Bus looks for some revenge this week as it will be aided by some new "surprise" players.

It is evident that the first week of grueling, 40 minute IM football games produced some exciting and well-fought action. Play resumes this afternoon with some key matchups taking place that will weed out the pretenders from the players. Look for an update in next week's *Campus*.

Buckle Up

Louisa Conrad

Bracing himself for an oncoming hit, Dave Irwin '05 protects the ball during a B-side rugby scimmage against Johnson State.

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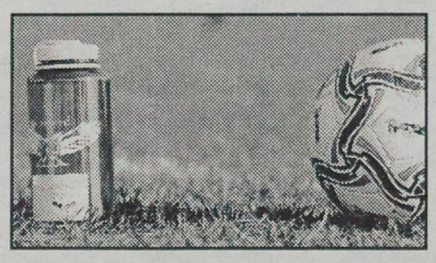
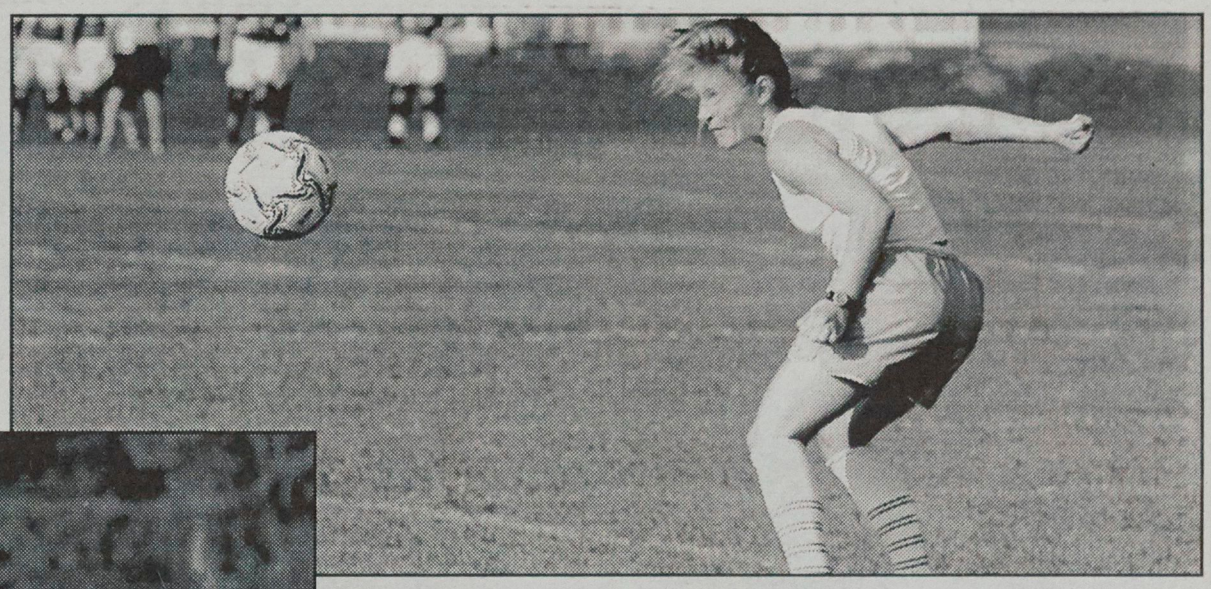
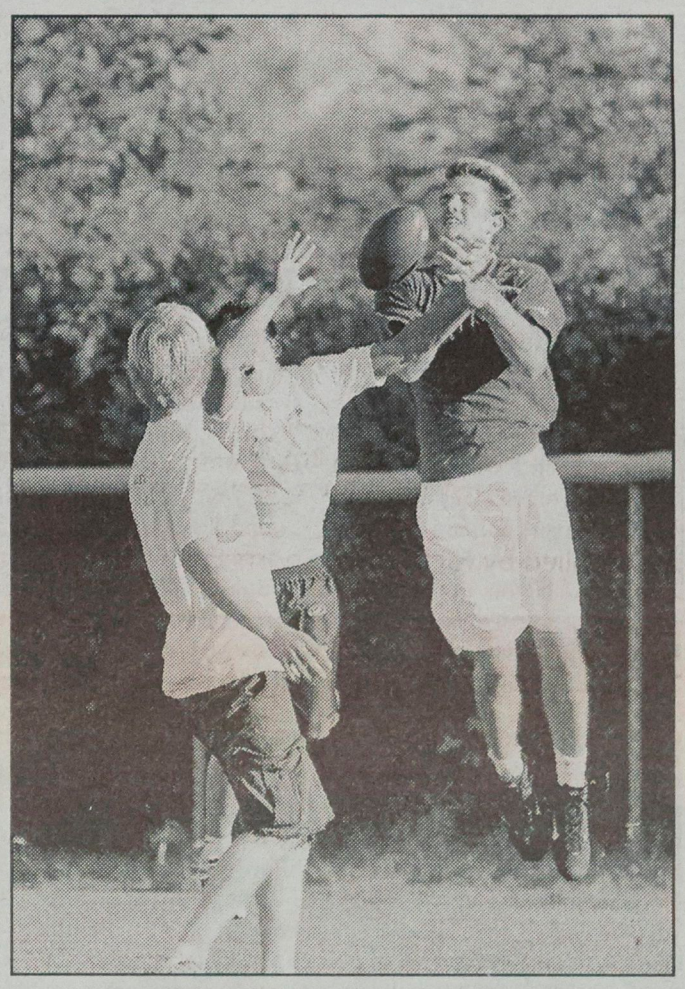
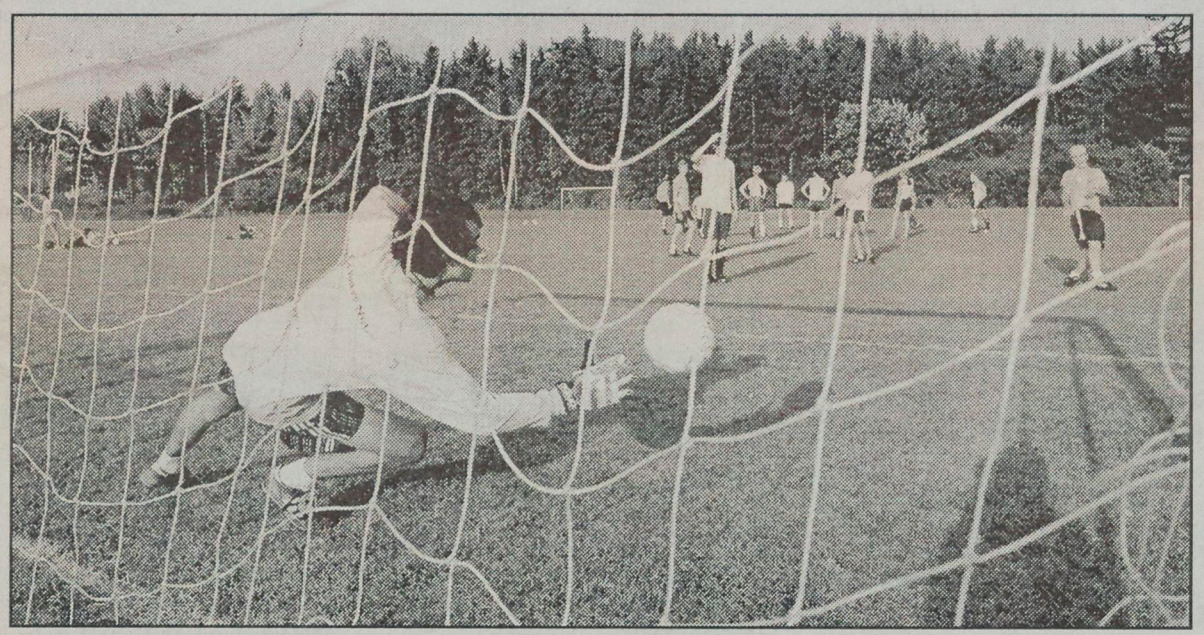
Kicking off Intramural Competition

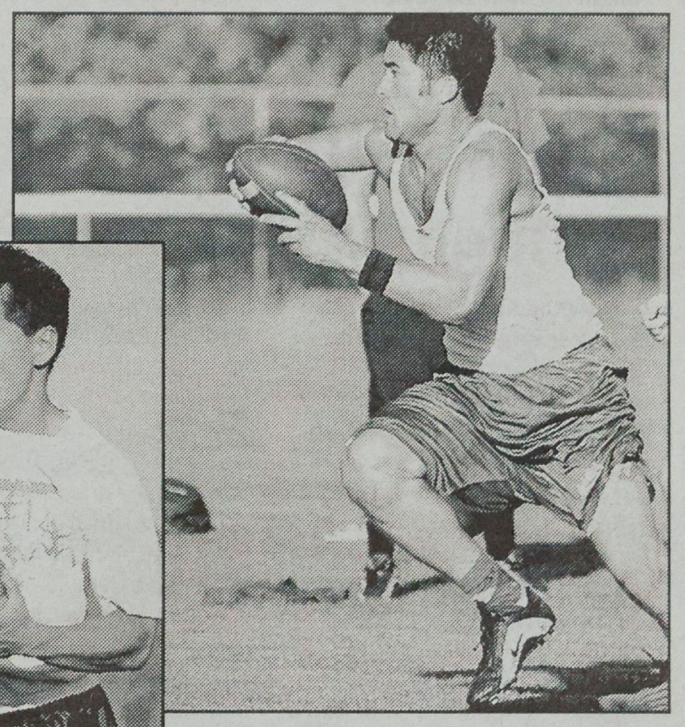




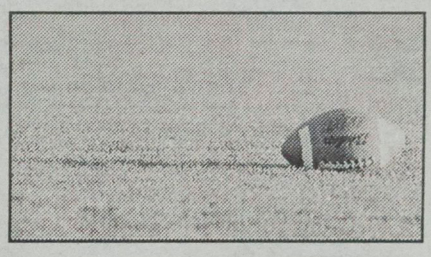
Taking to the field or air, competitors in Middlebury fall intramurals blow off some steam against fellow students during intense afternoon matchups.







PHOTOS BY LOUISA CONRAD



Field Hockey Completes Flawless Week

Kathrin Schwesinger

Char Glessner '03.5 side-steps a Wesleyan defender in a 3-1 victory over the weekend.

By ANDREW ZIMMERMANN
Associate Editor

In a successful weekend for Middlebury sports teams, the field hockey squad went 2-0 with tight, hard-fought wins against Springfield College and Wesleyan. With the results, Middlebury is tied atop the New England Small College Athletic Conference (NESCAC) standings at 2-0. Overall Middlebury is 3-1 as it enters the third week of the young season.

Field Hockey

Saturday, September 21

Wesleyan	1
Middlebury	3

Wednesday, Septemeber 18

Springfield	2
Middlebury	3

Last Wednesday, Springfield College and its number 12 national ranking came to Middlebury. The two teams engaged in an epic battle, which ended in a 3-2 overtime victory for the Panthers. Missy Krempa '04 was the overtime hero 3:04 into the extra period, deflecting a shot from Char Glessner '03.5.

Glessner helped assist on the first goal which was hammered home by teammate Sydney Atkins '05. The 2001 NESCAC Player of the Year then added a goal before the 30 minute mark in the game to give Middlebury a 2-0 lead. Springfield however came back with two goals of its own and strong defense to force the overtime period. That was Krempa's time to shine as she notched the game winner and her teammate and keeper Jo Opot '05 finished with a solid eight saves.

Over the weekend, Middlebury looked to feed off the success earlier in the week in a game against Wesleyan. Early on the Panthers trailed 1-0. It was three unanswered goals, two of which were by first-year standout Ashley Lyddane which lifted Middlebury to the NESCAC win. Continuing the theme of first-year success, Alison Smith accounted for the other goal with 7:57 left in the opening half. Opot had five saves in net.

So far this season the players have adjusted well to playing positions which are somewhat new to them. The play between veterans like Glessner, Captains Keely Murphy '04 and Kate Perine '03 and first-years like Lyddane and Smith has been seemless and without flaw.

Upcoming for the Panthers is the long trip to Maine to face both Colby College and Bowdoin College, two foes not to be taken lightly in the competitive NESCAC.

Women's Tennis Delivers Two Wins

By EMILY BERLANSTEIN
Staff Writer

Having devoted a significant amount of practice time to doubles strategy, Coach Nate Simms must have the women's tennis team thinking in pairs because last week they handily defeated Skidmore College and Union College, both by a score of 8-1. This year's experienced squad, currently ranked 22nd in the NCAA poll, has the potential to be one of Middlebury's best. Three new first-years and senior Ariella Neville, who returns from a year abroad, bring raw talent and experience to a solid group that just barely missed the NCAA tournament last spring.

In reference to last week's matches, Lindsay Freeman '05 commented, "we annihilated them both." She added that the Panthers did not concede to the competition's lower level of play, but, rather, they strove for complete domination. The singles lineup nearly swept Skidmore as Lauren Ready '05 (6-3, 6-1), Ariella Neville '03 (6-3, 6-0), Kristin Baker '04 (7-6(9-7), 6-2), Nina Popel '04 (6-4, 6-3) and Jeannie McIntosh '05 (7-5, 6-3) all destroyed their opponents. In doubles, the Panthers were also unstoppable. The ultimate pair of Libby Meyers '04 and captain and doubles specialist Jena Siegel '04 (8-2) were on fire, setting the tone for the other doubles winners, powerhouses Popel and Neville (8-0) and McIntosh and Baker (8-3).

The match against Union was almost an identical showing as Neville (6-2, 7-5), Baker (6-1, 6-1), Popel (6-2, 6-0), McIntosh (6-1, 6-0) and Meyers (6-1, 6-0) were all singles winners. The doubles duos, with scores of 8-4 (Siegel/Meyers), 8-3 (Neville/Popel) and 8-2 (Baker/McIntosh), were also unstoppable.

The Panthers come off of these two matches in good spirits, hoping to have set the tone for their entire season. In addition to individual talent, this team boasts great camaraderie, a positive attitude and an evenly competitive squad. Simms seems to believe that these assets can carry them all the way, and the Panthers are determined to rise to the top.

This weekend should present more of a challenge for the team as they face Wesleyan and Tufts in a double-header in Boston. While Middlebury and Wesleyan split a pair of matches last year, the Panthers are anxiously awaiting their NESCAC rival Tufts on Sunday. The dominant Panthers will be back in action at home on Oct. 8 when they will vie for state bragging rights against the University of Vermont.

Volleyball Moves to 3-2 Overall

By BRYAN GOLDBERG
Staff Writer

The Middlebury women's volleyball team opened its season with a busy week, squaring off against New England Small College Athletic Conference (NESCAC) rivals Hamilton, Bates, Bowdoin and Colby this weekend following a Wednesday night victory over Colby-Sawyer. The Panthers split their intra-conference matches to maintain a winning record on the season after taking down both Hamilton and Bowdoin and surrendering losses to Bates and Colby. The latter match proved to be the most exciting of the weekend, ending only after an intense five-game nail-biter.

Volleyball

Saturday, September 21

Middlebury	2
Colby	3

Saturday, September

Bowdoin	2
Middlebury	3

The attitude following this weekend was one of optimism, based in part upon solid play from first-year standouts, as well as strong leadership from captains Evan Kanaly '03 and Katie Kenney '03. "We were very satisfied with our play this weekend," said Katy Hicks '05. "Our victory over Hamilton showed what this team is capable of."

Historically, the volleyball team has been one of Middlebury's strongest, finishing with a winning record in each of the last six seasons. The Panthers believe that this season will be no exception. "Last year we played well," explained Gill Brautigam '05, "but this year we are confident that we can go a step further."

Indeed, the Panther future looks bright, especially with the addition of five first-years, including Ellen Wohlberg '06 and Jamie Wong '06, both of whom saw significant playing time. The team looks to continue its success against Union College on Tuesday night and at the Amherst College Classic this weekend.

The Weekly Club Team Beat....

Rugby

In dominating fashion, the Middlebury rugby club opened its 2002-2003 campaign with a 57-0 rout of in state competitor Johnson State University. This, mind you, was in the absence of team stars Jodi Kramer '03 and Epeli Rokotuiveikau '04, who aim to return in two weeks against the University of Vermont. The total team effort involved four players with two tries apiece and Raiden Tsuboi '04 going 6-9 on-kick conversions. "This was a good team effort and a good opening game for us," Tsuboi said. Middlebury was also solid on defense holding off Johnson State for nearly 10 minutes when insides its own 22 yard line. The push to qualify for regionals and nationals continues this weekend with a game against Keene State University. The expectations will be high after the ruggers made their first trip to the nationals in Arkansas last spring

All reports compiled by Andrew Zimmermann

Water Polo

The men's water polo team traveled north of the border this weekend to show its Canadian competitors that it is a legit water polo contender. In a successful weekend, Middlebury won against York, Ottawa and Carlton universities, all of which are much larger schools than Middlebury. "It was a good opportunity for the team to get some experience," said Dan Whitmore '03.5 whose squad doesn't open up NESCAC play until next weekend in Amherst. Charlie Evans '04 was solid in goal throughout the weekend. Even without Shon Hedges '04, others like Rob Hillas '06, transfer Matt Motley and Whitmore stepped in to pick up play and ensure a good showing. In a couple games against talented club teams, the polo players faltered a bit. However the competition was comprised of seasoned veterans and some former national team players who still remain competitive. The regular season begins this weekend in Canada.

Frisbee

At Dartmouth this weekend, the Middlebury Pranksters went 2-2 at the Western New England club sectionals. In the two wins against Dartmouth and UVM, Zach Macomber '03 provided a big lift. After a year estranged from his team in Russia, Ben Dow '03 said of Macomber, "He was vital to the success of the zone offense, repeatedly breaking into the first line of defense." Dow in his return to Prankster disc was encouraged by the bright new talent on the team. "The younger players gained a lot by playing against some strong, seasoned players," In its two losses to UMass teams, Middlebury had a chance to test itself against the best in on the national and regional scene. Next up for Frisbee is the Homebrew Tournament promising stiff competion from all the participants. The annual Clambake Tournament will follow in the beginning of October held in coastal Maine.

Crew

The men's and women's crew teams have yet to formally start their season, but have been hard at work in preparation. Harmony Button '03 and Sarah Bunnel '04 head the women's team while Mike Reis '03 champions the men's cause. After training rigorously on Lake Dunmore, the teams will test their medal against a strong field in a race in Ottawa this weekend. The race is not NCAA-sanctioned, but will serve as a good warm up for the team. Button notes that, "this year's team is experienced, with strong senior leadership and lots of depth." To complement the work of the upper classmen, the novice boat, comprised mostly of first-years, is training with the team in preparation for the end of the year race. The most important race for the crew team comes in Boston at the Head of the Charles Regatta later in the season. The team will be sending two of its best boats to compete in the event.

NESCAC Player of the Week

Kathrin Schwesinger

Blowing past a blind defender, *Leah Cumsky-Whitlock '03 looks to add to her copious goal total over the weekend.*

Cross Country Strides Among Nation's Best

By MIKE MAZZOTTA & MIKE KIRKLAND
Staff Writers

On Saturday, the cross country teams traveled to Williams College to compete in the Purple Valley Classic. Despite intense training since returning to campus and hot temperatures, the Panthers made their coaches quite proud. Both teams, and particularly the first-year men, ran well in very competitive fields filled with nationally ranked teams.

Cross Country

Saturday, September 21 MEN
Middlebury 8th

Saturday, September 21 WOMEN
Middlebury 3rd

The women's 5K race featured three of the top five teams in the country: Middlebury, Williams and Geneseo. Co-captain Michela Adrian '03 once again led the Panthers with an impressive time of 18:35. Adrian outkicked a Williams runner to finish in second place, less than one second behind Williams' top runner. Rookie phenom Tom Icard '06 described the emotional roller-coaster ride he experienced during the final quarter mile of Adrian's race. "Watching Michela finish, I was reminded of Rocky I. She, like Balboa, fought so valiantly, falling just short. She moved me to tears." Sarah Logan '03 also ran a phenomenal race, finishing ninth overall and second for the Panthers with a blazing time of 19:15. Rounding out the top seven women were Jess Manzer '05, Marissa Cawley '05, Nora Segar '06, Kelsey Rinehart '06and Jordan MacClary '05.

The women finished third in the race overall behind Williams and Geneseo. Kaitlin Gregg '03 and Molly Yazwinski '04, two veterans, were unable to race on Saturday due to nagging injuries. The team eagerly awaits the return of these stars and looks forward to many more showdowns with Williams this season.

> This [first-year] class is talented and deep. Every week they show up and bring it.
>
> —Martin Wesolowski '03

The Purple Valley Classic featured two men's races: a varsity 8K race and a freshmen 5K race. In the varsity race, Marshall Greene '04 continued to lead the Panther men with a time of 28:28. Sophomore sensation Jon Erwin ran in hot pursuit, clocking a time of 28:39. Nick Digani '05, Morgan Byrne '05, Nat Silverson '04, Mike Romankiewicz '03 and Chris Eberly '04 completed the top seven Middlebury men. Senior Melissa Cohen was thrilled by the Silverson's resurgence, "Big Man's BACK!" The men's varsity team placed eighth out of ten teams despite the fact that several of their young studs were competing in the first-year 5K race.

The Panthers' first-year men stole the show. In thrilling fashion, they won the team race with strong Middlebury-last-miles. Garrott Kuzzy '06 led the pack and won the race in a scorching time of 16:36. Mike Accordino and Nolan Sandygren captured third and fourth place in times of 16:50 and 16:55, respectively. Icard, Matt Marks, Charlie Logan and Mark Baker were fourth through seventh for the Panthers. These first-years are helping define a new era in Middlebury men's cross country. Senior Martin Wesolowski raved about his young teammates, "This class is talented and deep. Every week they show up and bring it." Yes Marty, the first-years brought it. They won the race, stole the crown from Williams and made these misty-eyed old reporters proud to be Panthers.

Next week the team will travel to Grafton, Mass., for the Tufts Invitational. The meet promises to be a showcase of the NESCAC's

Golfers Win at Skidmore, Place 10th at Taconic

By JEFF MARTIN
Staff Writer

The Middlebury Panthers golf team continues to lower its team score with every tournament. Its hectic fall schedule last week included an impressive victory over the field at the Skidmore Fall Classic, before enduring a rain shortened Williams Invitational over the weekend.

Golf

Saturday, September 21 - Williams
Middlebury 10th

Wednesday, September 18 - Skidmore
Middlebury 1st

The low-pressure system that moved over the Northeast on Saturday afternoon brought the Williams Invitational to an abrupt finish, along with any hope of a Sunday turnaround for the Panther golf team. Williams head golf coach Rick Pohle commented, "The heavy overnight rains and unplayable conditions forced tournament officials to cancel the second day of the event." It was the first time in the 18-year history of the tournament that the weather abridged play at the Taconic Golf Course. Emory College was the fortunate victor in this unpredicted one-day event with a round of 285. Ross Morgan, the tournament's medallist, shot a 68 for the second place Skidmore Thoroughbreds. The Panthers chimed in with a round of 304 on Saturday, a round they had hoped to improve upon on Sunday. However, that not being an option, the Panthers settled for a 10th place finish in the 24-team field. Ryan Birtwell '04 remarked, "I can undoubtedly say that I was frustrated about the shortened match. I love battling it out in treacherous conditions, and I really feel that we could have pulled away from the field if we had played on Sunday."

Individually, the Panthers had a number of bright spots as Brad Tufts '03 continued his torrid play with an even par 71, placing him fifth on the individual leaderboard. Tufts offered up that it was "one of my better rounds, but it could've been a bit lower, the course played easier than normal due to the humidity and slower green speeds. It stinks that the second day had to be cancelled, as we were looking forward to making a move up the leaderboard that was stacked with several very good schools from down south." Other members of the team including Damon Gacicia '02.5 and Birtwell shot solid rounds of 73 and 77 respectively. Mike Walsh-Ellis '03 and Ryan Simper '03 were equally as frustrated not to have another crack at the Taconic on Sunday.

The Panthers did, however, fair tremendously well last Wednesday, Sept. 18, as they took home the trophy at the Skidmore Fall Classic. Middlebury narrowly escaped the grasp of long time nemesis Williams as the two teams tied atop the leaderboard with rounds of 305. When the teams top four scorecards match they use the fifth player's score as the tiebreaker and fortunately Middlebury was able to better its Williams foe.

The real headline during this event was the re-emergence of Gacicia, who splendidly captivated the galleries with a one-under round of 71, earning him tournament honors. Gacicia added, "I hit the ball incredibly well, it was one of my more solid rounds this entire year, which included three birdies in four holes towards the middle of my round." Not far behind was Tufts with a steady round of 74 and a fourth place individual finish.

Furthermore, the Panthers received an incredible lift from Walsh-Ellis, making his Middlebury varsity golf debut with a healthy 78 (14th place overall). Walsh-Ellis commented, "First off, the best part about beating Williams is that they all play with their collars up and think that they are the hottest [stuff] around, but once they found out that they lost, they started bickering. I had no familiarity with the course and it was my first tournament for Middlebury, so I almost soiled my pants on the first tee and it didn't help when I hit my first tee shot off the hozzle of the club for an 80-yard, hard slice. Things were made exponentially worse when I was 1-under par after nine holes. I was in unchartered territory and felt like Tiger Woods. However, after soiling myself a second time, I quickly came back down to earth, but finished with a score that I was pretty happy with."

The Panthers will return home to the Ralph Myhre Golf Course this weekend as they play host to the New England Small College Athletic Conference (NESCAC) Championships beginning at 1pm on Saturday. Families and friends will be admitted at no charge.

Men's Tennis Bags Another Title

By BOB WAINWRIGHT
Features Editor

Following a dominating performance at the Middlebury Invitational, the Middlebury men's tennis team continued its fine play at the Eastern College Athletic Conference (ECAC) North Championship this past weekend, placing first among 12 teams. The Panthers swept through the competition, earning 28 overall points, which was nine more than second-place finisher NYU. The championship consisted of five singles and one doubles tournaments. Of these, Middlebury won all but the number-one singles draw.

In top singles action, Justin Ingoglia '05 edged out a tight quarterfinal match in two tiebreakers, winning 7-6 (5), 7-6 (5) over Stonehill College. He then went on to win his first set against Danny Babkes of Amherst before falling 4-6, 6-4, 6-2. At number two singles, Middlebury Invitational champion Nate Edmunds '06 ploughed through his draw with determination, losing no more than two games in any one set throughout his three matches. In the final, Edmunds handed his Amherst opponent a crushing defeat to the tune of 6-2, 6-2.

First-year Brian Waldron followed up his own win at the Invitational in a similar fashion, dropping a total of seven games in three matches en route to a 6-0, 6-1 route of NYU in the final. Waldron's high-powered serve, which he seemingly hit effortlessly at speeds of up to 125 miles per hour, gave his opponents very little with which to work. Sophomore Alex Meditz may have played more games than Waldron, but emerged with the same result as he took home the number-four singles win with three-set victories in each of his final two matches. After winning all twelve games in his opening match, Meditz lost the first set to Adelphi in the semifinals before winning 4-6, 6-0, 6-1. He then played Shaun Goodman of Oneonta College in the final and managed to thwart a late charge from his opponent, while winning 6-1, 3-6, 7-5. In tight contests, Meditz has consistently proved he is more trustworthy than a Notre Dame football team under Ty Willingham.

Co-captain Stu Brown '04 played solid tennis throughout the weekend in the number-five draw, winning all six of his sets en route to a satisfying tournament victory. In the final, Brown played a tough opponent in Chris Dong from NYU, but was not bothered by Dong's consistent ground strokes, a mindset that resulted in a 6-1, 6-4 win.

In doubles action, the rather large team of Ari Beilin '06 and co-captain Steve Hulce '03.5 wasted a great deal of sweat but certainly no sets during their three wins in the championship. Tempers flared at one point in the final when a gigantic Hulce overhead pummeled one of the Brandeis players in the chest, but as the Brandeis team wisely took into account the weight differentials on the court, the matter escalated no further than a few nasty stares in the Middlebury direction. Hulce and Beilin won the final 6-2, 6-1.

Overall, it was a tremendous weekend for the Panthers who, in winning the ECAC North Championship for the first time, proved that there should be no doubts regarding the talent on this year's squad. Coming up next for the team is the Rolex Tournament this weekend.

Men's Soccer Shoots Down Cardinals in OT

By JOSH AXELROD
Staff Writer

It took 90 minutes of play for Middlebury's men's occer team to find its rhythm and they did it with a man down. Tied 1-1 at the end of regulation time, the Panthers defeated Wesleyan with a golden goal from Pat Saunders '04 7:40 into the first period of overtime.

The game started sluggishly for the Panthers, who were surprised by an early goal 10:45 into the first half from the Cardinals' Evan Berding. Connor Shapiro '03 brought the Panthers back into the game 10 minutes later to tie the game at 1-1. Five minutes later, Brian Lavin was yellow-carded in what would set the standard of questionable reffing for the rest of the game.

Frustrated and still slower than in their showing last week against Trinity, the Panthers resorted to long ball offense for the rest of the game. Wesleyan broke down emotionally, but was able to put together slightly more controlled plays than Middlebury in the midfield. The Middlebury defense won the day with their excellent playing, making it only a five save day for goalkeeper Craig Hirsh '05. With 15 minutes left in the first half, Middlebury put together two plays that resulted in shots from Jason Griffiths '04 and Derek Cece '06, though both failed to reach the net. Wesleyan goalkeeper Dan Pinrod was certainly a key element in Middlebury's frustration, often stripping the offense of any chance for a goal.

Men's Soccer

Saturday, September 21 - OT

Wesleyan	1
Middlebury	2

Saturday, September 14 - OT

Trinity	1
Middlebury	1

Brian Lavin SP splits two Wesleyan defenders in a hard fought overtime victory last Saturday.

Louisa Conrad

Kyle Dezotell '03 chest-traps the ball next to a leaping Wesleyan defender as he looks upfeild for a scoring opportunity.

Wesleyan continued their slight dominance into the second half, but the emotional tone of the game was heightened when dual yellow cards were given to two Wesleyan players 12 minutes into the half. One minute later, Brian Lavin's unfortunate red card seemed to spell the end of Middlebury's hopes for a win.

But as Kyle Dezotell '03 put it, "We found a way to win, as good teams do." And indeed, the Panthers seemed to be a different team once they had lost a player. Their offense became more cautious, their defense tighter. In the final 10 minutes of regulation play, Middlebury put together two offensive charges, the first being stopped only by a spectacular recovery by the Cardinals' keeper, and the second swinging right after Dezotell had

(see Saunders, page 23)

Women's Soccer Dismantles Foes

By KATE NERENBERG
Staff Writer

The Middlebury women's soccer improved to 2-0-1 on the season as they dominated both Norwich and Wesleyan. Building on their first game, a 2-2 tie against Trinity, the Panthers scored a total of 16 goals in two games.

On Wednesday, although Middlebury did not start scoring until midway through the first half, they could not be stopped once that first goal hit the back of the net. Leah Cumsky-Whitlock '03 started a first-half barrage of goals after 26 minutes. Over the next 4:12, Mayo Fujii '05 scored twice and Amanda Green '04 once to extend the Panthers' halftime lead to 4-0 .

However, the team was relentless and did not stop there. Meg Bonney '03 "strengthened her role as a target striker and server," according to Coach Diane Boettcher as she opened the second half with three consecutive goals. Jessica Ross '06 and Gillian Menza '05 topped the game off with a goal apiece as Middlebury walked away with a 9-0 win. Allison Bell '04 had two assists in the win.

On Saturday, the Panthers had an equally convincing win as they used a strong second half to run away from Wesleyan. The Panthers battled the Cardinals closely for much of the first half as Cumsky-Whitlock and Britt Kittelsen '03 each scored to tie the game at 2-2. At 32:03, Kittelsen put Middlebury on top for good, turning the game around.

"Clearly, [the turning point for Middlebury] was the leadership of Kittelsen, who took the game on her shoulders when the going was not firmly for Middlebury. Wesleyan tried to use Trinity's scouting report by marking Britt with a good midfield winger, but Britt simply schooled her," noted Boettcher.

Coming out of halftime, Cumsky-Whitlock led the fiery Panthers with three straight goals, cracking the lead open and tying her own school record with four goals in one game. Bell added a late goal to give Middlebury a 7-2 win. Both Michaela Dietz '04 and Green contributed assists. For her efforts, Cumsky-Whitlock earned co-NESCAC Player of the Week.

Boettcher was impressed with her team's improvement from their first game, from the offense to the defense: "Our team's strongest phase of the game is the attack. Both against Norwich and Wesleyan they were able to open the throttle and gain some confidence. We took better percentage shots and in the Wesleyan game took the keeper on in order to finish, rather than simply unloading a strike." As promised, the Panthers' defense is gradually becoming stronger every time they take the field. According to Boettcher, they are learning, with experience, new and different ways to handle the ball and dominating with their physical presence.

Their next chance to learn comes Wednesday when the Panthers take on Keene State (4-1-1), ranked fifth in New England for Division III. This weekend, they take their show on the road, as they test Colby (2-2-0) on Saturday and battle Bowdoin (4-0-1) on Sunday. The match-up against Bowdoin is especially significant, as the Polar Bears are not only ranked 19th in the country, but also tied with the Panthers for first place in the NESCAC.

Second-Half Woes Hand Football Opening Loss

Louisa Conrad

Eric Shanely '05 is upended in an attempt to score during Saturday's loss to Wesleyan.

By NEIL ONSDORFF
Staff Writer

It was a hazy, cloudy, overcast, intermittently rainy Saturday afternoon as Middlebury College football kicked off its 2002 season. As the sun started to break through towards the end of the second half the Panthers saw their 14-point lead disappear like parking on campus as the team fell to the Wesleyan Cardinals 24 to 21.

Football

Saturday, September 21

Wesleyan	24
Middlebury	21

It is fair to say that on Saturday the better team did not win the game — the team that possessed the momentum at the end of the game did — and unfortunately for Middlebury fans, it was not the Panthers. Yet, it was not only a game of huge momentum swings but also a game of missed opportunities that most likely caused re-

(see Cardinals, page 23)